AMERICAN NUMISMATIC SOCIETY

JAN 20 1984

332nd SALE

KAGIN'S

dedicated to KAMAL M. AHWASH

LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION

FEBRUARY 2-4, 1984

LONG BEACH, CALIFORNIA

KAGIN'S NUMISMATIC AUCTIONS

332ND PUBLIC AND MAIL BID AUCTION

FEBRUARY 2-4, 1984

LONG BEACH ENTERTAINMENT AND CONVENTION CENTER

LONG BEACH, CALIFORNIA

HELD IN CONJUNCTION WITH THE

LONG BEACH NUMISMATIC AND PHILATELIC EXPOSITION

FEBRUARY 2-5, 1984

SESSION ONE

THURSDAY, FEBRUARY 2 [redacted] LOTS 1001-1703
6:00 P.M.

SESSION TWO

FRIDAY, FEBRUARY 3 [redacted] LOTS 2001-2675
1:00 P.M.

SESSION THREE

FRIDAY, FEBRUARY 3 [redacted] LOTS 3001-3522
7:00 P.M.

SESSION FOUR

SATURDAY, FEBRUARY 4 [redacted] LOTS 4001-4594
1:00 P.M.

CONVENTION OFFICIALS

Samuel Lopresto	President/General Chairman
Gus Argeris	Vice President/Coordinator
John Sizgorich	Executive Secretary
Teresa Darling	General Manager's Secretary
John Bergman	Exhibit Chairman
Pauline Plank	Personnel Registration

CATALOGERS

A.M. (Art) Kagin	U.S. Copper, Silver and Gold Coinage, U.S. Currency
Donald H. Kagin, Ph.D.	Private Coinage, U.S. Currency, Numismatic Investments
David T. Alexander	World Coins and Paper, Medals, U.S. Patterns
Dr. George J. Fuld	Tokens, Civil War Items, Early American Coinage
Ronald M. Howard	General U.S. Coinage
Philip S. Joseph	19th and 20th Century U.S. Coins and Currency
Kurt L. Langland	U.S. Currency and General U.S. Coinage
Mary E. Sauvain	General U.S. Coinage and Ancients
John W. Smithwick	General U.S. Coinage and World Coinage

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Lois R. Norder	Editorial Content

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AUCTIONEER

Kurt L. Langland

EXHIBITION OF LOTS

Lots will be available for previewing in Des Moines, Iowa, beginning January 3, 1984. This will be by appointment only. Don't delay. Our viewing appointments are necessary as all material is stored in bank vaults and special arrangements must be made. Additionally, all material will be available for viewing in Long Beach, California at the Long Beach Convention Center on Wednesday, February 1, 1984.

Late bids may be mailed by Special Delivery to Kagin's c/o Hyatt Regency Long Beach 200 South Pine Avenue, Long Beach, California 90802. Late bids must be received by Kagin's no later than the morning of Tuesday, January 31, 1984. Since bids are frequently received after the sale, late bidders are urged to phone their bids to:

KAGIN'S TOLL FREE 800 247-5335

DEDICATION

It is with great pleasure that Kagin's dedicates this entire catalog to the memory of Kamal M. Ahwash.

When the pioneers in numismatic education are counted, Kamal Ahwash must be included. His research and writing for the definitive Encyclopedia of United States Liberty Seated Dimes, 1837—1891, distinguish him as a man truly at the forefront of the hobby.

Presented in the Long Beach Sale is the final selection of material from Kam's prized personal collection. These half-dimes, dimes, quarters, half dollars, and dollars represent possibly the largest date and variety offering ever to come on the numismatic market.

We appreciate the opportunity to present this material and to have numbered Kamal Ahwash among our friends.

Donald H. Kagin

OVER THE YEARS

Commentaries based on cataloging 332 sales

The present strong demand for silver dollars in top condition continues. Some years ago, we sold sacks of 1,000 uncirculated Morgan and Peace dollars at face value, plus $25 commission, and shipped them express collect. How could we expect them to ever amount to anything? Well, we were wrong. They were either melted or otherwise absorbed, and now continue their persistent popularity, regardless of economic conditions. The demand, particularly in top-grade condition, seems insatiable.

The other series have varying degrees of popularity. Proof gold has advanced about 50 percent in the past year. Early gold coins have also shared an increased demand. Later date gold seemed to appeal to more selective buyers, with top-grade specimens showing remarkable advances. Early type silver and copper have shown a more moderate advance, but the demand extends across the gamut of conditions, from Good to Unc. The later types are more popular in Extremely Fine to Unc. and Proof. As one astute collector observed, "The true Almost Uncirculated are undervalued compared to Extra Fine and Uncirculated." We are inclined to agree, as so many were ruined by polishing and cleaning over the years.

Currency has attracted a new group of collectors who collect "for the fun of it". Their primary interest is acquiring a decent specimen of each type. Usually Fine to AU will suffice. We expect the collectors to become more discriminating as their sophistication increases. The year 1984 should produce an increase in demand (and prices) of top-grade specimens as these collectors develop.

Since becoming a member of the board of the ANA, an increasing amount of my time has been devoted to the remarkable fraternity. Yes, there are many aspects of a fraternity to this organization. Friendships, sharing of experiences, and devotion to a common cause are a few that come to mind. Hardly a day passes when I do not receive three or four letters in the mail from either the other members of the board or from headquarters in Colorado Springs. You can be assured that this is truly a "working board." Many of the ideas and suggestions that have surfaced so far are excellent, and I look forward to the mid-year meeting at the convention in February at Colorado Springs producing many innovative and positive changes.

I look forward to personally greeting as many of you as can make it to this convention. Remember numismatics encompasses not only the collecting of tangible items, but the intangibles such as friendships and shared experiences as well.

The ANA and I need your suggestions (as well as complaints). How can these be implemented unless you voice them, either verbally or in writing.

A.M. (Art) Kagin

A.M. (Art) Kagin
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THE BEST INVESTMENT IN NUMISMATICS—A MEMBERSHIP IN THE ANA!

GRADING STANDARDS

COINS

(Kagin's uses strict ANA grading standards)

GEM BRILLIANT PROOF-67
Nearly flawless, with almost no hairlines, handling marks or other defects. (Brilliant may be omitted if not properly descriptive of piece.)

CHOICE BRILLIANT PROOF-65
May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. (Brilliant may be omitted.)

SELECT BRILLIANT PROOF-63
Midway between Proof-65 and Proof-60. (Brilliant may be omitted.)

PROOF-60
Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 GEM BRILLIANT UNCIRCULATED
No bag marks, hairlines, or other evidence of handling or contact with other coins. (Brilliant may be omitted.)

MS-65 CHOICE BRILLIANT UNCIRCULATED
Fully struck with only a bare minimum of minor abrasions. (Brilliant may be omitted.)

MS-63 SELECT BRILLIANT UNCIRCULATED
Nicely struck with fewer than usual bag marks, nice luster. (Brilliant may be omitted.)

MS-60 BRILLIANT UNCIRCULATED
Strictly uncirculated with no evidence of wear, only a moderate number of bag marks on surface. (Brilliant may be omitted.)

CHOICE AU-55 (Choice About Uncirculated)
Bare traces of friction at the highest points.

AU-50 (About Uncirculated)
Traces of wear on many of the highest points. At least half of the original luster is present.

CHOICE EF-45 (Choice Extremely Fine)
Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine)
Slightly more than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine)
Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features.

VF-20 (Very Fine)
As VF-30, but with moderate wear on highest parts.

Fine-12
Moderate to considerable even wear.

VG-8 (Very Good)
Well worn, most fine details worn nearly smooth.

GOOD-4
Heavily worn, major designs visible, but with faintness in areas, without center detail.

CURRENCY

SUPERB GEM CRISP UNCIRCULATED
A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

GEM CRISP UNCIRCULATED
Bright and well centered Full original crispness with no handling or aging. A virtually flawless note.

CHOICE CRISP UNCIRCULATED
Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

CRISP UNCIRCULATED
No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

ABOUT UNCIRCULATED
The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

EXTREMELY FINE
Two or three creases evident. The note should be bright and retain nearly full crispness.

VERY FINE
Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

FINE
Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

VERY GOOD
May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

GOOD
Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

TERMS OF SALE

This is a public and mail bid sale governed by the following terms:

1. All coins and currency are sold unreserved to the highest bidder.
2. **Your bids, which represent your limits, will be executed with a 10% buyer's charge.**
3. Mail bidders are responsible for any errors made in their bid sheets. We cannot accept responsibility for your errors, either in lot numbers or bids.
4. Bidders must establish credit with Kagin's for the total amount of their bids. Those bidding for the first time must pay for the total amount invoiced before the material will be shipped.
5. Bidders who are unknown to us who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. Payments for lots must be made when the coins are picked up or when the invoice is received.
7. All material is guaranteed to be genuine and as described.
8. **Lots purchased by floor buyers CANNOT be returned.**
9. Lots purchased by mail bidders cannot be returned without our written permission.
10. All claims for adjustments must be made in writing within 5 days following the receipt of the coins or invoice. Late remittance for purchases is cause for negating this privilege.
11. Title remains with Kagin's Numismatic Auctions until full payment is received by Kagin's. **ALL REMITTANCES MUST BE IN U.S. FUNDS.**
12. This agreement shall be governed by the laws of the State of Iowa, and any dispute shall be under the jurisdiction of the State of Iowa.
13. All lots delivered in California are subject to California Sales Tax laws. Postage and insurance will be charged on lots mailed.
14. If there is a dispute between bidders, the auctioneer will determine the final award.
15. If there are duplicate bids, the lot will be awarded to the first bid received by Kagin's.
16. All mailed bids must be received in Des Moines, Iowa, three days prior to sale date.
17. All bidders must be of legal age (18) or have their bid sheet signed by an individual of legal age accepting responsibility for payment.
18. Any lot determined to be inaccurate may be withdrawn from the sale at any time.
19. Late bids may be mailed by Special Delivery to Kagin's Numismatic Auctions, c/o Hyatt Regency Long Beach, 200 S. Pine Ave., Long Beach, CA 90802.

10% — 10%

KAGIN'S NUMISMATIC AUCTIONS has instituted a 10% consignment/buyers commission structure. This centuries' old European system is widely accepted by most of the major numismatic firms in the United States.

HOW TO BID

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. You must remember the value that you place on the coins. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you strongly wish to obtain. If there are some lot you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small. This is controlled by a very active market. **You can safely extend your bidding** (and take advantage of a "bargain") by placing a dollar total limit on your bids. Should your total be reached before all your bids are executed, we will then terminate your bidding.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second highest mail bid. *Example: You bid $500.00 on the lot and the next highest mail bid is $400.00; we start the lot bid at $425.00. If there are no bids from the floor, you will then be awarded the lot at $425.00 — or if the floor bidding stops at perhaps $450.00 or $475.00, then you will receive the lot at a small advance above the top floor bid. If bidding continues above the $500.00, then that floor bidder will be awarded the lot.*

How to Fill Out the Bid Sheet:

On the Bid Sheet you will observe that there are two different column headings: Lot and Bid. When you decide on which lots you want to bid, enter the lot numbers under the proper column and the maximum amounts you are willing to pay for those lots in the proper column.

LOT	BID	LOT	BID
482	550.00		
517	900.00		
614	130.00		

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain the lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined in the TERMS OF SALE.

YOU ARE THERE

If you are unable to attend Kagin's auction, you can bid on material by mail or take advantge of Kagin's "unique" YOU ARE THERE SERVICE. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person. This personal service is provided free of charge at all Kagin's auctions. Art or Don Kagin are always available for personal consultation in numismatic matters.

Please call TOLL FREE TODAY 1-800-247-5335

BID SHEET

KAGIN'S NUMISMATIC AUCTIONS

1000 Insurance Exchange Building
Des Moines, Iowa 50309

Phone (515) 243-0129 **TOLL FREE 800-247-5335**

Please execute the following bids at your Long Beach Numismatic and Philatelic Exposition Auction, February 2-5, 1984. The prices given for each lot are my limit, and I understand you will buy as much below these limits as possible. I also understand that there is a 10% buyer's fee on the total amount successful, and remittance must be made in U.S. funds upon receipt of my purchases (credit must be arranged in advance — see Terms of Sale).

TYPE OR PRINT YOUR NAME AND ADDRESS

Name _____ Address _____

City _____ State _____ Zip _____

Phone (BUS.) _____ Phone (RES.) _____

If necessary please increase my bids by: ☐ **10%** ☐ **20%** ☐ **33%**

Lots will be purchased as much below as possible.

I have read Terms of Sale and agree to abide by them. I am of legal age.

Signature _____

Lot	Bid		Office

Lot	Bid		Office

ADDITIONAL BIDS

Lot	Bid		Office

Lot	Bid		Office

Use a blank sheet of paper for additional bids. Please allow up to three weeks for receipt of coins.

☐ I want to leverage my purchases

☐ I wish to consign to your Metropolitan New York Auction, March 30-31, 1984. Consignment Deadline January 1,1984.

KAGIN'S PUBLICATIONS

☐ 1983 ANA Auction catalog and prices realized $15.00
☐ Hardbound 1983 ANA Auction catalog..40.00
☐ 1983 Long Beach Expo catalog and prices realized 5.00
☐ 1984 Metro New York catalog and prices realized..5.00
☐ I want to save $5 by ordering a 4—catalog subscription to Kagin's catalogs and prices realized..15.00
☐ 1977 ANA Auction catalog..10.00
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Through an innovative banking arrangement, Kagin's now offers auction clients financing of up to 50% on purchases exceeding $5,000.

Your material serves as collateral. A financial statement may be required although everyone qualifies.

Here are the basic procedures:

Your first step is to notify our auction department that you want to leverage your purchases. Indicate this on your Bid Sheet or registration card.

If you are floor bidder, you will be invoiced for your material and asked to leave a check for 50% of your purchases. Your material and a copy of the invoice will be sent directly to the West Coast Bank from our office. You will receive a copy of your invoice confirming shipment.

If you are a mail bidder, we will invoice the material and ship it directly to you for your approval. Note that 50% of the total of your invoice is due upon receipt of your material.

You then must ship the material to the West Coast Bank.

Once West Coast Bank receives the material and invoice, it will forward your loan documents to you. Complete and return them to West Coast, and the bank will send a check to our company for the remaining 50% of your purchases.

Upon receipt of the balance from West Coast Bank, we will then forward to you notice of "PAYMENT IN FULL" for your auction purchases.

Kagin's leveraging program provides a simple and direct method to virtually DOUBLE your purchasing power and enables you to take advantage of today's excellent buying opportunities.

KAGIN'S
1983-1984 AUCTION SCHEDULE

MARCH 30-31, 1984

Metropolitan New York.....New York, New York
Consignment Deadline: January 1, 1984

MAY 31-JUNE 3, 1984

Long Beach Numismatic & Philatelic Exposition .....Long Beach, California
Consignment Deadline: March 1, 1984

JUNE 14-17, 1984

International Paper Money Show.....Memphis, Tennessee
Consignment Deadline: March 15, 1984

OCTOBER 4-7, 1984

Long Beach Numismatic & Philatelic Exposition .....Long Beach, California
Consignment Deadline: July 4, 1984

A.M. (Art) Kagin

Take advantage of Kagin's experience. Talk to our professional numismatic staff, a staff backed by the integrity of Kagin's fifty years of success and led by "giants" in the industry.

Donald H. Kagin, Ph.D.

Kurt L. Langland

David T. Alexander

Dr. George J. Fuld

ORDER OF SALE

GRADING STANDARDS v

TERMS OF SALE vi

BID SHEET vii

COLOR PLATES xii

SESSION ONE ——— **1001-1703**

EARLY AMERICAN COINAGE 1001-1017
HALF CENTS 1018-1028
LARGE CENTS 1029-1087
SMALL CENTS 1088-1195
TWO-CENT PIECES 1196-1199
THREE-CENT PIECES (Silver) 1200-1203
THREE-CENT PIECES (Nickel) 1204-1230
HALF DIMES 1231-1325
NICKELS 1326-1412
DIMES 1413-1703

SESSION TWO ——— **2001-2675**

TWENTY—CENT PIECES 2001-2002
QUARTER DOLLARS 2003-2322
HALF DOLLARS 2323-2630
SILVER DOLLARS 2631-2675

SESSION THREE ——— **3001-3522**

GOLD TOKENS 3001-3002
CALIFORNIA FRACTIONAL GOLD 3003
GOLD DOLLARS 3004-3035
QUARTER EAGLES ($2½) 3036-3061
THREE DOLLAR GOLD 3062-3069
HALF EAGLES ($5) 3070-3125
EAGLES ($10) 3126-3177
DOUBLE EAGLES ($20) 3178-3201
GOLD TYPE SET 3202
SILVER DOLLARS 3203-3522

SESSION FOUR ——— **4001-4594**

ADDITIONAL CONSIGNMENTS 4001-4022
PATTERN 4023
COMMEMORATIVE SILVER 4024-4150
COMMEMORATIVE GOLD 4151-4161
ANCIENTS 4162-4198
WORLD COINS 4199-4347
MEDALS AND DECORATIONS 4348-4350
CONTINENTAL CURRENCY 4351
U.S. CURRENCY 4352-4447
ERROR NOTES 4448-4449
FRACTIONAL CURRENCY 4450-4456
ENCASED POSTAGE 4457-4463
MINT ERRORS 4464-4475
SETS 4476-4513
PROOF SETS 4514-4547
MINT AND YEAR SETS 4548-4556
ROLLS 4557-4594

PLEASE NOTE

Each session has been accorded its own unique block of numbers.

SESSION ONE	1001 to 1703
SESSION TWO	2001 to 2675
SESSION THREE	3001 to 3522
SESSION FOUR	4001 to 4594

SESSION ONE

1006

1016

1035

1045

1047

1201

1282

1458

1517

1526

1572

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SESSION TWO

2167

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SESSION TWO

2345

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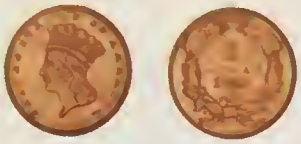
2497

2475

SESSION THREE



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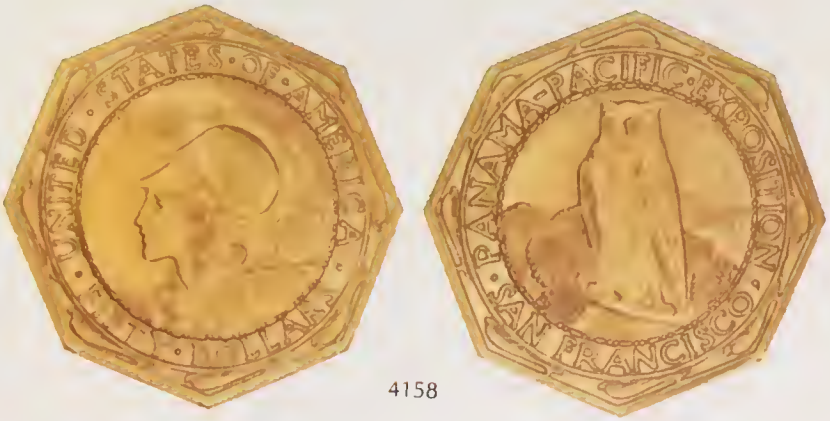
SESSION FOUR

4023



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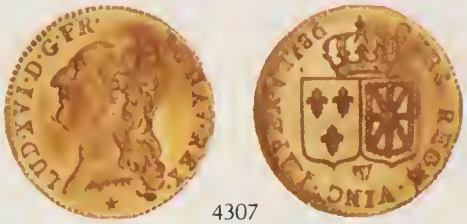

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1008 **1788** Ryder-16 **Fine-12**. Laureate mailed bust right, VERMON AUCTORI without stops; reverse seated Liberty with British Union Jack on shield (called Liberty by Hillyer Ryder), INDE ET LIB without stops, date in exergue. R-2, overall dark but clearly identifiable.

CONNECTICUT COPPERS

1009 **1785** M.4-F4, African Head, **EF-40**. With obverse a bit sharper than reverse, rare so choice.

1010 **1788** M.16.3.N **VF-20**. Draped bust left reverse IN DE ETLIB, branch hand opposite D, top leaf to first period. Well struck for type, dark red. R-3.

WASHINGTON PIECES

1011 **1783 cent**, Baker-1. Draped bust, UNITY STATES WREATH REVERSE VARIETY. **Fine-12** and sharp, cleaned and recolored, center details quite bold.

1012 **(1783) Washington & Independence cent**, Baker-3. Draped laureate bust left, copper engrailed edge restrike made circa 1860 by W.S. Lincoln of London. **Select Proof-63**, deep rich chocolate brown centers blending with a cartwheel of near full mint red. Very attractive. ($300-400)

TALBOT, ALLUM & LEE CENTS

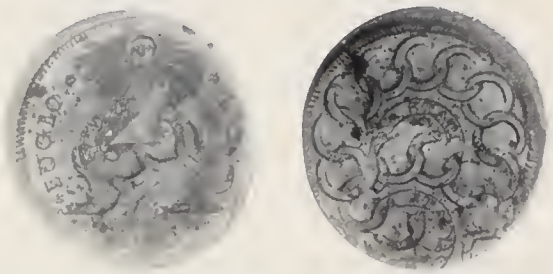
1013 **1794** muled with 1793 Stork Promissory halfpenny, **MS-60 Uncirculated**. Edge: Payable at the Warehouse Liverpool XXX. Some traces of original red, fascinating mule of early Independence era.

1014 **1795 MS-63 Select Brilliant Uncirculated**. Talbot's Liberty & Commerce obverse muled with Blofield Cavalry English trade token reverse. Lovely blue-tinted brown with hints of red. Rare and unusually attractive early American-English mule.

1015 **1795 EF-40**. Regular type. Edge: WE PROMISE TO PAY THE BEARER ONE CENT. Some old obverse scratches, die crumble at first E in LEE. Attractive.

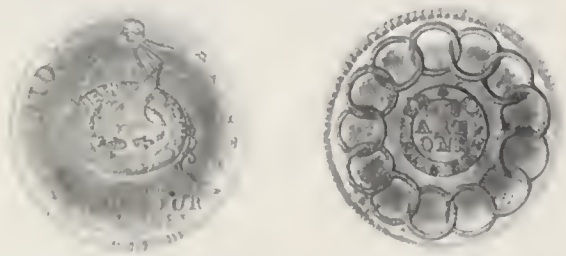
FUGIO CENTS

SPECTACULAR DOUBLE STRUCK,
PARTIAL BROCKAGE FUGIO CENT ERROR



SEE COLOR PLATE

1016 **1787** Kessler 11-X, **MS-60 Uncirculated**. First struck from heavily clashed dies with irregular squares around rim from inner portions of the reverse links, this coin was apparently ejected as second coin was fed into press and struck, first coin introduced again off center as second descended on it, creating partial brockage of linked rings on obverse, doubled linked rings on reverse. Reverse die variety identification is made difficult by spectacular doubling, obscuring features most diagnostic for determining die used. Much mint luster, undoubled features sharply struck throughout. An exceptional error example of the first coinage for the United States authorized by Congress. Although Fugio pieces exist as off center strikes, few such outstanding errors as this can exist, fewer yet in this prime condition.



1017 **1787 Choice MS-65**. New Haven restrike, seldom seen on today's market in comparable condition!

HALF CENTS

LIBERTY CAP, HEAD FACING RIGHT 1794-1797

1018 Pair: **1794 Fine-12/VG-8**. Porous. Somewhat dark with lighter reliefs; **1804 VG-8**. Porous as if once buried, especially noticable on the reverse. Primarily dark in color. (Total: 2 pieces)

1019 **1795** C-6a, Plain edge, no pole, **VF-20**. Porous surfaces, some hints of reddish brown adhering to devices. Struck on a thin planchet (most specimens usually over rolled-out Talbot Allum & Lee cents). Overall quite desirable despite the planchet problems.

DRAPED BUST — 1800-1808

1020 Pair: **1804** Crosslet 4, stems **Fine-12**; **1809** Classic Head **VF-20** and sharp. (Total: 2 pieces)

1021 Group of three: **1804**, plain 4, stemless, **Fine-12**. Even wear. Brown color; **1805**, Small 5, Stemless, **Good-4**. Once cleaned and now with traces of gold; **1806**, Large 6, Stemless, **VF-20**. Minor peripheral weakness. Brown. (Total: 3 pieces)

1022 Group of four: **1807 Fine-12**. Dark, contact marks; **1808**, Normal date, **VG-8**. Even wear. Dark, attractive; **1809**, 9 over 6, **Fine-12**. Once brightly cleaned, now various shades of gold and orange probably the result of heat; **1854 EF-40**. Once cleaned, now a golden olive-brown. (Total: 4 pieces)

CLASSIC HEAD — 1809-1836

1023 Pair: **1811 Good-4**. Dark. Usual planchet porosity. Three or four digs about the date; **1833 EF-40**. Dark reddish brown color. (Total: 2 pieces)

1024 Pair: **1811 Good-4**. Scarce date. Medium brown in color. Minor planchet crack near point of bust; **1835 Choice EF-45**. Natural, dark toning. Some light scratches around date. (Total: 2 pieces)

1025 Group of three: **1825 Choice EF-45**. Cleaned to a burnt orange brilliance; **1832 Choice EF-45**. Retoned to dark hues; **1834 Choice EF-45**. Retoned to shades of olive and gold. All three attractive in their own right. (Total: 3 pieces)

BRAIDED HAIR — 1840-1857

1026 Group of three: **1849**, Large date, **EF-40**. Probably once cleaned, now a dull brown-orange; **1851 EF-40**. Brown; **1857 VF-20**. Even wear. (Total: 3 pieces)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1027 Group of four: **1851 Choice EF-45**. Unnatural dark obverse toning, lighter reverse; **1853 Choice EF-45**. Medium brown color. Nice; **1855 Choice EF-45**. A bit weak. Trace of gold; **1857 Choice EF-45**. Olive-brown in color. Once cleaned, possibly lightly polished. (Total: 4 pieces)

1028 **1853 MS-63 Select Uncirculated**. Attractive with red and brown surfaces and subdued luster.

LARGE CENTS

FLOWING HAIR, WREATH REVERSE — 1793

1029 **1793** S-6, Wreath, **AG-3**. Detail and sharpness of Good or better but grade reflects numerous rim nicks and bumps. Nevertheless a very exceptional example of this one-year-only type. Examination suggested.

LIBERTY CAP — 1793-1796

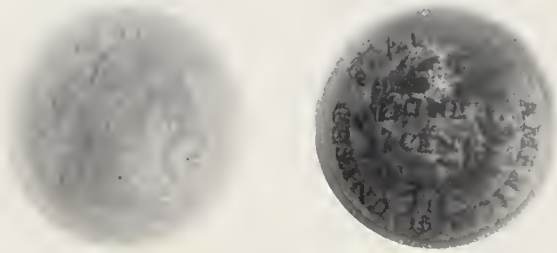
1030 **1793** S-11C, Lettered edge, sharp **VF-20** or better, some portions EF in sharpness but some roughness of planchet, dark chocolate. Scarce and popular.

1031 **1794** S-26, Wide 79, sharp **VF-30**. Chocolate brown, tiny edge nick obverse and porous reverse.

1032 Group of 14: **1794 AG-3/Poor-1**. Porous, simply a hole filler; **1803**, Small date, large fraction, **VG-8**. Old scratch across bust; **1807 Good-4**. Porous, slightly bent, comet variety; **1808 AG-3**; **1810**, Normal date, **AG-3**; **1818 VG-8**, Circulation marks; **1819**, Small date, **VG-8**; **1820/19 VG-8**. Numerous reverse scratches; **1822 Fine-12**. Reverse rim nicks, gouge in Liberty's hair; **1825 Fine-12**. Rim bumps; **1830 VG-8**; **1831 VG-8**. Reverse rim bruises; **1834 VG-8**; and **1837 VF-20**. Reverse rim nicks, marks on Liberty's cheek. (Total: 14 pieces)

1033 **1795** S-76b plain edge, **AU-50**. Glossy fields, planchet clip at 3:00 as struck, CENT high on reverse, die crumble at OF, NI in UNITED. Pleasing deep red-tan color, slightest porosity on obverse, R-1 in Sheldon.

DRAPED BUST — 1796-1807

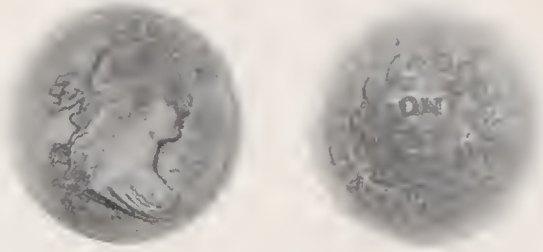


1034 **1796** S-104, LIHERTY, **EF-40**, struck from rusted dies giving a grainy effect to the planchet, deep chocolate color. A famous coin caused by the B first cut reversed, and then being corrected making it look like an H. Weakness in OF. Desirable as Condition Census is (50-45-45-40-30-25).

Exceptional 1797 Cent

SEE COLOR PLATE

1035 **1797** S-135 Wide fraction, **MS-63 Select Uncirculated.** Lovely even red-brown with hint of blue, perfectly centered on smooth, glossy planchet, minute roughness behind bust, patch over ONE as struck. **Free from all porosity or striations typical of Nichols Find cents.** Some softness of strike on bust, UNITED. Edge has "railroad" pattern from planchet manufacture, denticles sharp and distinct. Combines top condition with illustrous pedigree. R-4. *EX: Clapp and T. James Clark Collections. Acquired as "Gem."*



1036 **1797** S-132, Wreath, no curved break, **VF-20** obverse with some porosity of planchet; about VF sharpness of reverse but somewhat eroded, dark chocolate. Lower range R-7 with only 12 specimens known. Condition Census is (30-20-15-10-8-7).

1037 Group of five: **1800**, 80 over 79, **VG-8**; **1803** Small date **Good-4**, porous; **1807/6** Large 7, **Good-4**, but Fine sharpness, cleaned with rough pitted surface; **1812** Classic Head (Small date) **Good-4**; **1839/6** Overdate (Coronet type) **Good-4**. Scarce. (Total: 5 pieces)

1038 **1801** S-220 Error fraction 1/000 **Choice EF-45**. Interesting die breaks on obverse and reverse, chocolate. Acquired three years ago as "Nice AU" and "Condition Census."

1039 Group of four: **1801**, 3 Errors, **AG-3**. Graded AG more for appearance than actual wear; **1803**, Small date, Small fraction, **Fine-12**. Cleaned long ago, now a dark reddish brown; **1807**, Large 7 over 6, **Fine-12**. Circulation marks, dark; **1818 VF-20**. Some light circulation marks. (Total: 4 pieces)

1040 **1802** S-223, **AU-50** or better, light brown and chocolate, nice surfaces, sharp strike, only faint rubbing. Rarity 4. Acquired over 3 years ago as "Condition Census".

1041 **1802** S-237, Sharp **Choice EF-45**. Widest date and Largest Berries of 1802. Quite sharp with some porosity of planchet, chocolate color. Acquired as "Condition Census."

1042 **1802** S-241, **VF-30**. Stemless Wreath, Double Fraction Bar, EF sharpness but roughness in planchet. Inspection suggested.

1043 **1803** S-247, Famous "Mumps" variety, **AU-50** or better, attractive bluish chocolate, Sharp Strike, only light rubbing. Rarity 5. Acquired over 3 years ago as "Condition Census."

1044 **1803** S-247, Sharp **Choice EF-45**, AU sharpness but somewhat porous planchet, chocolate. Rather well centered for this variety. Rare (R-5). Acquired as "Choice AU" and "Condition Census".

SEE COLOR PLATE

1045 **1803** S-249, Famous Corrected Fraction 1/000, **MS-60 Uncirculated**. Lustrous tan and brown, with hint of red, Sharp Strike. Only light marks. Acquired as "Probably Condition Census".

1046 **1803** S-249, **AU-50**. Famous "corrected fraction" 100 over 000, chocolate brown. Rare (R-4). Quite popular variety, slight "double chin".

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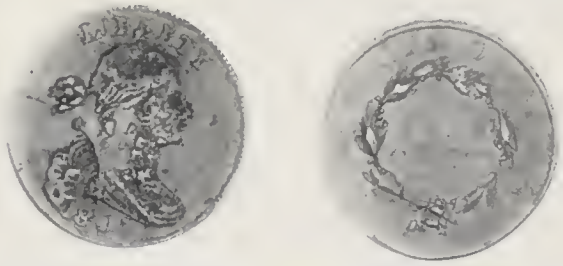
SEE COLOR PLATE

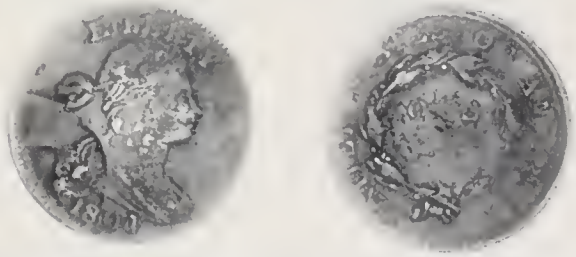
1047 **1803**, 3 touches drapery, period after 1/100, S-253, **AU-50**. An outstanding specimen. Taylor is quoted as stating ex. NNC Doning lot 1945, and NNC Landau Lot 121 — but this piece is not the fully uncirculated one described there which has two minor spots on the obverse, missing on this coin. Attractive olive, brown and red color. One of the top dozen or so known. *EX: R.E. Naftzger, Jr; A. Kosoff Oct. 1961, Lot 302 illustrated.*

1048 **1803** S-258, Sharp **VF-30**. EF sharpness with lightly eroded planchet, well centered, chocolate color, large fraction. Acquired three years ago as EF.

1049 **1803** S-257, **EF-40**. Even brown color, nice strike, large fraction.



1050 **1804** Restrike of 1858-1860 **Choice AU-55**. Classic created by Philadelphia's Joseph J. Mickley with Edward W. Cogan from old dies discovered after Mint fire in 1816, sold as scrap iron. Obverse die of 1803 (Sheldon 261) was modified to read 1804, joined with reworked reverse of 1820 (Newcomb 12, reverse L) with its line under ONE CENT removed, letters strengthened. Early die state, struck on thick (2.7 mm) planchet, 28.15 mm in diameter, weighing 13.29 grams (205.09 grains). Attractive even light red color, smooth surfaces, reverse misaligned with ONE CENT virtually at right angles to obverse. Unusually appealing example of favorite stepchild of Large Cent series.



1051 **1804** Restrike of 1858-1860 **Choice AU-55**. As preceding, but only 2.3 mm thick planchet, off-round with diameter 28.8 to 29 mm, 10.6 grams (163.58 grains). Later die state, surfaces rougher, planchet slightly dished, deep red, grading into black around edges. Reverse alignment closer to normal upset U.S. standard, ONE CENT off normal by some 15 degrees. Interesting contrast to the preceding restrike in dimensions and appearance.

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1052 **1806** S-270, **AU-50** or better. Sharp strike, attractive bluish chocolate surfaces, even color.

1053 **1807** S-276 **AU-50/Choice EF-45**. Nice strike, even chocolate color, large fraction. Acquired three years ago as "Condition Census".

CLASSIC HEAD — 1808-1814

1054 **1810 VF-30** with a reverse approaching EF-40. A nice glossy brown example with even wear and a couple of non-distracting stains on the obverse. The usual nicks are noted but over all apperance is pleasing.

1055 Group of six: **1811/10** Overdate, **VG-8** sharpness, heavy pitting obverse; **1842** Large date (Braided Hair) **VF-35**; **1852**, **1856** upright 5; **1856** slanting 5, average **EF-40**; **1854 VF-30**. (Total: 6 pieces)

1056 **1813 EF-40**. Light, even porosity. Struck slightly off center causing a disproportionate amount of wear on the top of the reverse letters at one o'clock. Attractive tan and dark brown color. Some peripheral striking weakness. Scarce, popular Large Cent type.

1057 Group of three: **1813 VG-8**. Dark. No real problems; **1814**, Plain 4, **VG-8**. Even wear. Brown; **1814**, Crosslet 4, **VG-8**. Dark. No real problems. (Total: 3 pieces)

MATRON HEAD — 1816-1835

1058 Group of three: **1819 EF-40**. Minor contact marks. Brown; **1825 Choice EF-45**. Tan and brown. Attractive; **1829 VF-30**. Tan and brown. (Total: 3 pieces)

1059 Large group of 12: **1820** Small date, **EF-40**. Dark, porous; **1827 EF-40**. Dark with some tan. Verdegris on reverse; **1827 VF-30**. Once cleaned, now dark and light tan; **1833 VF-30**. Porous, golden olive green and charcoal brown in color; **1834**, Small 8 Large stars, **VF-30**. Circular die break. Once cleaned, now tan and dark brown; **1834**, Small 8, Large stars, **VF-20**. Circular die break. Dark; **1837**, Plain cord, medium letters, **VF-20**. Once cleaned, now brown; **1838 VF-30**. Once cleaned, now brown; **1839**, Silly Head, **VG-8**. Brown; **1839**, Booby Head, **Fine-12**. Contact marks; **1840** Large date, **VF-30**. Brown, reverse rim bruise; **1842**, Small date, **EF-40**. Brown, mark on neck. (Total: 12 pieces)

1060 **1822** N-10, **MS-60 Uncirculated**. Brown and chocolate, nice strike, light marks, wide date, state II. Scarce.

1061 **1824** N-2, close date, **EF-40**. Chocolate.

1062 **1827** N-11, **Choice EF-45**. Sharp strike, chocolate.

1063 **1829** N-6, Large letters, **MS-60 Uncirculated**. Sharp strike, brown and chocolate, faint hint of red. Scarce thus. Acquired as "Select Uncirculated MS-63".

1064 **1830 Choice AU-55**. Glossy brown. Just a trace of rub on Liberty's cheek. Unfortunately, the word MOTHER scratched in left obverse field.

1065 Group of 10: **1831 VG-8**; **1839 Fine-12**, artificial red and steel gray color; **1840 VF-20**, cleaned long ago now olive brown; **1844 EF-40**, circulation marks; **1845 VF-20**; **1846 VF-30**; **1847 EF-40**; **1848 VF-30**; **1849 VF-20**; and **1850 VF-30**both cleaned long ago and now dark. (Total: 10 pieces)

1066 **1833** N-3, **MS-60 Uncirculated**. Sharp strike, chocolate, traces of red in Liberty. Near MS-63 Select Uncirculated.

1067 **1833** N-3, **AU-50**. Sharp strike.

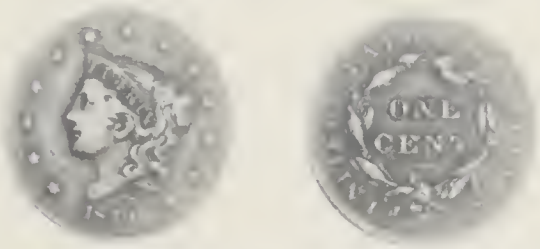
TIPPED BUST — 1835-1843

1068 **1836** N-7, **Choice AU-55**. Nice strike, brown. Scarce. Mark on cheek, die break links ED and ST.

1069 **1837** Plain Hair Cord, N-5D, small letters, **EF-40**. Chocolate, reverse slightly porous. Scarce.

1070 **1838** N-3, **Choice EF-45**. Chocolate. Acquired as "AU".

1071 **1838** N-7, **AU-50/Choice AU-55**. Sharp strike, light rubbing, chocolate with traces of red.



1072 **1839/6** N-1. Famous overdate, scarce perfect dies. Unusually choice, **Fine-12** with reverse a little sharper. Acquired 3 years ago as "VF" Scarce.

1073 Group of 10: **1839** Head of 40, **VF-30**. Fresh scratches on reverse. Possible artificial dark toning; **1851 EF-40**. A few marks; **1852 VF-30**; **1853 VF-30**. Possible artificial toning. Areas of corrosion on reverse; **1854 EF-40**. Corrosion on reverse; **1855**, slanted 5, **VF-30**. Cleaned long ago, now dark; **1855**, upright 5, **EF-40**. A bit dull; **1856**, slanted 5, **EF-40**. A bit weakly struck; **1856**, slanted 5, **Fine-12**. Once cleaned, now a dull brown; **1857 VF-20**. Once cleaned and now with a purple and olive obverse and an olive reverse. Foreign matter adhering to reverse. (Total: 10 pieces)

1074 **1839**, Type 1838, N-3, **AU-50**. Light rubbing, chocolate.

1075 **1839**, Silly Head, N-4, **Choice EF-45**. Chocolate, tiny nick reverse edge.

1076 **1839**, Booby Head, N-7, **Choice EF-45**. Sharp strike, deep brown, faint marks obscured by even color. Acquired as "AU".

1077 **1839** Petite Head (head 1840), N-8, **EF-40**. Chocolate.

1078 **1840** N-6, Large date, **AU-50**. Chocolate, light friction.

1079 **1841** N-6, **MS-60 Uncirculated**. Sharp strike, chocolate, nice surfaces. Acquired as MS-63.

MATURE HEAD — 1843-1857

1080 **1844 Choice AU-55**. Even brown color. Somewhat weakly struck obverse in area of coronet point and adjacent star centers.

1081 Group of four: **1847 Choice EF-45.** Once cleaned, now brown with red undertones; **1855**, upright 5's, **Choice EF-45**. Whizzed, now rust-orange and dark violet; **1857**, Large date, **EF-40**. Once cleaned, now gold and olive brown; **1857**, Large date, **VF-30**. Possibly once cleaned, now brown with gold highlights. (Total: 4 pieces)

1082 **1853** N-25, **MS-63 Select Uncirculated**, with some claims to a higher catagory. Lustrous warm even reddish brown. Sharply struck, lovely clean blemish-free surfaces. A splendid coin for date or type set.

1083 **1853 MS-65 Choice Brilliant Uncirculated**, with lustrous mark-free fields and remains primarly mint-red. A few toning smudges noted but do not detract from the eye appeal of this piece.

1084 **1853 MS-60 Uncirculated.** Lustrous chocolate brown mingled with underlying traces of faded mint red. **ANACS grading certificate (9/15/83) enclosed.**

1085 **1853 MS-60 Uncirculated**. An attractive original red and brown type coin.

1086 **1857**, Large date, N-1, **MS-63 Select Uncirculated.** A beautifully stuck piece with perfect rims and sharp partial wire edge. Deep purple olive, couple minor non-carbon spots. *EX: Dr. James O. Sloss; A. Kosoff Oct. 21, 1959, Lot 352*

1087 **1857** N-1, Large date, **AU-50**, brown. Last year for large cents.

SMALL CENTS

FLYING EAGLE — 1856-1858

1088 **1857 MS-63 Select Uncirculated.** Full original luster under honey brown toning. Slight softness in strike as is typical. Attractive. Completely natural and desirable.

1089 Pair: **1857 Choice AU-55.** Dark tan toning with violet undertones. Slight doubling in date. Some very light hairlines. "Broken wing" variety caused by over polishing of die. Nice.; **1858**, Large letters, **EF-40**. Cleaned at one time, now irregular colors of red, gold and steel grey. (Total: 2 pieces)

1090 Pair: **1857** (Lightly lacquered) Sharp; **1908** Indian, **Choice AU-55** pair. Barest friction, just a hair's breadth from Uncirculated. Golden brown to chocolate with a few hints of red. (Total: 2 pieces)

1091 Group of three: **1857 Choice EF-45; 1858** Large letters, **AU-50**, soft struck reverse; **1863** (CN) Indian, **Choice AU-55,** nice golden brown toning, barest rubbing. (Total: 3 pieces)

1092 **1858**, Large letter, **Choice AU-55.** Claims to mint state but violet, red and blue tonings are of doubtful origin. Still, rather appealing. Nice strike. Date shows a slight doubling. Certainly worth more than an AU price.

1093 **1858/7** Overdate, **VF-30**, balanced wear. Diagnostic charateristics all visible but not sharp. Scarce.

1094 **1858 Choice AU-55**. What many would call mint state; even light toning with almost full brilliance adhering around the devices and lettering. The reverse is especially lustrous. Only a small bit of friction on the eagle keeps this coin from a higher classification. Excellent type.

1095 Group of 11: **1858**, Small letters, **EF-40**; **1860 Choice EF-45**; **1864** bronze at face, **VF-30**, cleaned; **1875 VF-30**, cleaned; **1881 Choice EF-45.** Once cleaned but a nice iridescent tone prevails; **1883 Choice AU-55**, brown; **1884 Choice AU-55**; **1906**, **1907**, **1908**, **1909 Choice AU-55**. (Total: 11 pieces)

INDIAN HEAD, COPPER NICKEL, NO SHIELD — 1859

1096 **1859 MS-63 Select Brilliant Uncirculated**. Shimmering satin golden brown luster, nice strong strike. The only year with laurel wreath reverse.

1097 **1859 MS-63 Select Brilliant Uncirculated**, with excellent luster and no major marks. Fairly sharp and fully original color. **ANACS grading certificate (10-14-81) enclosed.**

1098 Pair: **1859 MS-60 Uncirculated**. Lustrous, small spot of obverse corrosion in O of OF and on reverse on rim at 4:00; **1872 MS-60 Uncirculated**. Red and brown. (Total: 2 pieces)

1099 Pair: **1859** Copper Nickel **AU-50**, attractive laurel wreath reverse; **1862 Choice AU-55**. Barest rubbing, much luster. (Total: 2 pieces)

1100 Group of six: **1859 AU-50.** Cleaned to a dull orange brilliance; **1861 Choice EF-45**. Some porosity; **1862 Choice EF-45**. Once cleaned, now various shades of olive-gold; **1863 Choice EF-45**. Cleaned and now a dark red; **1863 Choice EF-45**. Once cleaned; **1879 Choice AU-55**. Dark violet brown. (Total: 6 pieces)

INDIAN HEAD, COPPER NICKEL, OAK WREATH & SHIELD — 1860-1864

1101 **1860 MS-63 Select Uncirculated**. Lustrous warm even golden brown, nice sharp strike.

1102 **1861 MS-63 Select Uncirculated**. Lovely golden to deep brown, sharp with full diamond details. Lowest coinage date of the copper-nickel Indian cent issues.

1103 **1862 MS-63 Select Brilliant Uncirculated.** Sharp golden brown, full diamond details. Some minor flyspecks on reverse.

1104 **1863 MS-60 Brilliant Uncirculated**. Close to MS-63, full original mint luster. Minor reverse die striations. Reverse semi prooflike. Scattered carbon spots necessitate this grade.

1105 Pair: **1863 Choice AU-55**. Orange brown iridescently toned surfaces, faint rub on cheek; **1909** Bronze **MS-63 Select Uncirculated.** Original mint red and brown, sharply struck. (Total: 2 pieces)

1106 Group of 28: Includes **1862 Fine-12**; **1865 VF-30**; **1872 VG-8**; **1874 Good-4**; **1878 VF-30**; **1879 Good-4**; **1880**, **1881 VF-30**; **1881 EF-40**; **1882**, **1885**, **1886 Fine-12**; **1887**, **1888**, **1889**, **1890**, **1901 VF-30**; **1904 EF-40**(2); **1905**(4), **1906**(2) **VF-30**; **1907 EF-40**; **1908-S VG-8**; **1909 VF-30**. Several better dates in group. (Total: 28 pieces)

INDIAN HEAD, BRONZE — 1864-1909

1107 Pair: **1864 Choice AU-55**, faint rub on cheek. Mostly brown with traces of faded mint red; **1874 MS-60 Uncirculated**. Lustrous reddish brown and chocolate, very sharp. (Total: 2 pieces)

1108 **1864-L MS-60 Uncirculated**. Lustrous mint reddish brown, just a hair's breadth from a higher grade.

1109 **1864-L MS-60 Uncirculated**. Lovely original red and brown color.

1110 **1865**, 1865/4 (See 1976 Scott-Taxay and 1984 Red Book), **MS-63 Select Uncirculated**. "Fancy Top 5" variety as listed in 1976 Scott-Taxay page 68, P207. Sharp strike, reddish olive brown. Rare, listed in 1976 Scott-Taxay at $1,000 compared to normal 1865 at $45 in MS-60 Uncirculated. Present Red Book value for normal 1865 is $75, therefore this rarity should now be worth closer to $3,000.

1111 **1866 MS-60 Uncirculated**. Sharp lustrous mint red toning to brown, near select.

1112 **1866 MS-60 Uncirculated**. Brown with purplish undertones.

1113 **1866** Double 6 (first too high) **EF-40**. Even brown. See 1976 Scott-Taxay P209, page 68.

1114 No Lot.

1115 **1867 MS-60 Uncirculated**. Original mint red toning to brown on reverse.

1116 **1867 MS-60 Uncirculated**. Pleasing reddish brown and tan. Full feather detail, numerals "186" of date trifle weak.

1117 **1868 MS-60 Uncirculated**. Lovely reddish brown and chocolate, nice sharp strike.

1118 **1869 MS-60 Uncirculated**. Nicely toned reddish brown surfaces. Sharp strike.

1119 Pair: **1869/9** recut date? **Good-4**. Due to circulation, it appears closer to 9/9 recut date rather than 9/8 (overdate). Cleaned long ago; **1909-S Good-4** (some lettering of LIBERTY faintly visible). Scarce recut "S" mint mark variety. (Total: 2 pieces)

1120 **1870 MS-60 Uncirculated.** Well struck, attractively toned reddish brown. Light marks on cheek.

1121 **1871 MS-63 Select Uncirculated**. Near full original mint color and luster. Scarce low coinage date.

1122 **1872 MS-60 Uncirculated**. Lovely bright red obverse, the reverse toning chocolate brown. Another scarce low coinage date.

1123 **1872 VF-20**, chocolate. Scarce.

1124 Group of three: **1872 VG-8** Sharp; **1873** Closed 3 **MS-60 Uncirculated**. Deep brown iridescent centers, near full red cartwheel; **1902 AU-50**, recolored. (Total: 3 pieces)

1125 **1873** Open 3, **MS-63 Select Uncirculated**. Mint red toning to deep brown.

1126 **1874 MS-63 Select Uncirculated**. Virtually full mint red, toning slightly to golden brown.

1127 **1874 MS-63 Select Uncirculated**. Attractive reddish brown and tan color. **ANACS grading certificate (9/15/83) enclosed.**

1128 **1874 MS-63 Select Uncirculated**. Reddish brown, faint marks.

1129 **1875 MS-63 Select Uncirculated**. Lovely red and golden brown surfaces.

1130 **1875 MS-63 Select Uncirculated**. Red and pink, slight olive toning. Sharp strike.

1131 Group of four: **1876, 1882, 1883, 1886 MS-60 Uncirculated**. Bright red and orange. A few light marks. (Total: 4 pieces)

1132 **1877 MS-63 Select Uncirculated**. Near full mint red obverse, toning to a warm even golden brown on reverse. A splendid example for this key date.

1133 **1877 AU-50**. Streaked golden toning and attractive; slight weakness at date.

1134 **1877 EF-40**. Popular key date to the issue with mostly light brown surfaces and even wear. A slightly darker crescent shaped stain is noted on the obverse but is not obvious.

1135 **1877 Good-4**. About a third of the obverse letters are blending into the rim.

1136 **1878 GEM MS-67**. Full strike, golden shading to red, slightly prooflike. Must be seen to be appreciated.

1137 **1878 MS-63 Select Uncirculated**. Glittering red orange toning to brown and tan.

1138 Pair: **1879, 1880 MS-63 Select Uncirculated**. Lovely lustrous bright red surfaces. (Total: 2 pieces)

1139 Pair: **1881, 1884 MS-63 Select Uncirculated**. Lovely red orange and lustrous brown color. (Total: 2 pieces)

1140 **1882 Select Brilliant Proof-63**. Sharp example with evidence of being lightly dipped. Examination invited.

1141 **1883 Choice Brilliant Proof-65**. A lovely original example free of usual hairlines. Bright original red with only a touch of toning and only one toning spot noted.

1142 Pair: **1885, 1886 MS-63 Select Uncirculated**. Almost full red surfaces. (Total: 2 pieces)

1143 Group of five: **1887, 1888, 1889, 1890, 1891 MS-60 Uncirculated**. Red toning to brown, a few possibly cleaned. Sharp strikes. (Total: 5 pieces)

1144 Group of seven: **1887 Choice EF-45**; **1888 AU-50**, artificial purplish brown toning; **1889 Choice AU-55**; and **1890, 1891, 1892** and **1893** all **Choice AU-55**. Possibly dipped long ago and now medium toned with luster. (Total: 7 pieces)

1145 **1889 Select Brilliant Proof-63**. With attractive mirror fields and evidence of light dipping. Examination invited.

1146 Group of five: **1893, 1896, 1897, 1899, 1900 MS-60 Uncirculated**. Mint red toning to brown. Full diamond detail and well struck. (Total: 5 pieces)

1147 Group of nine: **1894 AU-50**, artificial purple and gold toning; **1898 Choice EF-45**; plus seven others **1896, 1897, 1900, 1901, 1902, 1903** and **1905** all grading **AU-50** to **Choice AU-55**. Some pieces possibly dipped long ago and all now with medium to dark toning. (Total: 9 pieces)

1148 Pair: **1895, 1898 MS-63 Select Uncirculated**. Lovely red toning to golden brown, nice strikes. (Total: 2 pieces)

1149 **1897 Select Proof-63**. Lovely deep purple and greenish-olive toning. **ANACS grading certificate (9/15/83) enclosed.**

1150 Group of five: **1901, 1903 MS-63 Select Uncirculated**. Red toning to orange. Old "dipping" evident; **1897, 1907 Choice AU-55**, nicely toned red and orange (cleaned); **1903 AU-50**, mostly brown with traces original red. (Total: 5 pieces)

1151 Group of six: **1901, 1902, 1903, 1904, 1905, 1906 MS-60 Uncirculated**. Red toning to brown, some light spots, a few appear cleaned. Full diamond detail. (Total: 6 pieces)

1152 **1902 MS-63 Select Brilliant Uncirculated**. Light haze. Small obverse rim tick at 2 o'clock.

1153 Group of three: **1907, 1908, 1909 MS-63 Select Uncirculated**. Near full mint red color, a few tiny spots noted. Sharp strikes. (Total: 3 pieces)

1154 **1909 MS-63 Select Uncirculated**. Light golden brown with lustrous undertones. Attractive example of this last year of issue. Perfect for a type set.

1155 **1909-S Choice AU-55**. Chocolate brown with traces of mint red. Scarce.

1156 **1909-S VG-8**. Perhaps a little nicer. Popular key date. Indian.

LINCOLN CENTS — 1909 TO DATE

1157 Group of 11: **1909, 1910, 1916-D, 1917-S, 1930-S, 1934-D MS-60 Uncirculated**. Original red toning to brown; **1909-VD8, 1920-D, 1927, 1931-D, 1934 AU-50** or slightly better. Red and orange to deep brown. A few appear cleaned. (Total: 11 pieces)

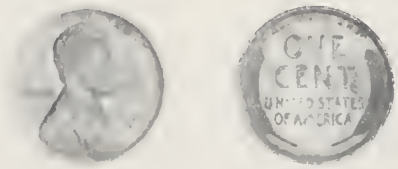
1158 Group of seven: **1909 VDB MS-63 Select Brilliant Uncirculated**. Full mint brilliance; **1910 MS-60 Uncirculated**. Much original mint red. Lustrous. **1913 MS-60 Uncirculated**. Brown. A few scatterd flyspecks; **1913-D MS-60 Uncirculated**. Essentially brown with traces of red about the letters; **1915 MS-60 Uncirculated**. 90% mint red. Scattered flyspecks. Popular and scarce date; **1916 MS-60 Uncirculated**. Much original mint red remaining. Lustrous; **1935-D MS-63 Select Uncirculated**. Lustrous and original. (Total: 7 pieces)

1159 Group of 26: **1909 VDB**(5), **1909**(3), **1910**(2), **191B**, **1919**, **1920**, **1926-P-D-S**, **1928**(2), **1929**(3), **1930-P-D**, **1931-P-S**, **1932-D AU-50** or slightly better. Some original brown and chocolate, several also cleaned. (Total: 26 pieces)

1160 Group of 47: **1909 VDB**, **1910-S**, **1912-D**, **1913-PS**, **1914**, **1915-S**, **1919-S**(2), **1927-S**, **1928-D**, **1933-D Fine-12**; **1911-D**, **1913-D**, **1915-PD Good-4**; **1911-S**, **1916-S**, **1917-S**, **1918-D**, **1922-D**, **1923-S**, **1924-D**, **1924-S**(2), **1925-S**, **1926**, **1930**(2), **1930-D**(3),**1933**(2) VF-20 or better; **1914-S**, **1916-D VG-8**; **1918-DS**, **1921-S**, **1926-S**, **1930-S**, **1931-D**(3), **1932-PD**, **1933-D EF-40**, a few slightly better. (Total: 47 pieces)

1161 **1909-S VDB MS-65 Choice Uncirculated**. Attractive with a minimum of marks. Mostly mint red surfaces.

1162 **1909-S VDB MS-63 Select Uncirculated**. 90% mint red with full luster. A few light scratches on Lincoln's shoulder, a small spot behind. Other short scratches in front of Lincoln's chin. Key date. **ANACS grading certificate (1/27/81) enclosed.**



1163 **1909-S VDB MS-63 Select Uncirculated**. Original mint red and brown. Scarce and popular first year.

1164 **1909-S VDB MS-60 Uncirculated**. An attractive specimen with an apperance superior to its technical grade. Original red and brown surfaces. Popular key date of the series.

1165 **1909-S VDB**, nice **VF-20**. Scarce and popular first year of denomination.

1166 **1909 Matte Proof-60**. Bright red orange from old "dipping." Characteristic knife-like raised square rims. Scarce.

1167 Group of 11: **1909**(2), **1909 VDB**(3), **1925**, **1927**, **1930-D**, **1931-S**, **1932**, **1933-D MS-60 Uncirculated** or better. Red and brown to chocolate, one or two possibly cleaned. (Total: 11 pieces)

1168 **1909-S MS-65 Choice Brilliant Uncirculated**. Nice surfaces with original mint red and some areas of speckled brown toning. Examination invited.

1169 **1909-S MS-63 Select Uncirculated**. A nice red and brown example.

1170 Group of three: **1909-S MS-63 Select Uncirculated**. Brown but with a great deal of gold undertones. Planchet lamination bisecting Lincoln's bust; **1910-S MS-60 Uncirculated**. Possibly dipped long ago, now with light toning; **1931-S Choice AU-55**. Wirebrushed to brilliance. (Total: 3 pieces)

1171 **1909-S MS-60 Uncirculated**. Mostly brown with tinges of original mint red. A very pleasing example of this issue.

1172 **1909-S MS-60 Uncirculated**. Original brown and orange. Attractive.

1173 Group of four: **1910-S MS-60 Uncirculated**; **1916-S AU-50**; **1933-D Choice AU-55**. All toned reddish orange from old cleaning; **1927-S Choice AU-55**, original red and brown. (Total: 4 pieces)

1174 Group of three: **1911 MS-63 Select Brilliant Uncirculated**. Well struck; **1911-D MS-63 Select Uncirculated**. Dark red obverse, reverse brighter; **1911-D MS-60 Uncirculated**. Well struck, darkened in fields, luster around devices. Exceptionally attractive trio of early Lincolns. (Total: 3 pieces)

1175 Group of 14: **1911 MS-60 Uncirculated**. Brown; **1912 AU-50**. Brown. Cloudy; **1912-S Choice AU-55**. Lightly cleaned long ago; **1913 Choice AU-55**. Original red and brown; **1914-S VF-20**. Brown; **1918 Choice AU-55**. Possibly dipped long ago and now toned in various shades of gold and brown.; **1921 Choice AU-55**. Also possibly dipped and now golden brown with traces of violet; **1924-D EF-40**. Once cleaned, now pale brown. Key date; **1926-S EF-45**. Once cleaned, now a brilliant gold and purple; **1927-D Choice AU-55**. Cleaned, now gold and orange; **1927-S EF-40**. Harshly cleaned, now olive and brown; **1928-D Choice AU-55**. Possibly dipped. Now with light toning; **1930-D Choice AU-55**. Once dipped, now lightly toned; **1931-D Choice AU-55**. Once cleaned, now with mottled toning on obverse and orange on reverse. (Total: 14 pieces)

1176 Pair: **1911-D**, **1915-S MS-60 Uncirculated**. Red toning to golden brown, nice strikes. The 1911-D has a spot above the date. (Total: 2 pieces)

1177 **1912 Matte Proof-60**. Deep purple and brown iridescence.

1178 **1914 MS-65 Choice Brilliant Uncirculated**. Nice luster and fully mint red. Perfect for the advanced collector.

1179 **1914-D MS-63 Select Uncirculated**. Original luster, reddish brown toning. Well struck. Key date.

1180 **1914-D Choice EF-45**. Cleaned at one time, perhaps lightly brushed, as evidenced by hairlining under dark violet-brown toning. Even wear. Minor porosity. Popular key date issue.

1181 **1914-D Choice VF-30**, close to EF. Excellent sharpness. Scarce key date.

1182 Group of three: **1914-D Fine-12** and sharp; **1931-S VF-30**; **1926-S Choice EF-45**. Nice trio of key dates. (Total: 3 pieces)

1183 **1915 Choice MS-65**. Sharp strike, deep red obverse, bright red reverse. Scarce.

1184 Pair: **1916 MS-65 Choice Brilliant Uncirculated.** Lustrous. Just as nice as the day it was struck; **1930 MS-65 Choice Brilliant Uncirculated.** Lustrous. (Total: 2 pieces)

1185 **1917-D MS-65 Choice Brilliant Uncirculated**. Full mint luster, brilliant. Tiny spot on Lincoln's shoulder. Scarce, as are most mint marked cents in the teens. Certain to be considered a "prize" by its new owner.

1186 **1922**, Plain, **VF-30**. Variety with Y in LIBERTY and last digit in date bold. Medium violet brown color. Typical weak obverse and strong reverse. Key variety and scarce.

1187 **1922** Plain, **Fine-12** with sharper than usual reverse detail. Scarce.

1188 **1922** Plain, **Fine-12**. Much sharper than usually seen. Obverse cleaned long ago, reverse natural. Scarce in all circulated grades.

1189 **1936 Choice Proof-65**. Virtually flawless with surfaces now toned to a light brown with flashes of mint red. **ANACS grading certificate (6-30-80) enclosed.**

1190 Group of 102: **1936-S**(2), **1937**(2),**1938-S**, **1939**(2), **1939-D**(2), **1939-S**(2),**1940-PD**, **1941**, **1942**(2), **1942-S**, **1944**(7), **1944-S**, **1945**(4), **1945-D**(2), **1945-S**(2), **1946**(3), **1946-D**(3), **1946-S**(2), **1947**(2), **1947-D**(5), **1947-S**(2), **1948**(2), **1948-D**, **1948-S**, **1949-PDS**, **1950**(2), **1950-D**(2), **1950-S**(2), **1951-PDS**, **1955-D**(3), **1955-S**(25), **1956-D**(7), **1957-D**. **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**, but average mostly MS-65 Choice Brilliant Uncirculated. Some toned with a few minor spots. (Total: 102 pieces)

1191 **1937 Choice Proof-65.** Full fiery mint luster. Nice.

1192 **1937 Select Brilliant Proof-63**. Bright mint red with only a few tiny toning specks from full choice grade.

1193 **1955** Doubled Die, **Choice EF-45**. Sharp, old cleaning but now toned a purplish brown. Scarce and popular variety.

1194 **1972**, Doubled die, **MS-63 Select Brilliant Uncirculated**. Full original mint brilliance.

1195 **1972**, Doubled die, **MS-63 Select Brilliant Uncirculated**. Full original mint brilliance.

TWO-CENT PIECES — 1864-1873

1196 **1864**, Large motto, **MS-60 Uncirculated.** Cleaned and unevenly toned. Tiny obverse spots.

1197 Group of six: **1864**, Large motto, **Choice EF-45**. Brown; **1865 EF-40**. Brown; **1866 AU-50**. Tan and brown; **1867 EF-40**. Brown; **1869 Choice EF-45**. Tan and brown, granular surface, and **1871 Choice EF-45**. Brown, with darker areas on obverse. A very desirable and attractive circulated group. (Total: 6 pieces)

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1198 Group of eight: **1864**, Large motto, **Choice EF-45.** Flat golden brown toning; **1864**, Large motto, **EF-40**. Brown; **1864**, Large motto, **EF-40**. Possibly unnatural brown and rust toning; **1865 Choice EF-45**. Possibly unnatural brown and rust toning; **1866 Choice EF-45**. Once cleaned now light brown; **1867 EF-40**. Brown, possible lacquer remnants on obverse; **1867 VF-30**. Numerous handling marks; **1871 VF-30**. Probably once cleaned and now with toning in various shades of brown, spot of corrosion on rim. (Total: 8 pieces)

1199 **1865 MS-60 Brilliant Uncirculated**. A few nicks noted and may have been dipped at one time but now toned slightly and near select in appearance.

SILVER THREE-CENT PIECES 1851-1873

1200 **1851 MS-60 Uncirculated**. Popular first year of issue with pleasing light golden-blue toning.

SEE COLOR PLATE
1½ times actual size

1201 **1862 MS-65 Choice Uncirculated.** An exceptional example with the sharpness and edges of a proof issue but without the full mirror fields associated with proof issues. Examination reveals extensive die polishing as well as an obvious clash. This mix of proof and business strike characteristics suggests the possibility of a business strike from proof dies after the proof issue was complete. Light peripheral toning in golden-blue hues noted. The eye appeal of this coin is exceptional and we invite examination.

1½ times actual size

1202 **1865 Select Brilliant Proof-63.** Desirable specimen of low mintage year: 500 proof and 8,500 business strikes. Sharp and attractive.

1½ times actual size

1203 **1871 Select Proof-63**. Inconsequential mark in right field, gold-tan toning with gunmetal overtones on reverse. One of 960 struck.

BOOK FOR SERIOUS COLLECTORS

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NICKEL THREE-CENT PIECES 1865-1889

1204 **1865 MS-63 Select Brilliant Uncirculated**. Lustrous. Clashed dies. Small obverse rim flaw at 3:00. Weakly struck. First year of issue.

1205 **1865 MS-63 Select Brilliant Uncirculated**. Pleasing, with some weakness of strike and interesting clash on reverse. Light toning noted.

1206 **1865 MS-60 Uncirculated**. Original toning, some lines of Roman numeral III on reverse weak as struck.

1207 Group of 13: **1865**, **1866**, **1867**, **1874 VG-8**; **1868**, **1872**, **1875 Good-4**; **1871** Sharp **VF-30**; **1872 Choice EF-45**; **1866**, **1867**, **1868**, **1874** average **AU-50**, some luster. (Total: 13 pieces)

1208 **1869 Select Brilliant Proof-63**. Delicate blue gold toning, a few trivial striations and lint marks as struck. Scarcer in Proof.

1209 **1870 Proof-60**. Pale cloudy grayish-blue tone.

1210 **1871 Select Proof-63**. Lovely gray golden toning, a few scattered flecks.

1211 **1872 MS-63 Select Brilliant Uncirculated**. Lustrous original mint color. Some trivial carbon specks present as usual.

1212 **1873** Closed 3, **Proof-60**. Toned bluish gray, raised square borders, usual carbon spotting.

1213 **1875 MS-60 Uncirculated**. Clash marks prevalent on obverse, lustrous reverse.

1214 **1876 Proof-60**. Subdued gray and gold toning, usual carbon flecks. Partial wire rim.

1215 **1877 Select Brilliant Proof-63**. Sharp struck, glittering mirrored surfaces, some trivial spotting as usual. A rare proof-only date in strong demand.

1216 **1878 Select Brilliant Proof-63**. With only a few minute flyspecks from a higher grade. Lovely surface and color. Another elusive Proof-only issue, similar to 1877.

1217 **1879 Select Proof-63**. Attractive natural bluish gray toning, a few scattered carbon flecks. Low total coinage.

1218 **1880 Proof-60**. Golden olive and bluish toning, tiny planchet flaw on edge at four o'clock. Another scarce low coinage date.

1219 **1881 Select Proof-63**. Sharp strike, partial knife-like wire rim. Some trivial pinpoint carbon flecks as usual.

1220 **1882 Select Brilliant Proof-63**. Beautiful glittering original bluish golden toning, a few scattered carbon specks. Low total coinage.

1221 **1883 Proof-60**. Nice bluish and gold toning, usual spotting. Scarce low mintage date, only a total of 10,609 pieces struck including Proofs.

1222 **1884 Select Proof-63**. Deep gray and slightly iridescent toning, planchet flaw on obverse. Scarce low mintage date (only 5,652 total struck).

1223 **1884 Proof-60**. Lovely deep bluish golden toning, spotting in fields. Scarce.

1224 **1884 Proof-60**. Subdued steel blue color, a few minute specks.

1225 **1885 Proof-60**. Subdued bluish-gray and gold toning, tiny nick on reverse. Very scarce low total coinage of 4,790 pieces including 3,790 Proofs.

1226 **1886 Select Proof-63**. Delicate bluish golden tone, near full mirrored surfaces. Only a few minute carbon flecks noted. Superior to most seen. Very scarce Proof-only date with total mintage of 4,290 pieces.

1227 **1887/6** Overdate, **Select Proof-63**. Splendid surface and color, near totally devoid of any significant carbon specks whatsoever, very close to Choice. Scarce.

1228 **1887/6** Overdate, **Select Proof-63**. Slightly golden, only a few minute specks present. Another attractive example of this issue.

1229 **1888 Proof-60**. Grayish toned obverse, brilliant reverse.

1230 **1889 Select Brilliant Proof-63**. Attractive with near full mirrored fields. Last year of coinage.

KAGIN'S AUCTION SCHEDULE 1984

Metropolitan New York
New York, New York ..... March 30-31, 1984
Consignment Deadline ..... January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... May 31-June 3, 1984
Consignment Deadline ..... March 1, 1984

International Paper Show
Memphis, Tennessee ..... June 14-17, 1984
Consignment Deadline ..... March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... October 4-7, 1984
Consignment Deadline ..... July 4, 1984

HALF DIMES

FLOWING HAIR — 1794-1795

1231 **1794 AG-3**, sharpness of **Good-4** but evidence of plug repair on reverse and retooling of letters UN in UNITED. Popular first year.

DRAPED BUST, SMALL EAGLE REVERSE 1796-1797

1½ times actual size

1232 **1796 VF-30**. Evidence of plug repair between "79" of date. Center hair detail trifle soft, the balance sharper overall, borders especially so. A number of light circulation marks and scratches noted. Popular first year of type.

1½ times actual size

1233 **1797** V-2, 15 stars **EF-40**. Slight flatness in center hair strands of bust and corresponding right wing feathers on reverse as struck. Nevertheless on balance a sharp and very pleasing example with only a few insignificant marks. Attractive gray steel toning mingled with purplish overtones. Scarce and popular short-lived early type.

DRAPED BUST, HERALDIC EAGLE REVERSE 1800-1805

1½ times actual size

1234 **1801** V-1A? Heavy break joins drapery to rim and heavy injury at RT of LIBERTY. **VF-30**, planchet flaw and rim damage at five o'clock, center details fairly strong, numerous light scratches from surface polishing.

1235 **1805 AG-3**. With some detail and sharpness of higher grade. Evidence solder and plug repair reverse.

CAPPED BUST — 1829-1837

1236 **1833 Choice EF-45**. Deep gray toning with traces of gold. Even wear. No serious problems.

1237 **1834 MS-60 Uncirculated**. Deep gold and violet toning. Reasonably well struck. A few microscopic hairlines. Completely original. Popular type coin.

1238 Pair: **1835 AU-50** although is difficult to grade due to deep gray-magenta toning; **1838 EF-40** with lighter but similar toning. Examination invited. (Total: 2 pieces)

LIBERTY SEATED, NO STARS 1837-1838

1239 **1837 MS-60 Uncirculated**. Popular no stars type with light original golden-gray toning. Good luster and fairly mark-free surfaces.

1240 **1838-O** No stars, **Fine-12** and sharp, but light scratch in shield. Popular short-lived type.

LIBERTY SEATED, STARS OBVERSE NO DRAPERY — 1838-1840

1241 Group of four: **1838**, No drapery, **Choice AU-55**. Lightly cleaned. Some scattered hairlines. Foreign substance of identical color of the coin adhering to the reverse about the last letters of AMERICA; **1854**, Arrows, **EF-40**. Golden gray color; **1858 Choice AU-55**. Hint of friction. Original deep toning. Softly struck; **1871 Choice EF-45**. Porous. Deep toning. (Total: 4 pieces)

1242 **1838** V1-b, Small stars, date faintly recut. Struck from very rusted dies. **Choice AU-55**, gray golden and russet toning. Scarce variety.

1243 Pair: **1838** Small stars, **Choice AU-55**. Popular no drapery issue with light wear, considerable luster and medium blue-gray toning; **1856 EF-45** with fairly dark toning and clashing evident. (Total: 2 pieces)

1244 Group of four: **1838** Small stars (light field scratches obverse); **1839** V-1 No drapery; **1839-O** V-2b (recut 1 & 9 of date); **1842** V-2a (die crack reverse, below and through STATES). All **EF-40**, old cleaning but starting to tone. (Total: 4 pieces)

1245 Pair: **1838** Small stars, **Fine-12**; **1838-O** No stars, **VF-20**, rust spots in field. Scarce. (Total: 2 pieces)

1246 **1838** V-12, Large stars, **Choice AU-55**. Barest rubbing, just a hair's breadth from Uncirculated. Possibly cleaned but now beginning to acquire a pleasing blue and russet iridescence. Excellent strike.

1247 **1838** V-12, Large stars, **AU-50**. Attractive light golden lavender toning. Heavy die break between AMERICA and wreath and considerable die rust through AMERICA.

1248 Group of four: **1839** V-1 No drapery; **1843** V-3a? (Heavy die crack extending between ES of STATES down through wreath adjacent to A of AMERICA); **1845** V-1a; **1848** Large date. **EF-40**, mostly toned but attractive and a few appear cleaned. (Total: 4 pieces)

1249 Group of seven: **1839-O** V-2b No drapery (recut 1 & 9 of date); **1840** No drapery; **1840-0** V-2 No drapery; **1840** V-7 Drapery; **1841** V-1; **1842** V-2; **1843** V-4 (large "Y" die crack reverse). **VF-20**, a few slightly better. A few key dates. (Total: 7 pieces)

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1250 **1840** No drapery, **MS-63 Select Uncirculated.** Deep violet and mottled iridescent tones. Excellent strike, full head, legs and wreath. Ideal for type.

1251 Group of three: **1840** No drapery, sharp detail and lovely iridesence; **1848** V-1 Large date, pale gray. Head, stars denticles sharp; **1853** Arrows, mottled iridescent toning. Heavily clashed reverse dies (date visible below STATES of legend). **AU-50.** (Total: 3 pieces)

1252 Group of 19: **1840** No drapery; **1841-O, 1842-O, 1843, 1845**(3), **1847, 1848 (3)** Medium date, **1849, 1850-O, 1851-PO, 1852**(2), **1853(2)** Arrows. **Fine-12.** A few better dates included. (Total: 19 pieces)

1253 Group of 19: **1840** No drapery; **1841, 1843, 1844-O**(2) (Inverted reverse); **1844-O**(2) Large "O"; **1847, 1848**(3) Large date; **1848-O, 1849-PO, 1851, 1852-PO, 1851, 1852-PO, 1853**(2) Arrows. **Good-4**, a few slightly better. Several key dates. (Total: 19 pieces)

1254 Group of 23: **1840-O**(2) No drapery; **1841-PO, 1842-PO, 1843**(2), **1845, 1848**(4) Large date; **1848-O, 1849/8, 1850, 1851**(2), **1851-O**(2), **1852, 1853**(2) Arrows. **Fine-12**, some better dates included. (Total: 23 pieces)

LIBERTY SEATED, WITH DRAPERY 1840-1853

1255 **1840 Choice EF-45.** Pleasing golden grayish toning. Scarce.

1256 Group of three: **1840-O, 1853** No arrows; **1853-O** No arrows (plug repair reverse). Average **Fine-12.** (Total: 3 pieces)

1257 Group of 18: **1840-O** Drapery, **1842-O, 1843, 1844-O**(2) (Inverted reverse), **1844-O**(2) Large "O", **1847, 1848** Large date (4), **1848** Medium date, **1849-PO, 1850, 1850-O**(2). **Good-4**, clear dates, a few slightly better. Several key dates. (Total: 18 pieces)

1258 **1841 Choice AU-55**, with a trace of wear and attractive golden-blue toning.

1259 Group of 10: **1841, 1842** V-1, **1842-O** V-1 (Scarce), **1843, 1844, 1845** V-4, **1847, 1848** V-1d Large date (dissecting die crack reverse), **1849, 1853** Arrows. **VF-20**, a few cleaned with some nicks and marks. (Total: 10 pieces)

1260 Pair: **1843** V-1a (perfect date), attractive multi-colored iridescent toning; **1844** V-3a (recut "184" of date), pale silver-gray toning. **AU-50** pair. (Total: 2 pieces)

1261 Group of three: **1843** A-1 (recut "184" of date), nice two-tone contrast, the devices a smokey gray with fields of pink, lime and gold; **1845** V-3a, bluish-steel, nice head, stars and wreath; **1848** V-1a large date, iridescent toning. All nice **AU-50.** (Total: 3 pieces)

1262 Group of three: **1843, 1848** Large date, **1851 EF-40.** (Total: 3 pieces)

1263 Group of three: **1843** V-5, **1848** Medium date, **1852** V-3a (die crack through RI in AMERICA). **EF-40**, sharp (cleaned). (Total: 3 pieces)

1264 Group of nine: **1843** V-5a, **1848** V-2a Medium date, **1848**(2) Large date, **1848-O, 1850-O, 1852, 1853**(2) Arrows. **VF-20.** A few key "O" mint dates included. (Total: 9 pieces)

1265 Pair: **1844** V-3 (Recut "184" of date) **Choice EF-45**, well struck, attractive steel-gray toning; **1849/6** V-2 overdate, **EF-40**, nice toning. Scarce. (Total: 2 pieces)

1266 Pair: **1844-O Fine-12**, with sharpness of VF, but light surface scratches obverse; **1852-O VF-20**, nice bold LIBERTY on shield. Scarce key dates. (Total: 2 pieces)

1267 Group of three: **1844-O** Inverted reverse, **1849-O, 1852-O. Fine-12.** Scarce low mintage dates. (Total: 3 pieces)

1268 Group of three: **1844-O** Large "O"; **1844-O** Small "O"; **1844-O** Inverted reverse. **Good-4.** (Total: 3 pieces)

1269 Group of three: **1844-O**(2) Large "O"; **1844-O** Inverted reverse. **Good-4.** (Total: 3 pieces)

1270 Group of three: **1844-O** Large "O"; **1844-O** Small "O" (inverted reverse); **1849-O. Good-4.** Scarce dates. (Total: 3 pieces)

1271 **1846** Sharp **VG-8.** Nice clean circulated example. Rare key date.

1272 **1847** V-2 **Choice AU-55.** Nice luster, only faint friction, just a wisp away from Uncirculated.

1273 Group of three: **1847, 1848** Large date, **1849** (lightly clashed dies). **AU-50.** A few light contact marks. Overall fairly well struck, cleaned. (Total: 3 pieces)

1274 Pair: **1848-O** V-1 Large "O" (heavy recutting of stars); **1849** V-8a (late die state). **AU-50**, old cleaning evident. (Total: 2 pieces)

1275 **1849/6** Overdate A-3b, **AU-50.** Well struck, deep bluish gray toning. Scarce.

1276 **1849/6/8** Overdate A-3 **AU-50.** The 8 struck first (easily seen to the bottom right of 9), then 6 with tail seen in upper loop of 9, and then 9! Nice strike. Light field mark adjacent to eighth star. Scarce.

1277 **1849 AU-50.** Only barest rubbing. Blue and purple iridescent mottlings over golden gray surfaces.

1278 Group of three: **1849-O, 1852-O, 1853-O** No arrows. **Fine-12.** Scarce key dates. (Total: 3 pieces)

1279 Group of four: **1849-O, 1852-O**(2), **1853** No arrows. **Fine-12.** Nice scarce circulated "O" mint dates. (Total: 4 pieces)

1280 Group of three: **1850-O, 1851-O, 1852-O** average **VF-30** or slightly better. Nice circulated trio of these scarce "O" mint issues. (Total: 3 Pieces)

1281 **1851** A-4 **Choice AU-55.** Only barest rubbing, traces of semi proof-like luster obverse. Tiny pinpoint mark on cheek.

SEE COLOR PLATE
1½ times actual size

1282 **1852 MS-65 Choice Brilliant Uncirculated.** Pristine original color and surface. Exceptionally well struck and virtually mark-free. Very underrated and much scarcer than the mintage figures would indicate as are all dates from 1850 to 1852 due to heavy melting at the Mint.

1283 Pair: **1852**, **VF-30**, Brilliant, evidence of earlier brushing; **1852-O**, **VF-20**. Dark gray toning in fields. Scratches in obverse evident with glass. (Total: 2 pieces)

1284 Group of three: **1852-O**, **1853-PO** No arrows, **Fine-12**. Nice trio of key dates. (Total: 3 pieces)

1285 Group of four: **1853** No arrows **EF-40**, toned, light marks reverse; **1855-O** Arrows, **VF-20**, heavily polished; **1856-O VF-20**, once cleaned, now grayish-gold, scattered marks; **1864-S VF-20**, grayish tone, some marks. (Total: 4 pieces)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

1286 Group of 10: **1853-O**(4) **Fine-12** to **VF-30**. Lustrous to toned, one struck from rusted dies; **1854**(6) **Good-4** to **VF-20**. Couple with light planchet flaws. (Total: 10 pieces)

1287 Group of 15: **1854**(7), **1854-O**(8) **Good-4** to **EF-40**. Attractive lot with minimal problems. (Total: 15 pieces)

1288 Group of eight: **1855**(4), **1855-O**(4) **VG-8** to **EF-40**. (Total: 8 pieces)

LIBERTY SEATED, STARS OBVERSE 1856-1859

1½ times actual size

1289 **1856 MS-63 Select Brilliant Uncirculated**. A frosty little jewel with blazing luster and light perpheral toning. The obverse is a bit softly struck, particularly at bottom where denticles are not complete. A very short scratch is noted near arm of Liberty but not really distracting from the eye appeal of this piece.

1290 Group of seven: **1856-O Good-4** to **Choice EF-45**. One coin is extremely close to AU. Problem-free lot. (Total: 7 pieces)

1291 Group of 19: **1857 Good-4** to **EF-40**. Probably never before auctioned in this condition spectrum. (Total: 19 pieces)

1292 Group of 11: **1857-O Good-4** to **Choice EF-45**. Most of these coins are in the higher grades. (Total: 11 pieces)

1293 Group of 20: **1858 Good-4** to **Choice AU-55**. One is very close to uncirculated. A good variety of grades in this lot. (Total: 20 pieces)

1294 Pair: **1858 EF-40** and **AU-50**. Nice examples of a variety that is scarcer than the date over inverted date. A rare find for any collector. (Total: 2 pieces)

1295 **1859-O Choice AU-55**. Lustrous with only light wear noted. Interesting clashing visible on reverse. Popular New Orleans mint issue.

1296 **1859 Choice AU-55**. One year-type with hollow stars and slimmer arms on Liberty. Relatively problem free except for only a small spot on Liberty's right arm.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

1297 Group of three: **1860/1860 VF-20** to **EF-40**. Fairly scarce overdate, especially in these grades. Nice attractive lot. (Total: 3 pieces)

1298 Group of seven: **1860 VG-8** to **Choice AU-55**. Contains only 2 VG-8 coins. The others are of EF quality with one "slider uncirculated," heavily toned. (Total: 7 pieces)

1299 Group of seven: **1860-O**(3) **VG-8** to **Choice AU-55**; One **1860-O** is extremely close to uncirculated; **1861**(4), **VF-20** to **EF-40**. Nice original color. (Total: 7 pieces)

1300 **1862 MS-63 Select Brilliant Uncirculated**. Attractive with a hint of golden toning and interesting light clashing on both obverse and reverse sides.

1301 **1862 MS-60 Brilliant Uncirculated**. Very well struck piece with a lightly toned obverse and fully lustrous reverse.

1302 **1862 MS-60 Uncirculated**. Lovely toned piece with clashed dies. Pleasant obverse toning, brilliant reverse.

1½ times actual size

1303 **1862** Slanted date, **MS-63 Select Uncirculated**. Struck from clashed dies, grayish toning. Scarce.

1304 **1863 MS-60 Uncirculated**. Lovely golden tone on both sides accents this scarce, problem-free specimen with mintage of only 18,460. Very desirable and rare.

1305 **1863** Impaired **Choice Proof-55**. Light hairlines from old cleaning visible under magnification, dark spot on obverse at ten o'clock, peripheral toning.

1306 Pair: **1864-S VF-20**. One is lightly cleaned while the other displays rainbow colors. Fairly elusive in this grade. (Total: 2 pieces)

1307 Pair: **1865-S** Recut 18 and 5, **VF-20**; **1865-S VF-20**, V-1 obverse, reverse V-4. (Total: 2 pieces)

1308 Group of four: **1865-S VG-8** to **VF-20**. Average fine, some evidence of cleaning. (Total: 4 pieces)

1309 **1866 MS-63 Select Brilliant Uncirculated**. With prooflike fields and light golden toning. Just a bit softly struck on obverse but has a very sharp reverse. Low mintage issue.

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

1½ times actual size

1310 **1866 MS-63 Select Uncirculated**. With fully original luster beneath original golden-blue toning. Extremely attractive and in addition has a low mintage of only 10,000 business strikes.

1½ times actual size

1311 **1867 MS-60 Brilliant Uncirculated**. Prooflike obverse and reverse fields, struck from heavily clashed dies. Extremely rare coin with a mintage of only 8,625. Some contact marks keep it out of a higher grade.

1312 **1867 AU-50**. Peripheral deep purple tone on both sides conceals lightly cleaned, proof-like surfaces. Light marks, obverse die clash marks. Very rare.

1313 Group of six: **1867-S Good-4** to **EF-40**. Nice lot with only one problem coin. (Total: 6 pieces)

1314 Group of three: **1868-S Good-4**; **1868-S VG-8**; **1868-S Fine-12**. Semi-key dates of later half dimes. (Total: 3 pieces)

SEE COLOR PLATE

1½ times actual size

1315 **1870 Choice Brilliant Proof-65**. Glittering lovely mirror fields with trace of gold toning, die striae, typical of U.S. mint work of era. Outstanding strike, jewel-like, two-toned cameo Proof.

1316 Pair: **1870 AU-50** and **Choice AU-55** toned, latter with lacquer on reverse. (Total: 2 pieces)

1317 Group of five: **1870**(4) **VG-8**; **1870 EF-40**. Cleaned, possibly burnished. (Total: 5 pieces)

1318 **1871 MS-60 Brilliant Uncirculated**. Original mint luster with flashes of golden brown on obverse. Attractive and desirable.

1319 Group of four: **1871 Choice AU-55**, prooflike fields. Light lavender toning; **1871-S VF-30**. Lustrous fields under golden toning; **1872 VG-8**, doubled motto obverse, rare such; **1873-S AU-50**. Brilliant with slight rub on high areas. (Total: 4 pieces)

1320 Group of nine: **1871 VF-20**; **1871**(4) **Fine-12**; **1871**(4) **Good-4**. Interesting group with varied toning. (Total: 9 pieces)

1321 Group of seven: **1871**(2), **1871-S**, **1872**, **1872-S**, **1873**(2), **Good-4** to **Choice AU-55**. Pleasing assortment for the date collector. Toning ranges from Brilliant to blue and pink iridescence. 1871-S and 1872-S higher graded items. (Total: 7 pieces)

1322 Group of six: **1871-S**, **1872**(2), **1872-S**, **1873-S**(2), **Good-4** to **EF-40**. Choice lot for collectors by variety. 1872-S has "hinge" S, previously cleaned, multiple hairlines. The 1873-S raised a question of possible S/S mintmark. (Total: 6 pieces)

1323 **1872 Good-4**. Doubled die obverse, from consignor who collected by variety. Even wear throughout.

1324 Group of nine: **1872**(5), **Good-4** to **VF-30**; **1873**(4) **Good-4** to ***EF-40***. Lot of complementary pieces of last two dates of series. Most are toned, evenly worn. (Total: 9 pieces)

1325 **1873-S AU-50**. Sharper struck than most, usual rubbing. Last year of half dime coinage.

NICKEL FIVE-CENT PIECES

SHIELD TYPE — 1866-1883

1326 **1866** Rays, **MS-65 Choice Brilliant Uncirculated**. Superb frosty mint luster. Characteristic softness in center shield lines and ball of numeral "5" on reverse as struck. This, however, does not detract from its splendid quality. Seldom available so nice.

1327 **1867** Rays, Doubled date, **AU-50** and sharp. Barest friction, much luster.

1328 **1867** No Rays, **Choice AU-55**. Bluish gold toning, barest rubbing, a hair's breadth from Uncirculated.

1329 Group of five: **1868**, **1871** (Obverse cleaned, scarce date), **1874** (massive die cracks) **AU-50**, bluish golden, some original luster; **1876** Sharp **VF-30**; **1883 Choice EF-45**. (Total: 5 pieces)

1330 **1869 MS-63 Select Uncirculated**. Original mint color and surface. Some light spotting as usual.

1331 Pair: **1870**, **1873** Closed 3 (Low coinage), **Choice AU-55**. Barest rubbing, much original luster still present. (Total: 2 pieces)

1332 **1872 Brilliant Proof-60**. Slightly golden, sharp struck, light carbon spotting.

1333 **1874 MS-63 Select Uncirculated**. Full luster. Attractive golden toning. Traces of a foreign substance on the obverse, possibly lacquer. Reverse flan irregularity through AMERICA.

1334 **1875 Select Brilliant Proof-63**. Glittering golden toned surfaces, faint hairlines.

1335 **1875 Proof-60**. Softly glowing fields, sharply struck.

1336 **1877 Brilliant Proof-60**. Slightly golden, near full mirrored surfaces, but removed from a higher grade due to rather extensive carbon spotting. Key date of series and struck only in Proof with estimated mintage of only 500 specimens.

1337 **1878 Choice Brilliant Proof-65**. Delicate golden tone with lovely surface and color. A few minor flyspecks noted, but all of an inconsequential nature and most are visible only under close magnification. Elusive Proof-only date issue, similar to the 1877. The second lowest total mintage, with just 2,350 pieces struck.

1338 **1879 Select Proof-63**. Only a few tiny reverse flyspecks from a much higher grade. Exquisite original toning and surface. Low total coinage date of a mere 29,100 pieces including 3,200 Proofs.

1339 **1880 Select Proof-63**. With some claims to a higher grade. Pleasing golden-gray toning. First die proof issue with first 8 touching ball. Popular low coinage date.

1340 **1881 Select Proof-63**. Lovely natural cloudy golden tone, a few minute carbon specks. Scarce date with low total coinage.

1341 **1882 MS-65 Choice Brilliant Uncirculated**. Glittering original luster, virtually pristine surfaces.

1342 Group of three: **1882** Shield, **AU-50**. Light toning. **ANACS AU-50/50 grading certificate (03-25-82) enclosed**; **1883** Liberty, No CENTS, **MS-60**. Light toning. Microscopic obverse hairlines. **ANACS MS-60/60 grading certificate (10-29-81) enclosed**; **1913** Buffalo, Type I, **MS-60**. Medium toning. Nice. (Total: 3 pieces)

1343 **1883 MS-60 Uncirculated**. Reflective fields, some light contact marks, shield lines fully struck.

LIBERTY HEAD — 1883-1913

1344 Pair: **1883** No CENTS, **MS-63 Select Brilliant Uncirculated**. Good luster, usual strikes and an attractive wash of light toning. (Total: 2 pieces)

1345 Pair: **1883** No CENTS, **MS-63 Select Brilliant Uncirculated**. Satin golden gray luster, attractive strike; **1883** Cents, **MS-60 Uncirculated**. Sharp and attractively toned. Signs of old cleaning. (Total: 2 pieces)

1346 Pair: **1883** No CENTS, **1892**, **MS-60 Uncirculated**. Nice bluish to golden toning. Usual light spots. (Total: 2 pieces)

1347 Group of six: **1883** No CENTS, **AU-50**. Only barest rubbing; **1913** Buffalo Type I and Type II **AU-50**. Sharp full horns, golden toning; **1914-S Choice EF-45**; **1939-S**(2) **AU-50** to **Choice AU-55**, natural toning. (Total: 6 pieces)

1348 **1883** CENTS, **Select Proof-63**. Uneven but very attractive obverse toning of blues and browns, light golden reverse toning. Breathtaking deep proof fields. A few light spots, the most noticable being above the date, are all that keeps this coin from a higher grade.

1349 **1883** CENTS, **Select Proof-63**. Deep mottled olive gray toning. Popular first year of issue.

1350 **1883** CENTS, **MS-63 Select Brilliant Uncirculated**. Pretty golden tone, nice luster. Several minor flecks obverse.

1351 **1884 Proof-60**. Attractive bluish tone, a number of scattered carbon spots.

1352 **1884 MS-65 Choice Uncirculated**. Golden toning. Attractive surfaces. Light die striations. A very underrated date, available in proof. Business strikes as nice as this are hard to find.

1353 **1885 MS-65 Choice Brilliant Uncirculated**. Sharp struck, shimmering original luster, near full reflective surfaces. The key date of Liberty head series.

1354 **1885 EF-40**. Scarce high-grade circulated example of this key date. Readily available either uncirculated or heavily worn, this date in this condition is rarely seen or offered. This particular specimen is problem free and has original color.

1355 **1885 Fine-12** with sharper reverse. The scarcest date of the set.

1356 **1885 Fine-12**. Light marks etc. from brushing. Scarce key date of series.

1357 **1887 MS-63 Select Brilliant Uncirculated**. Full natural toning, sharp detail.

1358 **1888 Brilliant Proof-60** or a bit better. A few tiny nicks noted as well as a pale wash of golden toning.

1359 **1889 MS-63 Select Uncirculated**. Subdued original luster and color. Only a few miniscule flecks present.

1360 **1890 MS-60 Uncirculated**. Glittering semi-prooflike obverse, golden toning. Many tiny carbon flecks.

1361 **1893 Proof-60**. Attractive gold tone, usual light carbon flecks.

1362 **1894 Choice Brilliant Proof-65**. A flashy example with fairly good contrast between the fields and the devices. Should bring a premium bid.

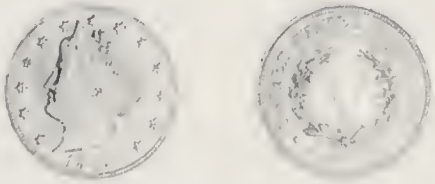
1363 Pair: **1894 Proof-60**. Microscopic hairlining from an old cleaning. Now a grayish gold in color. Better date; **1912 MS-60 Uncirculated**. Pale gold. Usual weak strike. Flyspecked. (Total: 2 pieces)

1364 **1896 MS-63 Select Brilliant Uncirculated**. Lovely golden luster.

1365 **1899 MS-63/65 Select Brilliant Uncirculated**. Satiny luster and only a few marks from choice.

1366 **1899 MS-63 Select Uncirculated**. Attractive color and surface.

1367 Pair: **1902, 1906 MS-60 Uncirculated**. Lovely golden toning, many tiny flyspecks. The 1902 possibly cleaned at one time. (Total: 2 pieces)



1368 **1903 MS-65 Choice Brilliant Uncirculated**. Full original mint luster. Trace of light toning. Very well struck. Quite appealing and perfect for type.

1369 **1904 MS-63 Select Brilliant Uncirculated**. Nice luster and a quite attractive example. Only the most tiny of marks noted and rather near choice.

1370 **1905 MS-63 Select Brilliant Uncirculated**. Nice surfaces and only slightly subdued luster.

1371 **1905 MS-63 Select Uncirculated**. Subdued golden gray toning. Minimal marks.

1372 **1905 MS-60 Brilliant Uncirculated**. Subdued luster, and some light mottled toning on reverse, but still quite pleasing.

1373 **1906 MS-63 Select Uncirculated**. Light toning. Full luster. Numerous light flyspecks on obverse and reverse.

1374 **1907 MS-63 Select Brilliant Uncirculated**. Lustrous with a faint hint of golden toning. Some softness of strike noted on obverse stars.

1375 **1908 MS-60 Brilliant Uncirculated**. Lustrous, but a few small contact marks keep it just short of select.

1376 **1909 Select Proof-63**. Attractive pale gray and light gold toning. Only a few carbon specks from a higher category.

1377 **1909 MS-60 Brilliant Uncirculated**. A few light carbon flecks from a much higher grade. Original luster and surface.

1378 **1910 Proof-60**. Deeply toned brown and gray, nice surfaces despite the presence of a couple light carbon spots most notably on obverse rim.

1379 **1911 Choice Proof-65**. Lovely olive-gray and gold toning. Sharp raised square edge. Clean spot-free fields.

1380 **1912 Select Proof-63**. Lovely warm blue-gray and gold, just a few miniscule flyspecks present. Sharp raised square edge.

1381 **1912-S MS-63 Select Brilliant Uncirculated** with just a few faint contact marks from Choice. Gorgeous original satin lavender-gold surfaces. Very scarce last collectable year of Liberty head five-cent pieces and the only "S" mint issue of series.

INDIAN HEAD/BUFFALO VARIETY 1 RAISED GROUND 1913

1382 **1913** Type I, **MS-65 Choice Uncirculated**. Very light toning. Full original mint luster. Attractive first year of issue.

1383 Pair: **1913** Type I, **MS-65 Choice Uncirculated.** Medium golden toning over lustrous surface. Only year issue of the Type I Buffalo nickel; **1913** Type II, **MS-65 Choice Uncirculated.** Light golden obverse toning, a bit darker on the reverse. (Total: 2 pieces)

1384 **1913** Type I, **MS-63 Select Brilliant Uncirculated.** Sharp example only a few scattered marks from choice.

1385 Group of four: **1913** Type 1, **1913** Type 2, both **MS-63 Select Uncirculated**; **1920 MS-60 Uncirculated** and **1921 MS-63 Select Uncirculated**. All lustrous, original and with scattered flyspecks. (Total: 4 pieces)

1386 Group of six: **1913** Type I, **Choice AU-55.** Attractive gold toning; **1913-D** Type I, **MS-60 Uncirculated**. Medium toning. Scratches behind neck of Indian; **1916 Choice AU-55**. Attractive bluish gold toning; **1916-D Choice EF-45**. Obverse planchet streaking affecting bottom half of coin; **1928-D MS-60 Uncirculated**. Soft strike, lustrous, light toning. **1938-D MS-63 Select Uncirculated**. Lustrous. Light golden toning. (Total: 6 pieces)

INDIAN HEAD/BUFFALO VARIETY 2 LINE UNDER BUFFALO 1913-1938

1387 **1913-S** Type 2, **Choice EF-45.** Light friction, golden toning. Scarce!

1388 Group of three: **1914-D, 1915-D, 1916-D EF-40** average. (Total: 3 pieces)

1389 Group of three: **1914-S, 1918-D, 1925-S** Sharp **VF-30** average. (Total: 3 pieces)

1390 **1915 MS-65 Choice Uncirculated**. DOUBLE DATE, full strike, light golden obverse. RARE. The 1916 doubled die obverse is now listed in the Guidebook. Perhaps this, too, will eventually be included.

1391 Group of four: **1915, 1923 AU-50; 1916-S, 1917-S EF-40**. Sharply struck. (Total: 4 pieces)

1392 **1917-D MS-63 Select Uncirculated.** Very well struck. Original gray toning with golden luster undertones. Very minor flyspecking, an almost insignificant worry. Quite desirable.

1393 **1918-D**, 8 over 7, **AG-3.** 191 well worn but 8 quite clear. Scarce.

1394 Group of three: **1921-S VF-30**. Wire brushed. Cut on buffalo; **1926-S Choice EF-45**. Lightly cleaned. Scattered contact marks; **1928-D Choice AU-55.** Natural. Much luster remaining. (Total: 3 pieces)

1395 Group of six: **1926, 1927, 1928, 1928-D, 1929** and **1929-S**, grades range from **MS-60 Uncirculated** to **MS-63 Select Uncirculated**. All with original luster and toning. Some flyspecking. Close inspection suggested. (Total: 6 pieces)

1396 **1928 MS-63 Select Brilliant Uncirculated.** Original luster.

1397 Standard short set of twelve Buffalo Nickels **1934** to **1938**, all dates and mints, **1934-PD, 1934-PDS, 1936-PDS, 1937-PDS, 1938-D**, but no varieties. Grades range from **MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. Various degrees of toning and luster. Mounted in custom plastic holder. Close examination invited. (Total: 12 pieces)

1398 Group of 12: All mint short set of Buffalo Nickels; **1934-PD** through **1938-D MS-60 Uncirculated** to **MS-65 Choice Brilliant Uncirculated**. 1934-D is MS-60 Uncirculated, the remainder MS-63 Select Uncirculated to MS-65 Choice Uncirculated. No varieties included. Some toning, the 1936-D especially so. Mounted in 3-piece Capital Plastic holder. (Total: 12 pieces)

1399 Group of four: **1936, 1937-PS, 1938-D MS-65 Choice Brilliant Uncirculated**. Original mint luster. Sharp strikes. (Total: 4 pieces)

1400 Group of five: **1936**(3), **1937-S, 1938-D** average **MS-63 Select Uncirculated.** Attractive luster and color. (Total: 5 pieces)

1401 Group of three: **1936 Choice AU-55, 1937 EF-40, 1938-D/S MS-63 Select Uncirculated**. (Total: 3 pieces)

1402 **1937 Choice Proof-65**. Light toning, completely original and natural in all respects. Full deep mirror proof surface and outstanding! Unlike so many coins on today's market, this coin has never been "played" with. Certainly for the fussiest collector or investor. One of the premium coins in this session.

1403 Group of four: **1937**(2), **1937-S, 1938-D MS-65 Choice Brilliant Uncirculated**. Full original luster and color. Sharp strikes. (Total: 4 pieces)

1404 **1937-D** 3-Legged bison, **Choice AU-55/AU-50**. Rose and golden bluish, only faint rubbing.

1405 **1937-D** 3-Legged bison, **AU-50**. Popular issue and always desirable. Slight even wear and only a hint of toning make this an excellent example for the variety collector.

1406 **1937-D** 3-Legged bison, **EF-40**. Nice golden tone, sharp detail. **ANACS grading certificate (11-19-82) enclosed.**

1407 **1937-D** 3-Legged bison, **EF-40**. Problem free and original except for reverse rim nick to the right of the mint mark.

JEFFERSON TYPE — 1938 TO DATE

1408 **1938 Choice Brilliant Proof-65**. Sharp with hairline-free fields. Examination invited.

1409 Group of three: **1939-S, 1950-D MS-63 Select Uncirculated; 1939-D Choice AU-55**. Deeply toned, only barest friction. (Total: 3 pieces)

1410 **1942** Type 1, **Select Brilliant Proof-65.**

1411 **1942 Choice Brilliant Proof-65**. Popular issue with superb eye appeal. Exhibits full sharp strike.

1412 **1942-P** Type 2, **Proof-60**. Light cloudy tone.

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DIMES

DRAPED BUST, SMALL EAGLE REVERSE 1796-1797

1413 **1796**, die break by first star, **VG-8**. Strong borders and rims, bold lettering. Very minor circulation scratches. Scarce and popular first year of issue.

DRAPED BUST, HERALDIC EAGLE REVERSE 1798-1807

1414 **1803 VG-8**. Uneven wear, motto of reverse complete, stars and top lettering quite bold. Die crack through shield on reverse. Minimal marks.

1415 **1804** 13 Star reverse, **Fine-12**. Uneven wear, bust hair details weak, motto, shield and eagle's wing feathers fairly sharp. Several light pit marks and other surface problems require note. Very scarce early date type.

1416 **1807**, average near **VG-8**, obverse weakness at face of bust and ER of LIBERTY above, with some light surface scratches in right field. Reverse trifle weak at borders, but centers quite sharp. Last year of type.

CAPPED BUST, LARGE SIZE 1809-1828

1417 **1814** Large date, **Choice EF-45**. No period after 10C, golden. Acquired as AU.

1418 Group of five: **1814**, Large date, **VG-8**. Even wear. Attractive; **1820**, Large O, **VF-20**. Damage at top as if coin had been squeezed. Once cleaned, now gold, blue, violet in color; **1853**, Arrows, **VF-30**. Silvery gray in color; **1854**, Arrows, **VF-20**. Dark gray; **1857 VF-30**. Light to medium gray. Very eye pleasing. (Total: 5 pieces)

CAPPED BUST, SMALL SIZE 1828-1837

1419 **1837** Bust type, **Choice AU-55**. Faint rub on high points. Sharp strike, lovely rainbow color luster. Quite scarce.

LIBERTY SEATED, NO STARS OBVERSE 1837-1838

1420 **1837 VF-30**. Large date. Dark but natural surface. A very respectable example of a scarce type coin. A few minor marks.

1421 Pair: **1837** Large date, **VF-20**. Dark. Obverse scratch leading up from shield; **1839 EF-40**. Light gray toning. Attractive. (Total: 2 pieces)

1422 **1838-O VF-30**. Outstanding eye appeal, perfect for the fastidious type collector.

1423 **1838-O VF-30**. Very rare double cud variety with evidence of cleaning and a rim nick on reverse.

1424 Group of five: **1838-O**, **1841-O Good-4**; **1840** With drapery **VG-8**; **1842-O** Small O, **Good-4**; **1845-O VG-8**. All rare items but in lower grades. 1838-O has some VG characteristics. (Total: 5 pieces)

LIBERTY SEATED, STARS OBVERSE 1838-1853

1425 **1838** Small stars, **EF-40**. Cleaned several decades ago but light natural toning creates attractive visual effect. Possesses the diagnostic die cracks on obverse and recut (up) D and I in dime on reverse.

1426 Pair: **1838** Small and large stars, **VF-30**. Pleasing examples of the two varieties. Lightly cleaned with retoning on large star variety. (Total: 2 pieces)

1427 **1838** Large stars, **MS-60 Uncirculated**. Light contact marks in field, excellent overall sharpness. Signs of old cleaning.

1428 Group of 39: **1838** Large stars, **1874** Arrows, **AG-3**; **1853** Arrows, **1858**, **1884**, **1891-S Fine-12**; **1876**, **1882 Good-4**; **1891**(2), **1891-O** average **VF-30**; **1894** Barber, **AG-3**; **1895-S**, **1916**(2) **VF-20**; **1899-PO**, **1905**, **1906**, **1908-PD**, **1912-PD**, **1913**, **1914**, **1915-S Good-4**; **1911-D VF-30**. Cleaned; **1921-D** Mercury **AG-3**; **1921**(2) **Good-4**; **1918-D**, **1940-DS**, **1943-S Fine-12**; **1928-D**, **1929-S**, **1939-D VG-8**; **1941-D EF-40**; **1942-S VF-20**. (Total: 39 pieces)

1429 Group of eight: **1838**(2), **1839-O** Small O, **1840-O** Small O, **1841-O**(2), **1843**, **1849 VG-8**. Interesting collector group. (Total: 8 pieces)

1430 Group of 16: **1838-1857**. 12 different lower grades and/or damage. Includes no star and small star varieties and scarce 1844. Budget-minded collectors should bid here. (Total: 16 pieces)

1431 **1839 VF-30**. Die crack collector's dream. Visible without magnification. Starts to left of six o'clock and meanders to Liberty's breast. Softly struck with light gray toning on periphery.

1432 Pair: **1839-O**, **1840-O** Large O, both, **EF-40**. Toning specimens with typical weak strike. Light but unobtrusive cleaning on the 1839-O. (Total: 2 pieces)

1433 **1839-O** Large O, **VF-30**. Very elusive in this grade. Some minor surface roughness on this specimen but otherwise nice.

1434 **1839-O VF-20**. Large O, shattered reverse die variety. Outstanding illustration of a die deterioration which left a crack around the entire circumference of the reverse. Very rare in any grade.

1435 Pair: **1839-O** Small O, **1839-O** Large O, both **EF-40**. Typical weak strike with cleaning and retoning evident. Survival rates are very low in these high grades. (Total: 2 pieces)

1436 **1840 EF-40** with drapery. Extremely scarce in all grades with only a handful of uncirculated known. Light surface damage and a rim bump at 7:30 o'clock. Overall eye appeal is good.

1437 Group of six: **1840** No drapery, **EF-40**; **1840** No drapery, **VF-30**; **1856-O**(2) **VF-30**; **1873**(2) No arrows, **Choice EF-45**. All six coins lightly cleaned and now in various stages of light to medium toning. (Total: 6 pieces)

1438 **1840** With drapery, **VF-30**. Obverse displays a pleasing partially toned surface. Reverse has a few unobtrusive scratches.

1439 Group of three: **1840-O**(2) Small O, **1840-O** Large O, all **VF-30**. Strike always a problem on this date. Rare in high grades. Cleaning apparent but not reckless. (Total: 3 pieces)

1440 Group of three: **1841 EF-40**; **1845 VF-30**; **1846 VF-20**. Scarce in these grades. Light to moderate toning and excellent eye appeal. (Total: 3 pieces)

1441 **1841-O EF-40**. Traces of original luster. Small O variety. Surviving examples in this grade are very difficult to acquire.

1442 **1841-O EF-40**. Even wear and a pleasing appearance although cleaned at one time. Small O variety.

1443 Group of three: **1841-O** Small O, **EF-40**; **1842-O** Medium O, **VF-30**; **1843/43** Recut date, **Fine-12**. Scarce varieties. Some cleaning noticed. (Total: 3 pieces)

1444 **1841-O EF-40**. Medium O, date slopes-up variety. Extremely rare in any grade. Nice even wear with lightly toned fields.

1445 Pair: **1841-O** Small O, **EF-40**; **1841-O** Medium O, **AU-50**. Ancient cleaning but now toned to a lilac hue. Slight field damage on latter coin. (Total: 2 pieces)

1446 Group of four: **1841-O** Small O, **VF-30**; **1842-O** Medium O, **VF-30**; **1843**, **1845 EF-40**. Nice lot of gray toned coins. (Total: 4 pieces)

1447 Group of four: **1841-O** Small O, **VF-20**; **1842-O** Medium O, **VF-30**; **1843/43** Recut date, **VF-30**; **1847** Cut away base, **VF-30**. Notable rarities with several varieties represented. Cleaned. (Total: 4 pieces)

1448 Group of 21: **1841-O** to **1857-O AG-3** to **VG-8**. Eight different dates. For budget-minded collector. Includes two 1847 very high date varieties. All coins date pre-civil war. (Total: 21 pieces)

1449 Group of three: **1842-O** Medium O, **VF-20**; **1843/43** Recut date, **VF-40**; **1845 VF-30**. Difficult coins to locate in these grades. Cleaning apparent. (Total: 3 pieces)

1450 **1843 EF-40** Double date. Major die variety. Entire date was recut down when original proved too high. Also displays partial wire rim. Quite sharp with light lavender toning.

1451 Pair: **1843 EF-40**. Some weakness to strike. Areas of multi-colored toning, especially the obverse periphery. **ANACS EF-40/40 grading certificate (07-31-81) enclosed**; **1853** Arrows, **Choice EF-45**. Gray brilliance. Luster. Attractive. Popular type coin.

1452 Pair: **1843/43 VF-30**; **1856/56-O Fine-12**. Two popular overdates. Both are recut downward. Cleaning is evidence. (Total: 2 pieces)

1453 **1844 VF-20**. Nicknamed the "Orphan Annie Dime" with a mintage of 72,500. Rested in an album for many years so displays uneven darkness on reverse. Scarce so nice.

1454 **1845-O Choice EF-45**. Seldom seen in high grades with only a few known in uncirculated. Light surface damage mars an otherwise near-perfect example of this grade.

1455 **1845-O EF-40**. Very scarce and elusive in high grades. Cleaned.

1456 Pair: **1845-O**, **1847** Very high date, **EF-40**. Both listed as R-7 by Ahwash in high grades. Gray toning. Light surface damage mentioned for accuracy. (Total: 2 pieces)

1457 Group of three: **1845-O VG-8**; **1847** Date overlaps base, **VF-30**; **1848 VF-30**. Cleaning obvious but conservative grading compensates. Not easy to locate these coins. (Total: 3 pieces)

EXTREMELY RARE 1846 PROOF LIBERTY SEATED DIME

SEE COLOR PLATE

1458 Previously lot 2114 from Kagin'g 1983 ANA Auction and reconsigned by owner to our present Long Beach sale and described as follows: "**1846** Drapery, Stars, **Choice Proof-65**. Natural medium gray toning with hints of green and gold. This sharply struck specimen exhibits a partial wire rim and deep mirror surfaces. Beautiful example of a coin minted for presentation to officials and dignitaries. Breen makes note of only nine pieces in existence while other copy alludes to two dozen or less struck with 10-12 still in existance". *EX: Kamal M. Ahwash; Auction '80 Paramount; Balboa Bank Set.*

1459 **1847 EF-40**. Attractive example of variety which displays the very high date overlapping the base of Liberty, pleasing appearance which will satisfy the variety collector.

1460 **1847** Date overlaps base, **EF-40**. Very light carbon spot at ten o'clock. Otherwise an appealing coin of an important variety.

1461 **1847 EF-40**. Gorgeous multi-colored toning and even wear combine to make an appealing piece. Represents variety 3 with the cutaway base above the date. Worthy of a very generous bid.

1462 Group of three: **1847** Cutaway base, **EF-40**; **1848 VF-30**; **1849 EF-40**. Cleaning plus light surface damage on one coin creates minor problems. However, all are difficult to find in these grades. (Total: 3 pieces)

1463 Pair: **1847** Date overlaps base, **1847** cutaway base with 7 touching, both **VF-30**. Quite rare. Natural dark gray appearance. (Total: 2 pieces)

1464 Group of three: **1847**. Represents all 3 varieties of this date. Variety 1, **VF-20**, date overlaps with base. Variety 2, **VF-20**, date touches base. Variety 3, **EF-40**, cut away base with 7 touching. All listed high R-7 by Ahwash. Some cleaning. (Total: 3 pieces)

1465 Pair: **1847** Date overlaps base, **Fine-12**; **1847** Cutaway base, **VF-20**. Problem-free examples of these varieties. Naturally dark fields. (Total: 2 pieces)

1466 Group of three: **1848 EF-40**; **1849 VF-20**; **1849-O VF-30**. Toning. Specimens with very dated cleaning possible. 1849-O is small O variety with recutting evident on the first 3 digits of date. (Total: 3 pieces)

1467 Group of four: **1848 VF-20**; **1849 EF-40**; **1850 VF-30**; **1852 VF-30**. Dark and natural looking. Some ancient cleaning in evidence. (Total: 4 pieces)

1468 Group of four: **1849 VF-30**; **1850 VG-8**; **1851 VF-40**; **1852 VF-30**. Respectable specimens of each date, light cleaning evident on a couple of coins. (Total: 4 pieces)

1469 Group of four: **1849-O** Small O, **EF-40**; **1850-O** Medium O, **EF-40**; **1854-O VF-30**; **1857-O** Large O, **VF-30**. Cleaning apparent but scarce in grades exceeding Fine. (Total: 4 pieces)

1470 **1850 Choice EF-45**. Charming coin. Light hairlines but iridescent blue-green toning on periphery of obverse and all of reverse.

1471 Group of five: **1850**, **1851**, **1852**, **1857**, **1858** all **EF-40**. High grade lot but somewhat imperfect due to cleaning and some light surface scars. (Total: 5 pieces)

1472 Group of four: **1850 VF-30**; **1850-O** Small O, **VF-20**; **1858 Fine-12**; **1858-O VF-30**. Pleasingly dark examples. (Total: 4 pieces)

1473 Group of four: **1850**(2) **VF-30**; **1850-O** Medium O, **VF-20**; **1852-O VF-20**. All are naturally darkened. Some surface porosity noted. (Total: 4 pieces)

1474 Group of five: **1850 VF-20**; **1851 VF-30**; **1857 Fine-12**; **1857-O** Large O, **VF-30**; **1858 VF-30**. Cleaning apparent but a nice mixture. (Total: 5 pieces)

1475 Group of eight: **1850**, **1851 Good-4**; **1841-O** Small O, **1845-O**, **1849-O** Small O, **VG-8**; **1842-O** Medium O, **1847** Very high date, **1849 Fine-12**. Some cleaning and light scratches but a varied and interesting group. (Total: 8 pieces)

1476 Group of four: **1850-O** Small O, **1857**, **1857-O** Large O, **1858**. All **VF-30**. Cleaned somewhat enthusiastically. All are difficult to find in higher circulated grades. (Total: 4 pieces)

1477 Pair: **1850-O** Medium O, **Fine-12**; **1858-O VF-30**. Former has been cleaned but is retoning; latter is darkening naturally. Both are R-7. (Total: 2 pieces)

1478 Group of three: **1850-O VG-8**; **1856-O EF-40**; **1857-O VF-30**. All Large O varieties. Some cleaning, retoning obvious. Nice lot. (Total: 3 pieces)

1479 **1851-O AU-50**. Eye appeal and rarity make this a desirable piece. May have been dipped at one time but is graded conservatively accordingly. Listed as R-7 by Ahwash.

1480 Group of four: **1852 VF-30**; **1857 EF-40**; **1858**, **1858-O VF-30**. Cleaning observed. 1857 example struck with rusty dies on reverse. (Total: 4 pieces)

1481 Pair: **1852-O VG-8** Large O; **1853 VF-20** No arrows. Low mintage coins produced before the change over to the arrows design. (Total: 2 pieces)

1482 Pair: **1853 VF-30** No arrows; **1853 VF-20** with arrows. Nice collector examples of the two Philadelphia varieties for the transition year. Former variety is especially rare in this grade. Latter specimen has light stain on reverse. (Total: 2 pieces)

LIBERTY SEATED, ARROWS AT DATE 1853-1855

1483 Pair: **1853 VF-30**, With arrows; **1853 VF-20**, No arrows. With arrows example is toning and has prominent die break on reverse. No arrows piece has been cleaned but not severely. (Total: 2 pieces)

1484 Pair: **1853** With arrows, **VF-30**. An attempt has been made to remove the arrows; **1860-O Poor-1**. Imperfect specimens but latter coin is very elusive. (Total: 2 pieces)

1485 Group of 13: Hoard of **1853**(4) and **1854**(9) With arrows, **Good-4** to **Fine-12**. Most grade less than Fine and some damage exists. Popular variety among collectors. (Total: 13 pieces)

LIBERTY SEATED, STARS OBVERSE 1856-1860

1486 Pair: **1856** Large date, **1856** Small date, **EF-40**. Attractive originally toned examples of the two varieties produced in that year. Colors range from a sunset gold to a subdued blue. (Total: 2 pieces)

1487 Group of three: **1856**(2) Small date, **EF-40**; **1836** Large date, **VF-30**. Examples of these varieties elusive in high grades. Gentle dipping on Small dates. Large date is pleasingly darkening. (Total: 3 pieces)

1488 Group of 12: **1856**(9) Small date, **1856**(3) Large date. Investor-dealer lot of these two varieties. Grades from **AG-3** to **VF-30**. Large date specimens listed as Rarity R-6 by Ahwash. (Total: 12 pieces)

1489 **1856/56-O Choice EF-45**. Large O small date with the 56 recut up. R-7 rarity classification by Ahwash and rarely seen. Appears dipped but has overall eye appeal.

1490 Pair: **1856/56-O**. Two examples of the recut date. One is recut down in **EF-40** with light peripheral toning. Other is recut up, dark **VG-8** with some surface imperfections. (Total: 2 pieces)

1491 **1856/56-O Fine-12**. Recut down variety. Slight magnification reveals the fact that the 56 was stamped too high and required recutting. Represents one of the rarest overdates in any series.

1492 Pair: **1856-O** Medium O, **Choice EF-45**; **1856-O** Large O, **VF-30**. Cleaning apparent but conservative grading compensates. Survival percentages of these two varieties are low. (Total: 2 pieces)

1493 **1856-S VF-20**. First year of mintage for San Francisco dimes and quite rare. Cleaning and porosity evident.

1494 Pair: **1857-O** Medium O, **EF-40**; **1857-O** Large O, **VF-20**. Die varieties rare in any grade. Problem-free examples. (Total: 2 pieces)

1495 **1858-O EF-40**. Light russet to gray toning the result of an old cleaning. Prooflike luster occasionally peeking through. Lots of eye appeal on this one.

1496 Pair: **1858-O Good-4**. Oberverse damage; **1860-O AG-3**, very rare. (Total: 2 pieces)

1497 **1858-S EF-40**. Very impressive, key date coin. Attractive uneven toning of grays and light gold. Attempted piercing by right stem of wreath. A few light, nondistracting hairlines. 1984 Red Book value of $450.00.

1498 **1858-S EF-40**. One of the keys with both a low mintage and survival. A few minor digs are mentioned for accuracy. Quite rare in this condition.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

1499 **1858-S VF-30**. Perfect coin for the grade. Varied toning gives a natural look though it may have been cleaned some decades ago. A few old scratches are also present, the most obvious in the right obverse field.

1500 Group of three: **1858-S Fine-12**; **1860-S VF-20**; **1865-S Fine-12**. Cleaned but quite rare dates and difficult to locate. (Total: 3 pieces)

1501 Group of three: **1859 EF-40**; **1859-O** Large O, **VF-30**; **1859-O** Medium O, **VF-20**. Some cleaning is evident but nice toning has commenced on some. The O mint varieties are rather scarce. (Total: 3 pieces)

1502 Group of three: **1859 EF-40**, marks; **1859-O** Medium O, **VF-30**; **1859-O** Large O, **Choice EF-45**. Nice collector lot with some cleaning. Scratch in field on medium O variety. (Total: 3 pieces)

1503 Group of three: **1859-O**, one medium O and one large O, both **VF-20** and cleaned at one time and now retoning. The third is a medium O and grades **EF-40**. This last coin is very eye catching with steel-blue toning in the fields and lower areas of the figure of Liberty and brown toning on the high points.

1504 Group of six: **1859-O** in grades **VG-8** to **EF-40**. Five have the large mint mark while one (VF-20) has the medium. Some cleaning. Interesting group (Total: 6 pieces)

1505 **1859-S VF-30**. 60,000 mintage. Surface roughness but not distracting. Obverse is especially nice. Weakly struck. Scarce.

LIBERTY SEATED, LEGEND OBVERSE 1860-1873

1506 **1860-O Fine-12**. Scratches and porosity, but an ultra-scarce issue. Attractive toning on obverse. New Orleans did not mint dimes again until 1891. Listed as R-8 by Ahwash.

1507 **1860-O VG-8**. Cleaned and surface damage. Elusive date in any condition.

1508 **1860-O VG-8**. Moderate damage on both sides. Darkening example of a very rare date.

1509 **1860-O VG-8/Good-4**. Retoning from an earlier cleaning. First year of the legend on obverse for New Orleans mint. Typical circulation marks. Scarce.

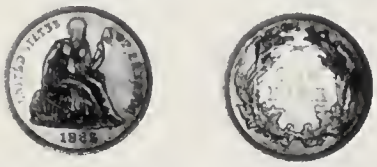
1510 **1860-O AG-3**. Lowest mintage of any Seated dime from New Orleans mint. Once cleaned and now a steel gray color.

1511 **1860-O Poor-1**. Very scarce in any condition.

1512 Pair: **1861** Obverse of 1860 variety, **VF-30**; **1868 VF-20**. Scarce dates. Cleaned. (Total: 2 pieces)

1513 Pair: **1861** Obverse of 1860 variety, **1868 VF-20**. Soft toning from old cleaning. (Total: 2 pieces)

1514 Group of five: **1861-S EF-40**; **1862-S Fine-12**, porous; **1863-S** Small S **VF-30**; **1864-S VF-20**; **1865-S Fine-12**. Some light cleaning and damage noticed. All are scarce dates representing the complete Civil War mintage at San Francisco. (Total: 5 pieces)



1515 **1862 Proof-60**, softly struck at head, knife-like wire rims. Pleasing red and golden russet toning. Scarcer than 550 mintage indicates.

1516 **1862 MS-65 Choice Brilliant Uncirculated**. Attractive and flashy piece with only a minimum of contact marks. Light die striations are visible under close examination (particularly on the reverse) beneath light mottled golden toning. Prooflike.

SEE COLOR PLATE

1517 **1863 Choice Proof-65**. Sharp example with no detracting hairlines to speak of. Superb eye appeal, further enhanced by attractive golden-blue toning. A couple of small lint marks on the reverse are mentioned for the sake of accuracy. Mintage of only 460 pieces.

1518 Group of three: **1863-S**, **1864-S**, **1865-S Fine-12** to **VF-20**. Represent very scarce issues from the Civil War era. Cleaned but otherwise decent. (Total: 3 pieces)

1519 Pair: **1864-S**, **1867-S EF-40**. One lightly cleaned. Attractive examples of different dates in higher grades. (Total: 2 pieces)

1520 Group of three: **1864-S EF-40**; **1865 VG-8**; **1869-S EF-40**. Some cleaning noticed, but overall a nice lot. (Total: 3 pieces)

1521 Group of four: **1864-S**, **1865-S**, **1868-S**, **1869-S** all **VF-20**. Tougher dates. Cleaned with some retoning. (Total: 4 pieces)

1522 Group of three: **1865-S VF-20**; **1866-S VF-20**; **1869-S VF-30**. Scarce dates from San Francisco. All cleaned at one time. Nice retoning on 1869-S. (Total: 3 pieces)

1523 **1866-S EF-40**. Low date variety. Evenly dark on obverse, uneven on reverse. Ahwash states that uncirculated specimens of this variety are unknown.

1524 Group of three: **1867-S VF-20**; **1868 VF-30**; **1868-S VF-30**. Some cleaning evident but not easy coins to acquire in grades better than fine. (Total: 3 pieces)

1525 Group of three: **1868-S**, **1869-S**, **1871-S** Average **VF-30**. Respectable specimens of tough dates in this grade. Appears to have been dipped. (Total: 3 pieces)

SEE COLOR PLATE

1526 **1870 Gem Proof-67**. Magnificent blue-golden sea-green toning. It is difficult to imagine a more desirable specimen.

1527 Group of three: **1870**, **1871**, **1873** Open 3. All **EF-40**. Dark toning. Tough dates to acquire in such nice grades. (Total: 3 pieces)

1528 Group of seven: **1870**, **1882**, **1883**, **1884-S**, **1886**, **1887**, **1891-O**. Higher grade lot **VF-20** to **Choice EF-45**. Most are EF. Liberal cleaning observed, one piece whizzed. (Total: 7 pieces)

1529 **1870-S VF-20**. Much rarer than its 50,000 mintage would indicate. ONE DIME is weakly struck as usual. Harshly cleaned with some retoning. 1984 Red Book value of $200.00.

1530 **1871-CC VG-8**. First dime minted by the Carson City Mint and carries a mintage of only 20,000. Lots of wear and some light scratches but still a very respectable coin.

1531 **1871-S Choice EF-45**. Recut 18 with broken S in STATES. Only a handful of this variety are known. Representing the finest known circulated specimen. Toned to a deep lilac from a cleaning administered long ago.

1532 Pair: **1871-S EF-40**; **1872-S VF-30**. Two low mintage issues which are quite scarce. Evidence of cleaning on both. (Total: 2 pieces)

1533 **1872 Choice Proof-65**. Lovely smoky gray, olive and iridescent toning. Sharp raised square edges with partial wire rim. *EX: Pine Tree, 11/75 Hirst Sale, Lot 1148.*

AHWASH PLATE COIN

1534 **1872 Choice AU-55**. Very close date variety. Brilliant reverse with gorgeous iridescent toning on obverse. Small scratch by Liberty's foot, another in the right obverse field. Proofs struck from this die. Ahwash plate coin, page 240.

1535 Group of four: **1872 EF-40**; **1875 AG-3**; **1876**, **1877 EF-40**. Mixed lot of Philadelphia issues. Some moderate damage and cleaning but overall a nice lot. (Total: 4 pieces)

1536 Group of three: **1872**, **1872-S**, **1876** All **EF-40** or better. Cleaned, but not excessively. (Total: 3 pieces)

1537 Group of three: **1872**, **1873** Closed 3, **1873** Open 3. Average **VF-30**. Cleaned and some light damage but includes the elusive open 3 variety. (Total: 3 pieces)

1538 Group of 16: **1872-1891 Good-4** to **Fine-12**. Mixed lot of Philadelphia mint coins for the discerning invester/collector. (Total: 16 pieces)

1539 Group of three: **1872 AG-3**; **1872-S Choice EF-45**, once cleaned; **1873** Open 3, **VF-30**. Some surface damage observed. (Total: 3 pieces)

1540 **1872-CC EF-40**. Extremely elusive date, as it was the first year of issue at the Nevada Mint. Some bag mark type of scratches and once was cleaned. Quite scarce above Fine grades according to Ahwash.

1541 **1872-CC EF-40**. "Quite scarce above Fine," states Ahwash. Cleaned once upon a time. Light surface digs.

1542 **1872-CC VF-30**. Cleaned or lightly wirebrushed and now a light gray. A few tiny rim nicks. Die crack through date. Weak strike especially evident at Liberty's foot. Scattered surface circulation marks but none too severe. Quite scarce. 1984 Red Book value of $700.00.

1543 **1872-CC VF-20**. A light dig to the right of Liberty mars an otherwise desirable example. Ahwash states, "Quite scarce above Fine." Original mintage of only 35,000.

1544 Pair: **1873** Closed and open 3 varieties, **EF-40**. Cleaned with a hint of retoning. Open 3 variety mintage was only 60,000. (Total: 2 pieces)

1545 Pair: **1873** Closed 3, **EF-40**; **1873** Open 3, **VF-30**. Open 3 coin subjected to cleaning. Closed 3 example is very natural with lovely light blue toning. (Total: 2 pieces)

1546 Pair: **1873** Open and closed 3 varieties, **VF-30**. Decent specimens of the two Philadelphia varieties preceding the addition of the arrows. Cleaning in evident. Some hairlines.

1547 Pair: **1873** Closed and open 3 varieties, **VF-30**. Lightly cleaned Open 3 coin. Light golden toning on Closed 3 specimen. (Total: 2 pieces)

1548 Pair: **1873** Open 3, **1875-S VF-30**. Some ancient cleaning but pleasing dark toning now apparent. (Total: 2 pieces)

1549 Pair: **1873** Open 3, **VF-20** and **VF-30** with cleaning obvious; one harshly, one gently. (Total: 2 pieces)

1550 Group of three: **1873** Closed and Open 3 varieties, **VF-20**; **1875 VG-8**. Some cleaning observed but now retoned. (Total: 3 pieces)

DON'T STOP NOW!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today!

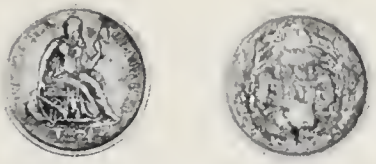
LIBERTY SEATED, ARROWS AT DATE 1873-1874

1551 Group of seven: **1873**(2) **Good-4**; **1874**(5) **VG-8** to **VF-20**. Some wear, damage and pitting evident. (Total: 7 pieces)

1552 **1873-CC** Arrows, **EF-40**. Porous. Numerous old scratches noticed. Probably cleaned, now steel gray in color. Thin die crack through mint mark. Generally, good eye appeal. Very scarce; 1984 Red Book value in EF of $2,500.00.

1553 **1873-CC EF-40**. An outstanding rarity with under 20,000 pieces minted. Light rim damage and cleaned many decades ago. Light lilac toning restores the eye appeal of this item.

1554 Pair: **1874 VF-30**; **1874-S VF-20**. 1874 has reverse rim nick at nine o'clock. Natural toning. (Total: 2 pieces)



1555 **1874-CC EF-40** but numerous obverse and reverse scratches. Small area at ten o'clock where there is no edge reeding. Reverse planchet porosity in area of bow. Die crack through mint mark. Medium gray color. Very rare; 1984 Red Book value in EF-40 is $3,250.00, indicative of this rarity. Certain to receive considerable bidder attention despite its obvious problems.

1556 **1874-CC VF-30**. Attractive medium to dark gray toning. A few light scratches in area of Liberty's head, a small cluster on reverse in field under DIME. Even wear, good planchet. Minor reverse rim nick at four o'clock. Die crack through mint mark. Very rare; 1984 Red Book value in VF is $2,200.00.

1557 **1874-CC VF-20**. Excessively rare in any grade with mintage of less than 11,000. Some surface damage. Dark toning which restores a natural appearance. A generous four-figure bid is recommended.

LIBERTY SEATED, LEGEND OBVERSE 1875-1891

1558 **1875 MS-63 Select Brilliant Uncirculated** with very serious claims for a full Choice grade. This piece exhibits full and attractive luster with a hint of very light violet toning on the reverse.

1559 **1875 Choice AU-55**. Miniscule friction and a few hairlines keep this out of the mint state category. But a finer coin for the grade is difficult to imagine. Light gray to rose toning. Generous bid recommended.

1560 Pair: **1875** and **1875-S**, mintmark above bow, both **Choice AU-55**. Slight rub only separates these from uncirculated. Outstanding specimens for the grade. Hints of light toning. Generous bids expected. (Total: 2 pieces)

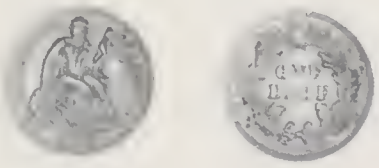
1561 Pair: **1875 AU-50**; **1875-CC VF-30**. Below the wreath mint mark. Problem-free specimens. (Total: 2 pieces)

1562 Group of 25: **1875-1891 AG-3** to **Fine-12**. Includes a number of interesting die varieties, some pieces with light damage, cleaning; "Thrill of the hunt" lot for budget-conscious collector. (Total: 25 pieces)

1563 Group of 25: **1875-1891 AG-3** to **Fine-12**. For the collector on a budget. Minor die varieties included. (Total: 25 pieces)

1564 **1875-CC** Mint mark above bow, **Choice AU-55**. Very slight rub. Perfect coin for this grade. Light lavender toning with gleaming surfaces peeking through.

AHWASH PLATE COIN



1565 **1876** Small knob 6 sloping date, **Choice AU-55**. Only slight wear and a light patina give this coin outstanding visual effects. Also, variety collectors will want to know that this is the coin used in the photograph in Ahwash, page 282.

1566 Group of four: **1876 Good-4** to **Choice AU-55**. Best piece has satin surface, original luster; last has reworked edge eliminating original reading. (Total: 4 pieces)

1567 **1876-CC AU-50**. Small knob 6 variety. Dipped but seldom encountered in this grade. Some circulation marks.

1568 **1876-CC** Doubled obverse, **Choice EF-45**. Popular variety with "OF AMERICA" doubled. Also has a die crack through Liberty's head. Mushy strike. Quite rare in any grade.

1569 **1876-CC VF-30**. Double obverse soft, "mushy" strike and planchet irregularities, both quite common for the Carson City Mint. "OF AMERICA" has prominent doubling. Lightly cleaned but excessively rare in any grade.

PLEASE NOTE! _____

ALL REMITTANCES MUST BE IN U.S. FUNDS.

1570 Group of six: **1877**, **1877-CC**, **1882**, **1883**, **1884-S**, **1885 VF-20** to **VF-30**. Some cleaning and light damage noted. S mint coin has the large S. Decent lot. (Total: 6 pieces)

1571 **1877-CC AU-50**. Type 2 reverse in Ahwash study. Subtle brown-rose toning provides an outstanding visual effect. Quite rare this nice.

1572 Pair: **1877-CC** Type 1 reverse, **Choice AU-55**; **1877-CC** Type 2 reverse, **VF-30**. Former piece is very select with light gray toning. Latter coin cleaned, reverse damaged but retoning. (Total: 2 pieces)

1573 Pair: **1877-CC VF-30**. Represents the two types of reverses, both lightly cleaned and display light scratches. (Total: 2 pieces)

1574 **1877-S Choice AU-55**. Original gleaming luster. Only slight friction separates it from uncirculated. Seldom encountered in this grade.

SEE COLOR PLATE

1575 **1878 Choice Proof-65**. Glittering light golden and rainbow hues. Lovely surfaces with only the faintest hairlines on reverse. Excellent for type or date.

1576 **1878-CC VF-20**. Reverse struck with shattered dies, taking away details between 6 and 8 o'clock as well as parts of the mint mark. A very rare variety of the last dime struck at the Carson City Mint.

1577 **1880 AU-50**. 36,000 mintage means this is quite rare. Carbon-like encrusting; may have been rescued from fire. Struck from the same dies as proofs. Despite grade, should be considered a hole-filler.

1578 **1880 Choice EF-45**. Very low mintage, field digs on reverse to the left of denomination. Dipped, but seldom seen in this desirable grade.

1579 **1882 MS-63/65 Select Brilliant Uncirculated**, with soft satin luster and virtually flawless reverse. Light golden toning further enhances its eye appeal.

1580 **1882 MS-63 Select Brilliant Uncirculated**. Lovely clean mark-free fields. Head and bow knot of wreath trifle soft as usual. Ideal for type set.

1581 Group of eight: **1882**, **1883**, **1884-S**, **1886**, **1887**, **1887-S**, **1889-S**, **1891 VF-20** to **EF-40**. Some cleaning apparent but not severe. (Total: 8 pieces)

1582 Group of seven: **1882**, **1883**, **1886**, **1887**, **1889-S** Medium S, **1890**, **1891-O VG-8** to **EF-40**. Toned in various shades of gray. One coin cleaned. (Total: 7 pieces)

1583 Group of eight: **1883-1891 VG-8** to **EF-40**. Six different Philadelphia mint dates with varied toning. Some cleaned, few with surface damage. (Total: 8 pieces)

AHWASH PLATE COIN

1584 **1886/6 Choice AU-55**. Brilliant surface with only the slightest of rub. 6 is recut down and has large knob. Ahwash plate coin, page 348.

1585 Pair: **1886**, **1886/86 VF-30**. Acceptable examples of the two known varieties for this issue, the recut 6 variety is listed as rarity 6 by Ahwash. (Total: 2 pieces)

1586 Group of four: **1887**, **1887-S**, **1889**, **1889-S EF-40** to **Choice EF-45**. Scarce coins in higher grades; some cleaning apparent but not harsh. (Total: 4 pieces)

1587 Group of four: **1887-S**, **1888-S EF-40**; **1889-S**, **1890-S VF-20**. All are medium S mint marks. Considerable cleaning noted. (Total: 4 pieces)

1588 Group of five: **1887-S EF-40**; **1888-S VF-20**; **1889-S VF-20**; **1890-S VG-8**; **1891-S EF-40**. Dark. Collector lot from The California Mint. Some cleaning. (Total: 5 pieces)

1589 Pair: **1887-S** Medium S, **VF-20**; **1887-S/S AU-50**. S/S specimen has medium S repunched over a small S and is quite rare but has been cleaned. (Total: 2 pieces)

1590 Group of 17: **1887-1891** Mostly lower grades. One coin holed, another dented. Budget-oriented collector may find some prizes here. (Total: 17 pieces)

1591 **1888-S Choice AU-55**. Medium S variety. May have been dipped once but otherwise displays attractive surfaces. Very elusive coin in this grade.

1592 Group of four: **1889**, **1890**(2), **1891-S Fine-12** to **EF-40**. Two have been cleaned. 1889 is a charming coin with satin surface and traces of luster. San Francisco coin is medium S variety. (Total: 4 pieces)

1593 **1890 MS-63 Select Uncirculated** with attractive luster and light original toning. Should be considered a premium example and near Choice.

1594 **1890-S/S Choice EF-45**. Medium S over Small S variety and increasingly popular among collectors. Scratch by Liberty's foot. Dark toning and quite attractive.

1595 **1891 MS-60 Uncirculated** or a bit nicer. Original light golden toning. Lustrous. Last year of issue.

1596 **1891 MS-60 Brilliant Uncirculated**. Sharp at center details, usual softness in head, toe and upper left wreath. Light field mark obverse.

1597 Group of five: **1891 EF-40**; **1891-O Fine-12**; **1891-S VG-8** medium S; **1891-S Fine-12** small S; **1891-S/S Fine-12** Large over small mint mark. Last year of issue. (Total: 5 pieces)

1598 Half roll, **1891**. Investor lot of the last year for the Liberty Seated design. **VG-8** to **EF-40**. Mixed quality in terms of cleaning, marks, etc. (Total: 25 pieces)

1599 **1891-S/S EF-40**. Large S punched over a smaller S. Very scarce variety. Cleaned but still appealing.

BARBER/LIBERTY HEAD — 1892-1916

1600 Pair: **1892, 1914 Choice AU-55**. Both attractive examples with the 1892 very near Uncirculated. Light golden-magenta toning noted on the 1914. (Total: 2 pieces)

1601 Group of three: **1892, 1904, 1913** all **Choice AU-55** and quite near uncirculated, but for trace wear. Each quite lustrous and premium example. The 1892 is toned to a medium steel-gray. (Total: 3 pieces)

1602 **1893-S MS-63 Select Uncirculated**, with slightly subdued luster due to medium steel-blue toning. No marks of significance noted and overall quite appealing.

1603 **1893 Choice AU-55**. A fully lustrous example so very close to uncirculated that numerical grading fails in the attempt. One tiny point of friction noted and the coin has the apperance of a select uncirculated example. Small toning spot noted on reverse.

1604 Pair: **1894, 1901 Choice AU-55**. Actually both are very near uncirculated with only very slight friction. Both lightly toned with the 1894 being golden in hue. Such lustrous examples should realize well in excess of AU levels. (Total: 2 pieces)

1605 **1895 AU-50/Choice AU-55** with slightly subdued luster and light golden toning. A better date in one series.

1606 **1896-S Choice AU-55**. Lustrous and bright example with only light wear and considerable original luster. Scarcer date.

1607 **1897 MS-63 Select Brilliant Uncirculated** with flashy luster and quite near full Choice condition.

SEE COLOR PLATE

1608 **1898 Choice Proof-65**. Brilliant light golden. Lovely specimen with minute contact mark on the wire edge below date, which prevents an even higher grade.

1609 **1898-O MS-63/65 Select Brilliant Uncirculated** with blue toning crescents on both obverse and reverse. Overall quite lustrous and only a few tiny marks from full choice condition. Quite an underrated date in the Barber series and this coin should be considered a premium example.

1610 **1898-O MS-60 Uncirculated.** Lightly cleaned at one time. Gold peripheral toning. Scattered hairlines.

1611 **1899 MS-60 Uncirculated** and near Select. A nice appearing coin with light golden-gray toning.

1612 **1899-S MS-63 Select Brilliant Uncirculated**, with attractive satiny luster. An attractive example.

1613 **1900 MS-60/63 Brilliant Uncirculated** with blazing luster and a virtually flawless reverse. Obverse exhibits a few minor nicks and "drift marks" from a rough planchet at the time of striking. Examination invited.

1614 Group of three: **1905, 1905-S, 1910 AU-50** to near **Choice AU-55.** All exhibit medium toning, with the 1910 being the product of artificial toning. That piece also appears to have been lightly burnished to enhance its lustrous appearance. (Total: 3 pieces)

1615 **1906 MS-65 Choice Brilliant Uncirculated**. Sharply struck, immaculate virtually mark-free fields. Ideal for type.

1616 **1906-O MS-63 Select Brilliant Uncirculated.** Just a hint of light golden toning over frosty surfaces. A few microscopic hairlines but none too serious. Well struck obverse, almost fully struck reverse. Better than common date. All in all quite nice and worthy of a generous bid.

1617 Pair: **1906, 1911-S Choice AU-55**. Virtually full luster and only trace wear. The 1911-S is toned to a medium golden-gray and friction is so slight on the 1906 that many would consider it full uncirculated. (Total: 2 pieces)

1618 Pair: **1907-S, 1909 Choice AU-55**. Only light wear noted with lustrous fields and exceptional eye appeal. Light golden-magenta toning on both. (Total: 2 pieces)

SEE COLOR PLATE

1619 **1908 Gem Proof-67**. Brilliant cameo Proof. Only 545 struck. How many can still exist in this lovely state of preservation?

1620 **1908 MS-63 Select Brilliant Uncirculated.** Satiny luster and a hint of rose toning on the reverse.

1621 Pair: **1908-S, 1916** both **Choice AU-55** or better with just a wisp of wear. Both exhibit light attractive toning and should realize well in excess of AU levels. (Total: 2 pieces)

1622 **1909 MS-60 Uncirculated.** Pretty lavender-golden toning. Light spot obverse below wreath, close to MS-63.

1623 **1909-D MS-63 Select Uncirculated**. Nice luster with a quite blazing reverse. Obverse exhibits deep and attractive gold and magenta toning.

1624 **1909-S MS-60 Uncirculated**. Subdued luster but only the minimum of marks. May have been toned but tastefully so.

1625 **1911 MS-63 Select Uncirculated**. Extremely lustrous with light original toning. Under magnification a couple of short scratches are apparent but so minor as to not lower the grade of this attractive piece.

1626 Pair: **1911, 1915-S Choice AU-55** with both exhibiting dark toning and only slight wear. Examination invited. (Total: 2 pieces)

1627 **1911-S MS-63 Select Brilliant Uncirculated**. Well struck and near fully lustrous. A few tiny cheek marks from Choice. Popular "S" mint date type.

1628 **1912 MS-60 Brilliant Uncirculated**. Lustrous water marks consistent with grade.

1629 Pair: **1912**, **1914-D Choice AU-55** and very close to uncirculated with light to medium golden toning. (Total: 2 pieces)

1630 **1914 MS-63 Select Uncirculated**. Lustrous (particularly on the reverse) with light original golden toning. Only the minimum of bagmarks noted.

1631 **1915 MS-63 Select Uncirculated** or better with only a few tiny marks noted. A flashy example with blazing luster beneath light original toning.

1632 **1916-S MS-63 Select Uncirculated** with only the most minor of marks noted, with interesting die polishing marks in the fields. Medium golden-gray toning on both obverse and reverse.

MERCURY TYPE — 1916-1945

1633 Pair: **1916 MS-63 Select Brilliant Uncirculated**. Full bands. Tiny contact mark or two away from Choice; **1934 MS-60 Uncirculated**. full bands. Light toning hiding scattered hairlines. (Total: 2 pieces)

1634 Group of six: **1916 Choice AU55**, gold toning; **1921-D AG-3**; **1921-D VG-8**; **1938 MS-60 Brilliant Uncirculated**; **1941-D MS-60 Brilliant Uncirculated**, full bands; **1942-S Choice AU-55**. (Total: 6 pieces)

1635 Collectors group of six: **1916**, **1916-S**, **1917**, **1917-D**, **1918-D**, **1919** all **AU-50** to **Choice AU-55**. All exhibit light wear and good eye appeal. The 1916-S is lightly buffed. (Total: 6 pieces)

SEE COLOR PLATE

1636 **1916-D MS-63 Select Brilliant Uncirculated**. Near full mint luster. Well struck, partial band separation on reverse, but overall a very lovely specimen. Rare and popular first year of denomination. Always in great demand, especially in this splendid state of preservation.

1637 **1916-D AG-3**. Popular key date of the series. Light cleaning. Even wear with no damage noted.

1638 **1916-S MS-63 Select Brilliant Uncirculated**. Attractive golden luster. Near full band separation.

1639 **1916-S MS-63 Select Uncirculated**. Split horizontal band though not fully rounded. Light golden toning over lustrous toning. Very near Choice.

1640 **1917 MS-65 Choice Brilliant Uncirculated**. Lustrous with a hint of golden toning and in addition exhibits split bands.

1641 Group of four: **1917-S EF-40**, cleaned; **1921 VG-8**; **1921-D Fine-12**; **1934-D EF-40**, polished. Contains some better dates. (Total: 4 pieces)

1642 Collectors' group of five: **1918**, **1919-D**, **1923**, **1923-S**, **1926-D** all **AU-50** to **Choice AU-55**. With good eye appeal and the 1923-S very near full uncirculated. (Total: 5 pieces)

1643 **1918-D MS-63 Select Uncirculated**. Split bands, blue-toned obverse, bluish gold reverse.

1644 Pair: **1918-S**, **1926** both **MS-63 Select Brilliant Uncirculated**. Blazing luster and only minor contact. Light original toning noted on the 1918-S. The 1926 has split bands. (Total: 2 pieces)

1645 **1919-S MS-63 Select Brilliant Uncirculated**. Nice original specimen with good luster and very light toning.

1646 **1920 MS-65 Choice Brilliant Uncirculated**. With split bands and light toning over satiny luster.

1647 **1920 MS-63 Select Brilliant Uncirculated** and quite near Choice. Pale toning noted as well as split bands. Attractive and desirable issue.

1648 **1920-D MS-63 Select Uncirculated** and quite near Choice. Good luster and strike exhibiting split bands. Attractive golden-blue toning further enhances its eye appeal. Examination invited.

1649 Group of five: **1920**, **1920-D**, **1920-S**, **1925**, **1926-S** all **AU-50** to **Choice AU-55** except the 1926-S, which grades **Choice EF-45**. All appealing coins. Examination invited. (Total: 5 pieces)

1650 **1921-D Fine-12**. Toned. Scarce.

1651 **1923 MS-65 Choice Uncirculated**. Split bands with light original toning.

1652 Group of three: **1924 MS-60 Brilliant Uncirculated**. Scratches on face, rim damage at 12 o'clock; **1928 MS-63 Select Uncirculated**. Light toning; **1936-D MS-65 Choice Uncirculated**. Split bands. Light toning. (Total: 3 pieces)

1653 **1924 MS-65 Choice Brilliant Uncirculated**. With blazing luster and split bands. Light golden toning adds to its eye appeal.

1654 Group of three: **1924-D**, **1929-D**, **1942-D** all **MS-63 Select Brilliant Uncirculated**. All exhibit split bands. Good luster and surfaces. (Total: 3 pieces)

1655 Group of nine: **1924-S**, **1927-S**, **1929**, **1930**, **1930-S**, **1931**, **1931-D**, **1938-D**, **1939-S** all **AU-50** to **Choice AU-55**. All fairly lustrous and most exhibit very light original toning. The 1939-S has been wirebrushed. (Total: 9 pieces)

SEE COLOR PLATE

1656 **1925-D MS-65 Choice Brilliant Uncirculated**. Lustrous with split bands and one of the nicest we have handled in quite some time. Scarce so choice.

1657 **1926-D MS-60 Brilliant Uncirculated**. Full bands. A few light marks on obverse.

1658 Group of three: **1927**, **1928**, **1929-S MS-63 Select Brilliant Uncirculated**. Nice luster and eye appeal. All with split bands. (Total: 3 pieces)

1659 **1927-D MS-63 Select Brilliant Uncirculated.** With good luster and only a few scattered bagmarks.

1660 **1928-S MS-63 Select Brilliant Uncirculated.** Lustrous with die polishing evident. A touch of light toning noted on reverse as well as having near full separation on the bands. Examination invited.

1661 Group of 24: **1928-S, 1935-S, 1936-DS, 1937-D**(2), **1940-S, 1941-D, 1941-S**(2), **1942-S, 1943, 1943-S**(2) **AU-50**, considerable luster, some cleaned; **1929-S EF-40; 1929-S, 1939-S, 1943-S, 1944-DS, 1945-S**(4) **Choice EF-45.** (Total: 24 pieces)

1662 Pair: **1929-D, 1929-S MS-65 Choice Brilliant Uncirculated.** Full mint luster. (Total: 2 pieces)

1663 Group of six: **1929-D, 1945-S MS-60 Uncirculated; 1939-S, 1942, 1943-S, 1944-S MS-63 Select Uncirculated.** All brilliant to golden, except for artificially toned 1943-S. (Total: 6 pieces)

1664 No Lot.

1665 **1931-D MS-65 Choice Brilliant Uncirculated.** Blazing original luster. Split bands. Scarce so nice.

1666 **1931-D MS-65 Choice Brilliant Uncirculated**, with frosty luster. A couple of very minor marks and split bands.

1667 **1931-D MS-65 Choice Brilliant Uncirculated.** With lovely satiny luster and split bands.

1668 Group of three: **1934, 1937-D, 1938-D MS-65 Choice Brilliant Uncirculated.** Original luster and toning. Full bands! (Total: 3 pieces)

1669 Group of three: **1934, 1937 MS-63 Select Uncirculated; 1939-D MS-60 Uncirculated.** Light original toning. (Total: 3 pieces)

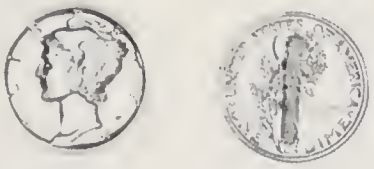
1670 Short set: **1934-1945-S** (No micro S), **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** A lustrous and attractive set superior to most offered. Toning spots noted on the 1943-D and 1944 with a touch of light toning on the 1936-S. Examination invited. (Total: 35 pieces)

1671 Group of 35: **1934-1945-S** (No 1942-PD overdates or 45-S micro S). **MS-63 Select Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** A few toned, some with split bands. Inspection invited. Mounted in hardbound album. (Total: 35 pieces)

1672 **1935 MS-65 Choice Uncirculated**, with a light wash of golden toning and split bands.

1673 Pair: **1935, 1935-D MS-63 Select Uncirculated.** Quite near Choice condition. The 1935 exhibits medium golden-magenta toning. (Total: 2 pieces)

1674 Group of 18: **1935-S, 1939-S**(2), **1940-S**(2), **1941**(2), **1941-S**(2), **1942-S**(2), **1943-D, 1943-S**(3), **1944-PS, 1945-D Choice AU-55**, brilliant to golden, barest rubbing. (Total: 18 pieces)



1675 **1936 Choice Brilliant Proof-65.** Attractive example. **ANACS grading certificate (6-30-80) enclosed.**

1676 **1936 Select Proof-63.** A few hairlines noted but otherwise fairly clean surfaces. It does however exhibit medium gray toning, which obscures the Proof fields to some extent.

1677 Pair: **1936, 1936-S MS-65 Choice Uncirculated** and **MS-63 Select Uncirculated.** Split bands and light golden toning. (Total: 2 pieces)

1678 **1936-D MS-65 Choice Uncirculated.** Light golden toning. Mark-free surfaces and in addition exhibits split bands. Beautiful!

1679 Group of nine: **1936-D, 1941-S, 1942-D, 1943-S, 1944-PDS, 1945 MS-63 Select Uncirculated.** Natural toning, a few with split bands; **1941 Choice AU-55.** (Total: 9 pieces)

1680 **1937 MS-65 Choice Uncirculated.** Sharp strike, split bands, blazing luster. Popular.

1681 **1937-D MS-65 Choice Uncirculated.** Lustrous example with attractive mottled toning and split bands.

1682 Group of four: **1937-S, 1938, 1938-S MS-63 Select Brilliant Uncirculated; 1937-D MS-60 Uncirculated.** In addition, light toning and split bands noted on the 1938. (Total: 4 pieces)

1683 **1938 Choice Proof-65!** Glittering mirror Proof. PRISTINE!

1684 Group of five: **1938**(3) **MS-63 Select Brilliant Uncirculated; 1938-D Choice AU-55**, split bands; **1938-S MS-60 Uncirculated**, brilliant from cleaning. (Total: 5 pieces)

1685 Group of eight: **1938-D, 1940-D**(3), **1941-D, 1942-S, 1944-PD MS-63 Select Brilliant Uncirculated.** Near full luster, several with split bands. (Total: 8 pieces)

1686 Group of eight: **1939, 1940, 1940-D, 1941, 1941-S, 1942, 1942-S, 1944** all **AU-50** to **Choice AU-55.** A few of the dates are very near uncirculated. (Total: 8 pieces)

1687 Group of 20: **1940-D, 1941-PD, 1942, 1942-D**(2), **1943**(5), **1943-D, 1944, 1944-S**(2), **1945**(2), **1945-DS, 1945-S** Micro S **MS-63 Select Brilliant Uncirculated** or better. Original luster and color. Several with split bands including the 1941-D, 1943-D and 1944-S. (Total: 20 pieces)

1688 Investment group of four: **1940-S** (Interesting die break), **1941-D, 1944-D, 1944-S** all **MS-63 Select Brilliant Uncirculated** with the exception of the 1944-D, which grades **MS-65 Choice Uncirculated** with mottled light toning. (Total: 4 pieces)

1689 Investment group of 15: **1941 Choice AU-55; 1941-DS, 1942-PDS, 1943-PS, 1944-PS, 1945-PDS MS-63 Select Brilliant Uncirculated.** Original luster, a few with split bands; **1943-D, 1944-D MS-65 Choice Brilliant Uncirculated.** Full bands. (Total: 15 pieces)

1690 Group of 15: **1941-PDS** to **1945-PDS MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated.** All mint short set. All coins primarily brilliant and all original. Some pieces full bands. Mounted in three-piece plastic holder. Close examination invited. (Total: 15 pieces)

1691 Group of 15: **1941-PDS** to **1945-PDS MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated.** All mint short set. All coins primarily brilliant and all original. Some pieces full bands. Mounted in three-piece plastic holder. Close examination invited. (Total: 15 pieces)

PLEASE NOTE

A **10%** buyer's charge will be added to the total amount successful.

1692 Group of 15: **1941-PDS** to **1945-PDS MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. All mint short set. All coins primarily brilliant and all original. Some pieces full bands. Mounted in three-piece plastic holder. Close examination invited. (Total: 15 pieces)

1693 Group of 15: **1941-PDS** to **1945-PDS MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. All mint short set. All coins primarily brilliant and all original. Some pieces full bands. Mounted in three-piece plastic holder. Close examination invited. (Total: 15 pieces)

1694 Group of 15: **1941-PDS** to **1945-PDS MS-63 Select Uncirculated** to **MS-65 Choice Uncirculated**. All mint short set. All coins primarily brilliant and all original. Some pieces full bands. Mounted in three-piece plastic holder. Close examination invited. (Total: 15 pieces)

1695 Group of nine: **1941-S**, **1942**(2), **1942-S**(2), **1943-S(2)**, **1944**, **1945-S MS-65 Choice Brilliant Uncirculated**. Blazing mint luster. (Total: 9 pieces)

1696 Group of five: **1942**, **1943-D**, **1944-D**(2), **1945-D MS-65 Choice Brilliant Uncirculated**. Original mint luster. Full bands! (Total: 5 pieces)

1697 **1942/1**, **AU-50**. Light friction, golden toning. Scarce.

1698 **1942/1 Choice EF-45**. Nice clear overdate. Original with light tone beginning on outer edges. Scattered hairlines.

1699 **1942/1** Overdate, **VF-30**. Nice sharp detail. Scarce.

1700 Group of three: **1943 MS-60 Uncirculated**; **1943-D MS-63 Select Uncirculated**, light toning, split bands; **1943-S Choice AU-55**. (Total: 3 pieces)

1701 Group of four: **1945-PDS** includes normal and micro S. **MS-63 Select Brilliant Uncirculated** or better with the 1945 a full **MS-65 Choice Uncirculated.** All lustrous and appealing. (Total: 4 pieces)

ROOSEVELT TYPE — 1946 TO DATE

1702 Group of 15: **1946-PDS**, **1947-PDS**, **194B-PDS**, **1949-PDS**, **1950-PDS** average **MS-65 Choice Brilliant Uncirculated**. Original and lustrous. (Total: 15 pieces)

1703 Group of 24: **1946**(4), **1946-DS**, **1947-PDS**, **194B-PDS**, **1949-PDS**, **1950**(2), **1950-D**(2), **1950-S**(2), **1951-PS**, **1953-S** average mostly **MS-65 Choice Brilliant Uncirculated**. Original luster and toning. (Total: 24 pieces)

END OF SESSION ONE _____

TWENTY-CENT PIECES 1875-1878

2001 **1875-S EF-40**. Some evidence of old dipping. Numerous tiny nicks overlay considerable original luster.

2002 **1875-S VF-30**. Once cleaned, now toned. Scattered hairlines. Popular type.

QUARTER DOLLARS

DRAPED BUST, HERALDIC EAGLE REVERSE 1804-1807

2003 **1805 VF-30**. Lightly clashed dies. Light gray toning with hints of gold. Die crack through last digit in date. Well centered and with good detail. Very minor circulation contact marks as one could expect. Absolutely no serious impairments or problems. Unquestionably a very choice example not only of this date, but also of this type.

2004 **1806 VF-20**. Shield weak on reverse, but with full motto and sharp wing feather detail. Old cleaning. Small cud on reverse.

2005 **1806/5** Overdate, **Good-4**. Smooth clean surfaces, date and legends fully readable. **ANACS grading certificate (02-08-82) enclosed.**

2006 **1807 Fair-1**. Date and bust clear on obverse, reverse close to being a basal.

CAPPED BUST, LARGE SIZE 1815-1828

2007 **1818** Normal date, **Choice EF-45**. Once cleaned, now beginning to tone about the periphery. Some hairlines from cleaning. Contact marks and scratches in area of Liberty's eye. Obverse scratch near rim at 3 o'clock. Desirable type coin; more attractive than it sounds.

2008 Group of three: **1818 Fine-12**. Even wear. Problem-free and attractive; **1834 VF-30**. Dark gray; **1837 EF-40**. Medium gray. Wire brushed. (Total: 3 pieces)

2009 Group of five: **1818 AG-3**, scratches on obverse; **1873** Liberty Seated Arrows, **Fine-12**; **1875 VG-8**; **1937-PD** Washington pair, **MS-63 Select Uncirculated**. (Total: 5 pieces)

2010 **1819 Choice AU-55**. Variety with large 9 in date (B-2) and listed as scarce. Brilliant with just a hint of toning. Light friction with much luster. Strike just a bit soft though there is still good detail. Very minor obverse planchet impurities giving the impression of short, thin toning streaks. These are not at all distracting and are simply mentioned for accuracy. A very attractive and exciting coin.

2011 Pair: **1819** Large 9, **VG-8**. Evenly worn. No serious marks. Attractive dark gray toning with golden undertones; **1831 Choice EF-45** or a bit nicer in terms of wear but brightly cleaned. Also scattered circulation marks. Weakly struck reverse. Small letters variety. (Total: 2 pieces)

CAPPED BUST, SMALL SIZE, NO MOTTO 1831-1838

2012 Pair: **1831** Small letters, **EF-40**. Good detail. Entire coin lightly wire brushed, right obverse field especially so, in an attempt to remove a deep scratch, the ends of which are still visible; **1834 EF-40**. Probably cleaned at one time, now an even charcoal gray in color. Variety with crescent die break across bust. (Total: 2 pieces)

2013 **1834 MS-60 Brilliant Uncirculated**. Prooflike. Variety with crescent die break across bust (B-1). Evidence of clashed die below Liberty's ear. Well struck with full star points and hair detail. A few light contact marks and hairlines but none sufficient to detract from the overall eye appeal of this coin.

2014 **1837 VF-30**. Medium to dark golden-blue. Attractive.

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LIBERTY SEATED, NO MOTTO 1838-1853

2015 Group of five: **1838** No drapery, **1839** No drapery, **1840** Drapery, strong detail and nice toning, **VF-20** or slightly better; **1840-O** No drapery, **1841-O Fine-12**, sharp. The 1840-O has had all its obverse and most of its reverse denticles removed. (Total: 5 pieces)

2016 Group of five: **1838** No drapery, cleaned, **1841-O**, **1842** Large date, scarce, **Fine-12**; **1840** Drapery, **1843-O** Large O, nice **VF-20** pair. Sharp details. (Total: 5 pieces)

2017 **1839** No drapery from elbow, **AU-50**. Faint rubbing, bluish golden.

2018 Pair: **1840** Drapery, **1841**, traces of semi-prooflike luster, light field marks, average **VF-30**. Scarcer in better grades. Both pieces cleaned at one time. (Total: 2 pieces)

2019 Group of three: **1840-O** Drapery **EF-40** and sharp. Excellent detail throughout. Old cleaning evident. Low coinage date; **1843-O** Small O; **1844 VF-20** pair. (Total: 3 pieces)

2020 Group of nine: **1840-O** No drapery, **1841**, **1841-O**, **1842** Large date, **1842-O** Large date, **1844-O**, **1847-O**, **1848**, **1851-O Good-4**, a few bordering on Very Good. Several scarcer dates included. (Total: 9 pieces)

2021 Group of 14: **1840-O** No drapery, **1841-O**(2), **1842-O** Large date, **1849**(2), **1853** Arrows and rays, **1853-O** Arrows and rays, **1854** Arrows, **1856**(2), **1857**, **1858**, **1860 Good-4** to **VG-8**, a few close to fine. (Total: 14 pieces)

2022 Group of three: **1841**, cleaned, **1842** Large date, **1843-O** Small O, sharp **Fine-12** bordering on VF. Nice trio of better dates. (Total: 3 pieces)

2023 Group of three: **1841 Fine-12**; **1844-O VF-30**; **1847-O VG-8**. Two are dark, other softly toned. (Total: 3 pieces)

2024 Group of six: **1841**, **1841-D**, **1843-O** Small O, **1844-O**, **1847-O**, **1848 VG-8**. A few better dates included. (Total: 6 pieces)

2025 Pair: **1841-O Fine-12**; **1842** Large date **VF-20**, nice even wear. Scarce. (Total: 2 pieces)

2026 Pair: **1842** Large date, **VF-30**. Nicely toned, excellent sharpness. Scarce; **1842-O** Large date, **VG-8**. Head and breast detail trifle weak. (Total: 2 pieces)

2027 Pair: **1842** Large date, **1842-O** Large date. Sharp detail, a few minor rim bumps. Average **VF-30**. Scarce, especially in better grades. (Total: 2 pieces)

2028 Group of three: **1842** Large date, **Good-4**; **1844-O VG-8**; **1847-O Good-4**. Collector lot of scarce dates. (Total: 3 pieces)

2029 Group of 14: **1842** Large date, **1844-O**, **1847-O**, **1853** Arrows and rays, long obverse scratches, **1854** Arrows, **1856-O**, **1857-O**, **1857-S** Scarce low coinage date, **1857**, **1858**, **1861**(3), **1862 Good-4**. (Total: 14 pieces)

2030 **1842** Small date, **Good-4**. Nice circulated example of this scarce key date.

2031 **1842-O** Small date, **Fine-12** Lightly brushed, crossbars of shield on reverse incomplete as struck. Similar rarity as above.

2032 **1842-O** Small date, sharp **VG-8**. Some detail suggestive higher grade. Very scarce.

2033 **1842-O** Small date, **VG-8**. Balanced even wear, full shield detail reverse. Rare. Catalogues $300 in 1984 Red Book.

2034 **1842-O** Small date, **VG-8**. Nice detail despite slightly rough surfaces. Similar rarity as above.

2035 **1842-O** Small date, sharp **Good-4**. Some areas suggestive of VG. Full rims and lettering. Scarce.

2036 **1842-O** Small date, sharp **Good-4**, with detail and rarity similar to above specimen.

2037 **1842-O** Small date, **Good-4**. Another circulated example similar to above.

2038 **1843 MS-60 Uncirculated**, with a few tiny contact marks from a higher grade. Slightly golden obverse, excellent strike.

2039 Group of 12: **1843**, **1856**(2), **1856-O**, **1857**(2), **1857-O**, **1858**(3), **1861**(2) **VF-20** to **VF-30**, one or two perhaps a little nicer. Several cleaned long ago. Strong detail and nicely toned. (Total: 12 pieces)

2040 Group of six: **1843**, Sharp, die crack reverse, **1843-O** Small O, **1844**, faint recut 44 of date, **1845**, **1849**, **1850**, brightly cleaned, **VF-20** to **VF-30**. (Total: 6 pieces)

2041 **1843-O** Small O, **EF-40**. Dark steel-gray toning, nice clear, well defined details.

2042 Group of four: **1843-O** Small O, **1850-O**, **1857-O**, **1859-O** average **VF-30**. Most cleaned but fairly sharp, some light nicks and marks. Scarce O mint dates. (Total: 4 pieces)

2043 Group of five: **1843-O** Small O, **1845/5**, recut 5, **1846/46**, recut 46, **1849**, **1850** average near **VF-30**. All toned, strong detail. (Total: 5 pieces)

2044 Group of three: **1843-O** Small O, **1850-O**, **1859-O VF-20** or slightly better. Scarce O mint dates. (Total: 3 pieces)

2045 Group of four: **1843-O** Small O, **1848/1848**, repunched date, "broken stripe" reverse die, **1849**, **1850-O VF-20**. Scarcer dates. (Total: 4 pieces)

2046 Group of five: **1843-O** Small O, **1848/1848**, repunched date, "broken stripe" reverse die, **1850-O**, **1854** Arrows, **1855** Arrows, **VF-20**. Nice wholesome lot, some better dates included. (Total: 5 pieces)

2047 Group of three: **1844-O Fine-12**; **1849 Good-4**; **1849-O VG-8**. Collector lot with the ultra rare 1849-O. Some cleaning observed. Collectors on a budget take note. 1849-O alone catalogues $400.00. (Total: 3 pieces)

2048 Group of eight:**1845/45**, Recut 5, **1847**, reengraved lettering reverse, **1850-O**, **1851**, **1854** Arrows, **1857-O**, **1858**, **1859** average **VF-30**. A few cleaned. Nice circulated lot comprised of several better dates. (Total: 8 pieces)

2049 **1846 Choice EF-45**. Philadelphia mint coins for this grade are notably elusive. This specimen possesses a few light marks but is richly toned with a light violet cast. Luster peeks through.

2050 **1846/46 EF-40**. Recut date, especially evident on the 6. Very scarce variety. Light toning produces an enticing visual impression.

2051 **1847/47 Choice EF-45**. Recut date shows very clearly on the 7. A gentle cleaning may have been applied long ago. Light steel-blue toning creates a dramatic appearance.

2052 Group of four: **1847 EF-40**, dull toning of questionable origin in shades of slate gray; **1853**, Arrows and rays, **VF-30**, light gray color; **1857 VF-30**, dark gray color; **1874**, Arrows, **VF-30**, dark. (Total: 4 pieces)

2053 **1848/1848 Choice EF-45**. Recutting apparent on all four digits on a relatively rare date. Light even toning on obverse, uneven on reverse. Luster lurks just below the light patina.

2054 Pair: **1848/1848**, recut date, "broken stripe" reverse, **1856-S VF-20** pair. Scarce dates. (Total: 2 pieces)

2055 **1849-O VF-30**. Lightly cleaned long ago and now an attractive pale gray. Traces of a prooflike surface about the devices, especially on the reverse. A few light hairlines. Thin scratch in field on reverse, otherwise no serious problems. No rim or edge problems either. Scarce. 1984 Red Book value in VF-20 is $1,500.00

2056 **1849-O VF-30**. Once cleaned and now light gray with gold about the periphery. Short, scattered scratches in obverse fields, several dark toning streaks on reverse. Very good eye appeal. Scarce. 1984 Red Book value in VF-20 is $1,500.00.

2057 **1849-O VF-20**. Decent example of this rarity despite eraser cleaning. Should provide a nice coin for one looking for this grade. 1984 Red Book value of $1,500.00

2058 **1849-O VG-8**. Appealing coin for the grade. Naturally darkening and only a few marks. Carries some characteristics of the fine grade. 1984 Red Book catalogue of $400.00

2059 **1849-O Good-4**. Cleaned once upon a time and now a golden gray. An outstanding rarity which should find a home in a collector's cabinet. Even in this condition, the 1984 Red Book lists it at $300.00

2060 **1849-O Good-4**. Beautiful coin for date grade. Decent surfaces with some VG features. Elusive date in any grade. Hairlines from old cleaning.

2061 Pair: **1850 VF-20**, even wear and representative of the grade; **1852/52 VF-20**, recut date. Prominent on the 5 especially. Light cleaning may have occurred on both. (Total: 2 pieces)

2062 Pair: **1850 Fine-12**, nice surfaces but cleaned gently; **1852 VF-30**, with natural subdued darkening. Nice lot! (Total: 2 pieces)

2063 **1851-O Fine-12**. One of lowest mintage New Orleans quarters. Several rim bumps and nicks on obverse. Scarce nonetheless. Light gray from old cleaning.

2064 **1851-O Good-4** or a bit nicer. Natural darkness and even wear. Rather elusive date.

2065 **1852-O** Strong **VF-20**, deeply toned, head and foot details fairly well defined. Underrated and much scarcer than mintage figures indicate. Many melted at the mint after July 1853 (as were 1851 and 1852 issues).

2066 **1852-O VF-20**, deeply toned, center details quite sharp, minimal marks. Same date as previous example.

2067 **1852-O Fine-12**. Cleaned long ago but now attractively toned a pleasing gray with much golden undertones. A few light circulation marks but none too bad. 1984 Red Book value of $400.00

2068 **1852-O Fine-12**. Cleaned long ago, now with brilliant centers and dark peripheral toning. A few light circulation marks but still not a bad looking coin. Scarce. 1984 Red Book value of $400.00

2069 **1852-O Fine-12**. Many very fine features. Surface imperfections but not severe. Light to medium gray from old cleaning.

2070 **1852-O VG-8** or a bit nicer. Light gray. Contact mark above Liberty's shoulder. Scarce.

2071 **1852-O Good-4**, perhaps a bit nicer. Cleaned long ago, now a shiny gray appearance. Reverse rim scratch. Scarce.

LIBERTY SEATED, ARROWS AND RAYS 1853

2072 **1853 Choice AU-55**. Brilliant. Only the slightest trace of friction. Good detail. Scarce this nice. Popular only-year-of-issue type.

2073 Group of three: **1853 VF-30**. Light gray centers with darker gray periphery; **1877 Choice AU-55**. Brilliant due to cleaning. Area of pale yellow discoloration in right obverse field, the apparent result of an attempt to remove a scratch from the elbow of Liberty to the rim and another scratch from the area in front of her nose down to and paralleling her arm to the wrist; **1891 EF-40**. Old cleaning, now light golden gray. Hairlines. (Total: 3 pieces)

2074 Group of four: **1853 VF-30**. Attractive dark toning, scratch in right obverse field; **1876-S Choice EF-45**. Brightly cleaned, numerous light hairlines; **1877-CC EF-40**. Light golden gray toning; **1891 Choice EF-45**. Light golden gray toning, some hairlines. (Total: 4 pieces)

2075 Group of five: **1853**, **1858**, **1858-S**, **1861**, **1863** all **Fine-12**. Collector's lot. Naturally dark examples, conservative grading. (Total: 5 pieces)

2076 Group of five: **1853 Fine-12**, porous; **1857 VF-20**; **1857-O**, **1858 Fine-12**; **1858-S Good-4**. Some porosity and uneven toning but conservative grading. (Total: 5 pieces)

2077 **1853/4** Overdate, **EF-40**. Pale gold over lustrous surfaces. Couple of contact marks in right obverse field. Definitely an overdate though not quite as pronounced as the photo in the Red Book (late die state). Scarce. 1984 Red Book value of $800.00.

2078 **1853/4 VF-20**. Dark. Late die state. Tiny obverse rim bump at 10 o'clock, otherwise rather problem-free. 1984 Red Book value of $400.00.

2079 **1853/4 VF-20**. Once cleaned and now with some light obverse discoloration. Hairlines and a few circulation marks.

2080 **1853/4 Fine-12**. Recutting clearly visible including the arrows. Extremely desirable specimen. Silver gray in color from old cleaning. Minor rim nicks.

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855

2081 **1854 Choice AU-55**. Sharp strike, only barest friction. Popular type.

2082 **1854 AU-50** to **Choice AU-55**. Attractive with light wear. Likely cleaned long ago and exhibits a slightly porous surface. Has retoned to a light golden-gray hue.

2083 Group of four: **1854 VF-20**; **1855 Fine-12**, cleaned; **1855-S VG-8**; **1856 Fine-12**. Darkening naturally. (Total: 4 pieces)

2084 Pair: **1854 VG-8**. Dark; **1856-S/S Fine-12**. Cleaned and rim damage. Repunched mint mark variety. May be rarer than Red Book values indicate. (Total: 2 pieces)

2085 Group of five: Collector lot **1854**, **1854-O**, **1855**, **1856**, **1856-S**. Grades range from **VG-8** to **VF-20**. Inspection suggested. (Total: 5 pieces)

2086 Group of five: **1854 VG-8**; **1855 Good-4**; **1856 Fine-12**; **1857 Fine-12**; **1856-S/S VF-20**; 1856-S/S damaged and plugged 4 times. Some imperfections observed on others also. (Total: 5 pieces)

2087 Pair: **1854** and **1854-O** Huge O, **Fine-12**. Rim damage on Philadelphia coin. Rare New Orleans coin has experienced some cleaning and has stain on reverse. (Total: 2 pieces)

2088 **1854-O** Huge O variety, **Fine-12**. Very scarce variety for the specialist. Obverse is decent but reverse has irregular discoloring. 1984 Red Book value of $150.00.

2089 **1854-O** Huge O variety, **VG-8**, sharp BERT of LIBERTY. Mint mark slanting to right, incomplete letters R and D of QUARTER DOLLAR (as illustrated in Ahwash *Gobrecht Journal* article page 225). Many times rarer than regular 1854-O Arrows type.

2090 **1855 Choice AU-55**, sharpness but close examination reveals light burnishing to enhance appearance. Examination invited.

2091 **1855-O Fine-12**. Old cleaning evident, center detail fairly sharp. Scarce.

2092 Group of three: **1855-S Fine-12**. Dark, reverse planchet porosity; **1856 Fine-12**. Cleaned; **1856-S/S Good-4**. Last coin represents a large S repunched over a small S. Quite scarce. (Total: 3 pieces)

LIBERTY SEATED, NO MOTTO 1856-1865

2093 **1856 MS-65 Choice Brilliant Uncirculated**. Lustrous with only a touch of light golden toning. Sharply struck with only a bit of weakness noted in the stars. Excellent for type. Examination invited.

2094 Group of four: **1856 EF-40**, lightly cleaned; **1857 Choice EF-45**, light toning, partial obverse wire rim; **1858 Choice EF-45**, lightly cleaned; **1877 Choice EF-45**, once cleaned, now a little dull, scratch near chin. (Total: 4 pieces)

2095 Group of four: **1856**, **1860-O**, **1861**(2) **EF-40**. Nice wholesome lot, one coin lightly cleaned. (Total: 4 pieces)

2096 Group of three: **1856**, **1856-S**, **1858 VF-20** and sharp. Better S mint date included. (Total: 3 pieces)

2097 Group of three: **1856**, **1856-S**, **1862 VF-20**. Better S mint date included. (Total: 3 pieces)

2098 Group of eight: **1856 AG-3**; **1893-O** Barber, **1902-O Good-4**; **1895-O**, **1915-D VF-30**; **1908-O**, **1913-D Fine-12** and sharp; **1901 AU-50**, rub on high points, lightly dipped, now toning about periphery. (Total: 8 pieces)

2099 Group of three: **1856-S**, **1857**, **1859 VF-20**, scarcer S mint date included. (Total: 3 pieces)

2100 **1857 Choice AU-55**. Trace of wear and a few light hairlines noted. Attractive with near full luster and golden-olive toning.

2101 Group of seven: **1857 Choice EF-45**, golden with hints of luster; **1857 VF-20**; **1934** Washington, **AU-50**; **1937-S**, **1943-S**, deeply toned, **Choice AU-55**; **1935-D Choice EF-45**; **1944-S MS-60 Uncirculated**, near full luster. (Total: 7 pieces)

2102 Group of five: **1857**, **1858**(2), **1861**, light obverse field scratches, **1864**, scarce, **VF-30** or slightly better. (Total: 5 pieces)

2103 Pair: **1857 Fine-12**. Once cleaned and now exhibiting uneven light and dark gray tone. Dull, barely noticeable broad punch mark by eagle's right claw causing a bulge on the opposite side by Liberty's shoulder. Minor residue, perhaps glue, on reverse; **1857-S Fine-12**. Very attractive dark gray toning. Close to very fine and really quite nice. (Total: 2 pieces)

2104 Pair: **1857** and **1857-S Fine-12**. Natural toning over once cleaned surfaces produces nice appearance. (Total: 2 pieces)

2105 Pair: **1857** and **1857-S Fine-12**. Cleaning noted on the Philadelphia coin. San Francisco specimen is quite natural appearing. (Total: 2 pieces)

2106 **1857-S** Sharp **VF-20** bordering near VF-30. Clean problem-free surfaces. Scarce.

2107 **1857-S VF-20**. Brushed, weak at centers, sharp LIBERTY. Scarce low coinage date.

2108 **1857-S EF-40**. Nicely toned, only minor marks. Very scarce premium S mint date.

2109 **1857-S Fine-12**. A few light pox-like imperfections noticed only through magnification. Steel-gray patina creates an original appearing piece. Lowest mintage of antebellum San Francisco issues.

2110 Group of four: **1858**, **1859**, **1862**, **1864**, scarce, **VF-30** and sharp. A few closer to EF. (Total: 4 pieces)

2111 Group of five: **1858**, **1859**, **1860**, EF sharpness, corroded bluish toned surface, **1860-O** Large O, **1864**, scarce, **VF-20** or better. (Total: 5 pieces)

2112 Group of five: **1858**, **1861**, **1863**, **1864**(2) **VF-20** or better. Some cleaned, usual light marks and nicks. Removal of spot attempted on the 1863. A few virtually EF in sharpness. (Total: 5 pieces)

2113 Group of four: **1858 VG-8**; **1858-S**, **1859**, **1859-S Fine-12**. Some light damage and cleaning observed but overall a decent lot. (Total: 4 pieces)

2114 Group of three: **1858-O**, light nick on arm, **1860-O**, **1861** average **EF-40**. Nice clean fields. (Total: 3 pieces)

2115 **1858-S VF-20**. Brushed and now lightly toned. Scarce.

2116 Pair: **1858-S** and **1862-S Fine-12**. Difficult dates to acquire. Some surface imperfections but conservatively graded. Naturally gray. (Total: 2 pieces)

2117 **1859-S Fine-12**. Most elusive quarter of the 1850's. Gem specimens virtually non-existent. Some light impairment but ideal for the grade. 1984 Red Book value of $150.00.

2118 Pair: **1859-S Fine-12**; **1860-S VG-8**. Low mintage San Francisco issues. Some cleaning noted. (Total: 2 pieces)

2119 **1860 Select Brilliant Proof-63**. Microscopic hairlines. Full deep mirrored surfaces. Tiny contact mark on Liberty's chin. Sharp central devices though a few of the star centers are weak. Small white spot above the eagle's left wing. Attractive example for grade. 1000 proofs struck.

2120 **1860-S VF-20**. Only 56,000 minted. A few surface and rim abrasions. Light obverse wire brushing towards bottom of coin. Even wear and natural color create a coin which will fit the needs of many collectors.

2121 **1860-S VF-20**. Cleaned with rough porous surface, detail fairly well defined. Scarce key date.

2122 Group of three: **1861**, **1862-S** and **1864 VF-20**. S mint coin has cleaning and surface problems. Philadelphia specimens are very desirable with even darkening. (Total: 3 pieces)

2123 Pair: Two evenly matched coins. **1861** and **1864-S Fine-12**. Just a bit of scratching. Light natural gray toning. (Total: 2 pieces)

2124 Group of three: **1861** and **1862-S Fine-12**; **1863 VF-20**. Elusive dates. Cleaning obvious with retoning on the Philadelphia issues. (Total: 3 pieces)

2125 Pair: **1861-S**, one **VF-30** and porous and the other **VF-20**. Both probably lightly cleaned long ago but not unattractively so. (Total: 2 pieces)

2126 **1862-S AU-50**. Civil War issue. Therefore, low mintage. Light scratching and dipping keep it out of the AU-55 category. Seldom encountered in this grade.

2127 **1862-S VF-30**. Cleaned but now toned. Excellent sharpness. Scarce.

2128 **1863 Select Proof-63**. Considerable eye appeal and good contrast between the field and devices. A few light hairlines observed but obscured by light golden toning on the obverse and somewhat darker golden-blue toning on the reverse. Scarcer and seldom offered date with a mintage of only 460 pieces. **ANACS grading certificate (2-9-82) enclosed.**

2129 **1864 Choice AU-55**. Ideal specimen for the grade. Hairlines are miniscule. Considerable luster extant with that natural eye appeal which is elusive.

2130 **1864 Choice EF-45**. Lightly cleaned but much luster still remains. Popular this nice.

2131 Pair: **1864** and **1864-S Good-4**. Well worn but tougher dates. Collector on a budget may find needs fulfilled here. (Total: 2 pieces)

2132 **1864-S VG-8**. Outstanding rarity in this series with a 20,000 mintage. Even wear and nice surfaces. 1984 Red Book value of $175.00.

2133 **1864-S VG-8**. Perfect coin for the grade showing many Fine-12 characteristics. Totally natural appearing coin.

2134 **1864-S Good-4**. Full Liberty on shield. Barred from VG primarily because of obverse scratches. 1984 Red Book value of $100.00.

2135 **1864-S Good-4**. Scratches on both sides. Wear factor is even with many fine characteristics.

2136 **1864-S Good-4**. Whizzed, still rarest Liberty seated quarter minted by the San Francisco Mint.

2137 Pair: **1865** and **1865-S VG-8** or better. Evenly matched coins and conservative grading make this an enticing lot. (Total: 2 pieces)

2138 Pair: **1865 VG-8**; **1865-S VF-20**. Very low mintage items. Nice, natural appearing examples. (Total: 2 pieces)

2139 **1865-S EF-40**. Impressive example of this rarity. Light traces of luster. Possibly cleaned at one time. Some hairlines.

2140 **1865-S EF-40**. Light silver-gray in color. Lightly polished. Scattered circulation marks. Just 41,000 struck.

2141 **1865-S VF-30**. Pleasing specimen of this popular rarity. Possibly cleaned many years ago but gently toning now decorates periphery.

2142 **1865-S VF-20**. 41,000 mintage. Harshly cleaned but retoning with a lovely multi-colored glow.

LIBERTY SEATED, WITH MOTTO 1866-1873

2143 **1866 VG-8**. Uneven gray toning, the result of an old cleaning. No serious damage or impairments. Scarce. Just 16,800 struck for circulation.

2144 **1867 VF-20**. Mintage of less than 21,000. Outstanding coin for the grade.

2145 **1867 VF-20**. A few surface dings and a cleaning long ago mar an otherwise desirable piece.

2146 Pair: **1867 Fine-12**. Even wear. A few light surface scratches. Scarce; **1867-S VG-8**. A few dark obverse spots and a couple noticeable scratches. (Total: 2 pieces)

2147 Group of three: **1867 VG-8**. Noticeably cleaned. Rim damage; **1868-S Fine-12**. Cleaned, now unpleasant golden gray; **1869-S VF-20**. Dusty rose toning. Even wear. (Total: 3 pieces)

2148 Pair: **1867-S VG-8**; **1868-S VF-20**. First coin darkening and natural. Second coin cleaned. Both low mintage. Usual marks. (Total: 2 pieces)

2149 Group of three: **1867-S** and **1868-S** both **VG-8**; **1869-S Good-4**. Well circulated but acceptable examples. Rare dates all. (Total: 3 pieces)

2150 **1868-S EF-40**. A gentle cleaning administered long ago. Overall an attractive piece.

2151 Pair: **1868-S** and **1869-S VF-20**. Nice even wear on both. A few nicks with cleaning on the 1869-S. Light toning on the 1868-S. (Total: 2 pieces)

2152 **1869 Select Proof-63**. Attractive, eye appealing example with medium golden toning. Lower mintage issue with only 600 proofs and 16,000 business strikes. **ANACS grading certificate (6-30-83) enclosed.**

2153 **1869 VF-20** with claims to a higher grade. Possibly once cleaned, now an even light gray in color. Evidence of a pair of dark toning streaks on the reverse. Tiny hairlines and circulation marks commensurate with a coin of this grade but still quite appealing. Scarce. Just 16,000 business strikes issued. 1984 Red Book value of $300.

2154 **1869-S EF-40**. A mere 76,000 minted. Soft, even appearance on this specimen despite a few light abrasions.

2155 Pair: **1869-S** both **VF-30**. One has light toning and a couple of unobtrusive scratches. The other has an obverse rim nick at 2 o'clock but is still a desirable example. Probably cleaned long ago. Just 76,000 struck. (Total: 2 pieces)

2156 Group of three: **1869-S VF-30**. Light hairlines from old cleaning. Obverse die cracks; **1870 Fine-12**. Light toning; **1873**, open 3, **VF-20**. Medium toning from old cleaning. A few hairlines. (Total: 3 pieces)

2157 Group of three: **1869-S VF-20**. Surface porosity and marks. Uneven dark gray toning. Scarce; **1870 VF-20**. Light lilac and gray toning; **1871 VF-30**. Dull gray toning. (Total: 3 pieces)

2158 Group of three: **1869-S VF-20**. Once cleaned, now a flat gray; **1870 Fine-12**. Medium to dark toning. Acceptable example of grade; **1872 EF-40**. Dark steel gray toning, a bit lighter on the reverse. Recent scratch across the eagle's shield. (Total: 3 pieces)

2159 Pair: **1870 VF-20**. Abrasively cleaned, perhaps with an eraser. Obverse edge bump at 10 o'clock; **1872-S VG-8**. Cleaned long ago, now with medium toning. Scarce. 1984 Red Book value of $225.00 (Total: 2 pieces)

2160 Group of three: **1870**(2), cleaning apparent. **VF-20**, example retoned on periphery from album, other **VG-8**; **1876-CC VF-30**. Narrow reeding. Small mint mark. Dark gray toning. Dig in obverse field. (Total: 3 pieces)

2161 Group of three: **1870 VF-20**; **1872 AG-3**, heavy scratches and digs; **1873** Open 3, **VF-30**. All cleaned long ago and now have a light tone. (Total: 3 pieces)

2162 Group of six: **1870 VG-8**. Golden gray toning; **1872 Good-4**. Light gray, even wear, no serious problems; **1873**, Open 3, **VF-20**. Toned from an old cleaning to a gold and gray; **1876 Fine-12** due to circulation marks, though a bit better in terms of wear. Dark toning; **1876-S VG-8**. Once cleaned, now toned uneven shades of gold and gray; **1876-CC Fine-12**. Large mint mark. Even toning and wear. Nice for grade. (Total: 6 pieces)

2163 **1871 Select Proof-63/Choice Proof-65**. Attractive, with a few scattered hairlines from Choice. Frosty devices contrast well with lightly toned golden-blue fields. **ANACS grading certificate (6-30-83) enclosed.**

2164 **1872-CC VG-8**. Popular Carson City issue. Even wear. Light gray in color. Scarce. 1984 Red Book value is $300.

2165 **1872-CC VG-8**. Artificial dark toning. Even wear. Distinct date with almost a full LIBERTY on Liberty's shield. Reverse a bit lighter in color and with detail of a higher grade. Scarce. 1984 Red Book value of $300.00.

2166 **1873** Closed 3, **EF-40**. Total mintage of only 40,000. Dark gun metal blue toning produces an outstanding appearance. 1984 Red Book value of $275.00.

LIBERTY SEATED, ARROWS AT DATE 1873-1874

SEE COLOR PLATE

2167 **1873 Gem Proof-67**. Blazing cameo, pristine; Only 540 struck of this two-year-only type.

2168 **1873 MS-60 Brilliant Uncirculated**. Light hairline in right obverse field, another in front of Liberty's nose. Stars to right a bit soft. Popular two-year type.

2169 Pair: **1873-S VF-20**; **1874-S EF-40**. Two respectable examples of the arrows at date variety. Dusty to dark toning. Scarce in these grades. (Total: 2 pieces)

LIBERTY SEATED, WITH MOTTO 1875-1891

2170 Group of three: **1875 VF-30**; **1876-S Fine-12**, light dig by shoulder; **1877-S VF-20**. Mint marked coins are the medium S variety. Light cleaning and marks occasionally found. (Total: 3 pieces)

2171 Pair: **1875 Good-4**; **1875-CC VF-20**. Darkening examples. Carson City coin has several digs on shield. Scarce. (Total: 2 pieces)

2172 Group of 17: Consisting of eight different dates from **1875** through **1891-S**. Most are **VG-8** with some a bit lower. Also included is the scarce **1876-CC** with fine reeding, grading **AG-3**. Inspection encouraged. (Total: 17 pieces)

2173 **1875-CC Choice EF-45**. Dipped or lightly cleaned to brilliance. Semi-prooflike. Scattered hairlines and handling marks. Quite scarce. 1984 Red Book value of $300.00.

2174 **1876 Choice AU-55**. Once lightly cleaned, now with a few hairlines. Reasonably well struck with good head and star detail. Attractive high grade circulated type.

2175 Group of five: **1876 EF-40**. Old cleaning hairlines. Golden gray toning; **1877 Fine-12**. Also once cleaned, now rose and gray; **1877-S**, medium S, **EF-40**. Brilliantly cleaned, now lightly toned. Hairlines; **1877-CC**, Large mint mark, **EF-40**. Steel gray. Possibly once cleaned; **1878 EF-40**. Dark gray. Old hairlines. (Total: 5 pieces)

2176 Group of four: **1876 VF-30**. Cleaned. Usual marks; **1876-S**, Medium S, **VF-30**. Harshly cleaned. Obverse scratches; **1877-S EF-40**. Brightly cleaned. Some peripheral toning; **1881 VG-8**. Pale gray in color. (Total: 4 pieces)

2177 Group of four: **1876 VF-30**. Obverse diagonal toning streak. Signs of old cleaning; **1876-S**, Small S, **VF-20**. Quite dark and rather unappealing; **1876-CC Good-4**. Fine reeding; **1877 Fine-12**. Even wear. (Total: 4 pieces)

2178 **1876-CC Choice EF-45**. Variety with fine edge reeding and scarce. Lightly cleaned, now exhibits a pale brilliance. Some porosity. Complete star centers, small scratch above Liberty's foot. Popular and certain to receive active bidding from Liberty Seated specialists.

2179 **1876-CC** Fine reeding variety, 153 reeds instead of usual 119. **EF-40**, surfaces dulled a light gray from old cleaning. Much rarer than the normal 1876-CC and not found on any other issue.

2180 Group of five: **1876-S** Small S, **Fine-12**. Wirebrushed; **1876-CC Choice EF-45**. Cleaned to a dull brilliance, obverse stain covering right field. Small mint mark; **1877 Fine-12**. Old cleaning hairlines. Medium gray in color; **1877-S** Medium S, **Fine-12**. Light gray; **1877-CC VG-8**. Old cleaning. Area of discoloration in right obverse field. Even wear. (Total: 5 pieces)

2181 **1877-S AU-50**. Ideal coin for the grade with just a slight bit of friction. Once cleaned and now toning to a golden glow, offering a pleasant visual effect. Surface imperfection revealed only through magnification.

2182 **1877-S** Over horizontal S, **Choice EF-45**. Attractive russet toning. Probably cleaned at one time by an eraser resulting in numerous fine hairlines on both obverse and reverse. Several light scratches in right obverse field. Well struck. Distinct double mint mark as pictured on page 120 of the 1984 Red Book. Scarce. Its Red Book value of $225.00 does not truly reflect this coin's desirability.

2183 **1878 Select Brilliant Proof-63**. A number of hairlines noted from early cleaning but still acceptable for grade. Examination invited.

2184 **1878-S VF-30**. Brushed, weak at head and centers. Scarce key date.

2185 Pair: **1879 VF-30**. Scattered light hairlines from old cleaning. Attractive. Gray toning; **1880 VF-30**. Light lavender glow on obverse, gray reverse. Both low mintage issues. (Total: 2 pieces)

2186 Group of four: **1879 VF-20**. Cleaned. Typical surface marks; **1880 Fine-12**. Cleaned long ago, now pale gray; **1883 Good-4**. Full rim obverse, three-quarter full rim reverse; **1885 VF-30**. Even wear. Attractive golden gray toning. All low mintage. (Total: 4 pieces)

2187 Group of three: **1879 VG-8**. Lightly polished; **1880 Fine-12**. Once cleaned, now with uneven gold peripheral toning; **1883 EF-40**. Once cleaned, now uneven toning of gray, gold and blue. Hairlines. Harsh scratch from Liberty's hair to her left wrist. (Total: 3 pieces)

2188 Group of three: **1879 VG-8**. Even wear. Low mintage, just 13,600 business strikes; **1881 Fine-12**. Harshly cleaned long ago. Reverse stain; **1884 VG-8**. Even wear. Once cleaned, now gray and gold. Low mintage. (Total: 3 pieces)

2189 Pair: **1879 Good-4**; **1884 VF-30**. Surface damage digs observed. Very scarce dates and difficult to locate. (Total: 2 pieces)

2190 Pair: **1881 EF-40**. Medium toning. No serious problems; **1882 VF-20**. Once cleaned, now with gray toning. Even wear. Both low mintage issues. (Total: 2 pieces)

2191 **1883 EF-40**. Milky appearance from cleaning and retoning. Very elusive date. Mark behind Liberty's head, spot above date. Hairlines. Total mintage of just 15,439.

2192 **1884 Select Brilliant Proof-63** or better. Very choice; kept from a full Proof-65 by a small spot that touches the phrygian cap. No other major problems. Hint of toning. Full mirror surfaces. Well struck. Popular year with collectors. Proof mintage of just 875.

2193 Pair: **1884 VG-8**. Light gray toning; **1885 VF-20**. Cleaned, now toned uneven blue, green and gold. Both low mintage pieces. (Total: 2 pieces)

2194 **1885 AU-50**. Light obverse toning, medium lavender reverse toning. Generally well struck, though the last three star centers weak. Prooflike surfaces but unquestionably a business strike. Scratch in left obverse field by second star. Scarce. Just 13,600 struck.

2195 **1885 EF-40**. Cleaned, hairlines. Elusive rarity with only 14,530 minted.

2196 **1885 VF-30**. Light cleaning has been administered. Light toning on obverse. Some marks. Not an undesirable piece overall and quite scarce.

2197 **1886 Proof-60**. Toned, light hairlines, old dipping evident. Lowest total coinage of the 1875-91 series.

2198 **1886 Fine-12**. Famous rarity with a mintage of less than 6,000. Respectable coin from wear standpoint. Rim ding between 9 and 10 o'clock.

2199 Group of four: **1890 Fine-12**; **1891 VF-20**(2); **1891-S VF-20**. Coins from the last two years of the Seated design. Some cleaning noted. (Total: 4 pieces)

BARBER/LIBERTY HEAD 1892-1916

2200 Group of four: **1892 Choice EF-45**. Golden gray toning. Some luster; **1894 EF-40**. Lightly cleaned or dipped but not unattractively so; **1908-D EF-40**. Brightly cleaned; **1916-D VF-30**. Once cleaned. (Total: 4 pieces)

2201 Group of four: **1892-O VF-30**. Once cleaned, now with light scratching on bust; **1894-S VF-30**. Artificial blue and gray toning; **1904 EF-40**. Lightly cleaned; **1908-O Choice EF-45**. Cleaned, now a subdued brilliance. (Total: 4 pieces)

2202 **1898-S AU-50**. Sharp strike, golden, light friction.

2203 Pair: **1900 AU-50**. Appears to have been lightly wiped as obverse surface has an unnatural luster. Still, not a bad looking coin; **1917**, Type 1, **AU-50**. Numerous hairlines; harshly cleaned with an eraser. Usual sharp strike. (Total: 2 pieces)

2204 **1903-O AU-50**. Brilliant. Full original mint luster. Light friction.

2205 **1907 Select Proof-63**. Dark russet toning, especially about the periphery. Light slide marks on Liberty's cheek and neck. Full reflective surfaces. Just 575 struck.

2206 **1908 Select Brilliant Proof-63**. Considerable eye appeal and only a few scattered hairlines from higher grade. **ANACS grading certificate (2-9-82) enclosed**.

SEE COLOR PLATE

2207 **1913 Select Proof-63/Choice Proof-65**. Flashy example very near full Choice condition. Attractive, slightly mottled gold and blue toning on both obverse and reverse sides. Examination invited. **ANACS grading certificate (6-30-83) enclosed**.

2208 **1913-S VG-8**. Scarcest Barber quarter struck for circulation with only 40,000 pieces; $350 in 1984 Red Book.

2209 **1913-S** Sharp **Good-4** bordering on VG-8. Some hairlines. Another example of lowest coinage date of series.

2210 **1914-D MS-60 Brilliant Uncirculated**. Lightly dipped but still quite lustrous.

2211 **1916-D Choice AU-55**. Fully lustrous and only with the slightest amount of friction.

STANDING LIBERTY — 1916-1930

2212 **1916 Fine-12**. Nice clear bold date, outer shield detail trifle weak, but on balance fully consistent for grade. Immensely popular first year of series. Rare in all circulated grades.

2213 **1917** Type 1, **MS-63 Select Uncirculated**. Attractive golden russet and lavender toning. Full head. Excellent sharpness with full shield, knee and breast. Light marks obverse.

2214 **1917** Type 1, **MS-63 Select Brilliant Uncirculated**. Satin luster with full head and shield. Light golden toning noted on reverse.

2215 **1917** Type 1, **Choice AU-55**, full head and shield, slight rub on knee. Light peripheral toning.

2216 **1917** Type 1, **AU-50**. Faint friction high points, golden gray.

2217 Pair: **1917** Type 1, **AU-50**. Luster, light friction; **1926 Choice AU-55**. Light golden toning. (Total: 2 pieces)

2218 Group of three: **1917** Type 1, **AU-50**. Dark violet and brown toning; **1917** Type 2, **Choice AU-55**. Strike just a bit soft. Lustrous. Touch of wear; **1920-S AU-50**. Pale golden toning. (Total: 3 pieces)

2219 Pair: **1917-D** Type 1, **1917-S** Type 2, **AU-50**. Attractive toning, barest rubbing, virtually full head and shield. (Total: 2 pieces)

2220 Pair: **1917-D** Type 1, **1917-S** Type 2, **Choice EF-45**, sharpness of AU, but rather harshly cleaned. Full head and shield details. (Total: 2 pieces)

2221 Group of 17: **1917** Type 1, **1927**, **1927-S**, **1928**, **1928-S**, **1929-S**, **1930**, **1930-S**, VG-8; **1917** Type 2, **1919**, **1919-S Fine-12** and sharp; **1919-D**, **1925**, **1926**(2), **1928-D**, **1929 Good-4**. Lot includes scarcer branch mint dates. (Total: 17 pieces)

2222 **1917-D** Type 1, **MS-63 Select Brilliant Uncirculated**. Full head. Hint of toning. A couple of light obverse hairlines but none too major. Attractive. Popular only-year-of-issue branch mint product.

2223 **1917-S** Type 1, **MS-60 Brilliant Uncirculated**. With full head and satiny luster.

2224 **1917-S** Type 1, **Choice AU-55**. Nearly full head, traces of peripheral toning, rub on knee.

2225 Group of nine: **1917-S** Type 1, **Fine-12**; **1917** Type 2, **1918-D**, **1918**, **1920-S**, cleaned, **EF-40**. Toned, some traces of luster; **1918-S**, **1919**, **1925 VF-20**; **1927-S** Sharp **VG-8**, scarcer date. (Total: 9 pieces)

2226 **1917** Type 2, **MS-65 Choice Brilliant Uncirculated**. Full head. Original mint luster, lovely surfaces. Some splashes of deep russet tones around borders. An exquisite coin!

2227 **1917** Type 2, **MS-63 Select Uncirculated**. Lustrous gray and golden toning. Full head.

2228 Group of six: **1917** Type 2, **Choice AU-55**. Touch of friction. Lustrous. Scattered areas of dark reverse toning, otherwise gray and gold; **1918 AU-50**. Lustrous. Light toning; **1923 Choice AU-55**. Pale gold toning. A few light hairlines; **1927 Choice AU-55**. Light toning. Lustrous; **1929-S Choice AU-55**. Much luster remaining. Light lilac and gold toning. Nice; **1930 Choice EF-45**. Light toning. (Total: 6 pieces)

2229 Group of three: **1917** Type 2, **1918-S**, **1920** average **EF-40**. (Total: 3 pieces)

2230 **1917-D** Type 2, **MS-60 Brilliant Uncirculated**, with just a few light contact marks from a higher category. Slightly golden, near full head and shield. An underrated date.

2231 **1917-D** Type 2, **Choice AU-55**, about 90% full head. Attractive light golden russet toning.

2232 **1917-D** Type 2, **AU-50**. Golden, faint friction highest points.

2233 Group of three: **1917-D** Type 2, full head, **1920**, **1929-D Choice AU-55**. Attractive toning, nice strong strikes, faint rubbing. Choice group. (Total: 3 pieces)

2234 **1917-S** Type 2, **Choice AU-55**. Probably Mint State but the figure of Liberty and surrounding area appears to have been lightly wire brushed. Some hairlines on reverse. Quite lustrous. Flat head.

2235 Group of three: **1917-S** Type 2, **EF-40**. Golden gray in color, a bit more gold on the reverse; **1918 Choice EF-45**. Possibly lightly cleaned at one time, now pale gold. Almost full head; **1926 MS-60 Uncirculated**. Trace of toning. A few hairlines. (Total: 3 pieces)

2236 Pair: **1918**, near full head, **1920 Choice AU-55**. Golden and lavender toning. (Total: 2 pieces)

2237 **1918-D Choice AU-55**. Brilliant to golden, faint rub on knee and breast. Date sharper struck than most.

2238 **1918-S MS-63 Select Brilliant Uncirculated**, about 60% head. Near full luster, some scattered splashes of darker tones, particularly on obverse.

2239 Group of three: **1918-S EF-40**, light golden-gray toning; **1926 AU-50**, near full head; **1926-D MS-60 Uncirculated**, soft strike, violet toning. (Total: 3 pieces)

2240 **1919 MS-65 Choice Brilliant Uncirculated**, virtually full head. Beautiful original lavender golden toning, nearly pristine surfaces! Faint pinpoint marks on cheek.

2241 **1919-D MS-63 Select Uncirculated**. Delicate golden olive toning over lustrous surfaces. A scarce and underrated date.

2242 **1919-D AU-50**. Bright from old cleaning. Head soft as usual, but date is exceptionally sharp for this issue. Scarce.

2243 **1919-S Choice EF-45**. Soft pale golden toning, much luster. Usual rub on high points. Cleaned at one time. Scarce key date.

2244 Pair: **1919-S**, **1921 VF-20**. Sharp dates and full outer shield detail. Key dates. (Total: 2 pieces)

2245 **1920 MS-67 Gem Uncirculated**. Brilliant, sharp strike. 95% full head. Pristine. Destined for the collector desiring "The Finest."

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2246 **1920 MS-65 Choice Brilliant Uncirculated**. Sharp strike with about 70% head and usual partial soft struck date. Lovely mark-free surfaces of a gem.

2247 Group of four: **1920 Choice AU-55**, gray golden toning, barest rubbing. Full head; **1920-D VF-30**; **1926 EF-40**; **1945-D** Washington, **MS-65 Choice Brilliant Uncirculated**. (Total: 4 pieces)

2248 **1920-D Choice AU-55**, about 65% head. Near full shield, knee and breast details. Old cleaning evident. Scarce and underrated date.

2249 **1920-D AU-50**. Slightly golden, much luster. Flat head, date trifle weak as usual.

2250 **1920-S AU-50**, sharp near full head. Golden toning, slight rub on knee and breast. A few hairlines from an old cleaning.

2251 **1921 MS-63 Select Uncirculated**. Head detail fairly strong, date completely full. Lovely deep golden lavender blending with mottlings of russet tones, low coinage issue.

2252 **1921 AU-50**. Sharp strike, light golden, light friction. Scarce.

2253 Pair: **1923**, **1927 Choice AU-55**. Only barest rubbing, original toning and luster. (Total: 2 pieces)

2254 Pair: **1923**, **1924 AU-50**. Golden. (Total: 2 pieces)

2255 **1923**, **1924**, **1924-S AU-50**. Golden and lavender toning, traces of luster, usual rubbing. (Total: 3 pieces)

2256 **1923-S MS-63 Select Brilliant Uncirculated**. Just a hair's breadth away from an absolute full head! Blazing luster, unusually sharp throughout every detail. Rare and seldom available so nice.

2257 **1923-S MS-63 Select Uncirculated**, with just a few tiny contact marks from Choice. Beautiful lustrous lavender and gold toning. Superior in overall strike to those usually encountered. Seldom available so nice.

2258 **1923-S Choice AU-55**. Deeply toned, much luster, only barest friction. Sharper struck than most, near 60% head. Scarce key date.

2259 **1924 Choice AU-55**, about 70% head. Lovely lustrous golden russet toning.

2260 **1924-D MS-63 Select Brilliant Uncirculated**. Unusually sharp head detail for this date. Lovely light golden toning. Superior in overall strike to those normally seen.

2261 **1924-D MS-63 Select Brilliant Uncirculated**. Lovely mottled iridescent tones over fully lustrous surfaces. Typical soft struck head and weakly struck top of date.

2262 **1924-S MS-60 Uncirculated**, about 60% head. Old cleaning evident though now beginning to tone. Scarce key date.

2263 **1925 MS-63 Select Brilliant Uncirculated**, very near Choice. Full head, pristine original surfaces. A beauty!

2264 **1926 MS-63 Select Uncirculated**, near full head. Lustrous gray and golden toning. Light marks in field under the I and B in LIBERTY.

2265 Group of three: **1926**, **1928**, **1929 AU-50**. Old cleaning, now beginning to tone. Sharp heads, except for 1928. (Total: 3 pieces)

2266 Group of four: **1926**, **1927**, **1929-S**, **1930 Choice EF-45** average. (Total: 4 pieces)

2267 **1926-D MS-65 Choice Uncirculated/MS-63 Select Brilliant Uncirculated**. Lustrous example quite near full Choice condition. Usual strike.

2268 **1926-D MS-63 Select Brilliant Uncirculated**. Blazing mint luster, usual strike.

2269 **1926-D MS-63 Select Brilliant Uncirculated**. Usual soft struck head. Full natural toning and luster. A few light marks.

2270 **1926-D MS-63 Select Brilliant Uncirculated**. Shimmering luster, head trifle soft as usual.

2271 **1926-S Choice AU-55**. Lovely golden toning, barest rubbing. Usual softness in striking at centers. Scarce and underrated date.

2272 Pair: **1926-S**, about 60% head, sharper than most. **1930**, about 80% head, **AU-50**. Natural toning, considerable luster. (Total: 2 pieces)

2273 Pair: **1927** Full head, **1928-S Choice AU-55**. Pleasing golden and lavender toning, only barest rubbing. (Total: 2 pieces)

2274 **1927-D MS-65 Choice Uncirculated**. Brilliant, with 70% head. Pristine.

2275 **1927-D MS-63 Select Brilliant Uncirculated.** Full blazing original mint luster. Only a few miniscule marks removed from a Choice category.

2276 **1927-D MS-63 Select Brilliant Uncirculated**, typical soft struck head. Lovely original luster and color. Low mintage.

2277 **1927-S EF-40**. Cleaned at one time, now medium steel gray. Some hairlines. Key date to the series.

2278 **1927-S VF-20**. Light golden, traces of luster. Cleaned at one time. A key date of series.

2279 **1928 MS-63 Select Uncirculated**, about 80% head. Lustrous golden-gray toning. A few scattered spots of tarnishing present on obverse.

2280 **1928-D MS-65 Choice Brilliant Uncirculated**. Pristine original color and surface. Typical weakly struck head and shield details. Much superior to those usually seen.

2281 **1928-D MS-65 Choice Brilliant Uncirculated**. Pristine original surfaces, full blazing luster. Typical soft struck head.

2282 **1928-S MS-65 Choice Uncirculated**. Small S variety. 85% full head with 3 points of star sharp; bluish golden toning.

2283 Pair: **1928-S**, **1930-S** Sharp head, **Choice AU-55**. Usual rub. Golden toning with much original luster still present. (Total: 2 pieces)

2284 **1929 MS-63 Select Brilliant Uncirculated**, full head. Lovely original luster and color.

2285 **1929 MS-63 Select Uncirculated**, 75% head. Light toning. Slight weakness in strike.

2286 Group of four: **1929**, **1929-D EF-40**; **1932-S** Washington, **Choice EF-45**, sharp, deeply toned; **1955 MS-60 Uncirculated.** (Total: 4 pieces)

2287 **1929-D MS-63 Select Brilliant Uncirculated**. Full original mint luster, just a few light contact marks from MS-65.

2288 **1929-D MS-60 Uncirculated**, near full head, but softly struck at centers. Superb original golden toning. An underrated low coinage date.

2289 **1929-S MS-63 Select Brilliant Uncirculated**, about 60% head. Typical soft strike at center areas. Full natural golden-gray toning.

2290 **1930 MS-63 Select Uncirculated**, virtually full head. Original luster and toning.

2291 **1930 MS-63 Select Brilliant Uncirculated**. Close to full head. Trace of pale golden toning. Small area of dark toning on Liberty's shield. Quite nice.

2292 **1930-S MS-63 Select Brilliant Uncirculated**. Shimmering satin mint luster, obverse weakly struck at centers.

2293 **1930-S MS-63 Select Brilliant Uncirculated**. Full head. Well struck throughout except for a few weak shield rivets. Light bagmarks remove this specimen from a higher grade.

WASHINGTON TYPE — 1932 TO DATE

2294 Group of three: **1932 MS-65 Choice Brilliant Uncirculated**. Lustrous, slightly golden; **1932-S Choice EF-45**. Once cleaned. Light irregular toning. Thin scratch across eagle's chest; **1937-S MS-63 Select Brilliant Uncirculated**. Near Choice. Light hint of toning. Nice. (Total: 3 pieces)

2295 Group of 106: Desirable set **1932-1977 MS-60 Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Nice lustrous set with a few of the earlier issues exhibiting very light golden toning. All mounted in two Wayte Raymond holders and worthy of extra consideration. (Total: 106 pieces)

2296 Group of nine: **1932 MS-60 Brilliant Uncirculated**, lustrous; **1932 Choice AU-55**, lustrous; **1932-S EF-40**, once lightly cleaned, key date; **1935 MS-63 Select Uncirculated**, original, light gold toning; **1939-D MS-60 Brilliant Uncirculated**; **1940 MS-63 Select Uncirculated**, light toning; **1941 Choice AU-55**; **1942 MS-60 Uncirculated**, lustrous; **1958 MS-60 Uncirculated**, lustrous. (Total: 9 pieces)

2297 **1932-D AU-50**. Sharp strike, light friction, golden luster. Scarce.

2298 **1932-D AU-50**. Lightly polished. A few hairlines. Key date.

2299 **1932-D Choice EF-45**. Sharp strike, golden, light friction, wirebrushed. Key date of set.

2300 **1932-S MS-63 Select Brilliant Uncirculated.** Hints of palest gold peripheral toning. Minor hairlines on bust, typical of issue. Spot above IN, on ED of UNITED. Sharply struck, lowest mintage of series.

2301 **1932-S Choice AU-55**. Slightly golden, faint rub on curl.

2302 **1932-S Choice AU-55**. Slightly golden, barest rubbing.

2303 **1932-S AU-50**. Sharp strike, golden luster, light rubbing.

2304 **1932-S AU-50**. Lightly cleaned, sharp. Faint brush marks across neck.

2305 **1932-S Choice EF-45.** Sharp strike, golden, light friction.

2306 **1934** Doubled motto, **MS-60 Brilliant Uncirculated**. Scarce.

2307 **1934-D MS-65 Choice Brilliant Uncirculated**. Flashy example with superior luster and light golden toning. Small mark in left field noted but does not seriously detract from its appeal.

2308 **1934-D MS-63 Select Brilliant Uncirculated**. Near full luster, a few light marks. Light toning. Obverse edge nick at 3 o'clock.

2309 Group of four: **1935**, **1936 MS-63 Select Brilliant Uncirculated.** Slightly golden; **1936**(2) **MS-65 Choice Brilliant Uncirculated.** Lovely surfaces, nice sharp strikes. (Total: 4 pieces)

2310 Investor pair: **1935-D MS-63 Select Brilliant Uncirculated** or better. Each fully lustrous and very near Choice. Examination invited. (Total: 2 pieces)

2311 Investor group of three: **1935-D MS-63 Select Brilliant Uncirculated.** Each is very near Choice with full original luster. One example exhibits light golden toning. (Total: 3 pieces)

2312 **1935-S MS-65 Choice Brilliant Uncirculated**. Attractive luster and just a hint of light golden toning.

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

2313 **1936 Select Brilliant Proof-63/Choice Proof-65**. A couple of tiny nicks noted on cheek but overall appearance quite good. **ANACS grading certificate (6-30-80) enclosed.**

2314 **1936-D MS-65 Choice Brilliant Uncirculated.** Superb original mint luster and color. Full strike! Seldom offered in this remarkable state of preservation.

2315 **1936-S Gem MS-67**! Full strike, blazing luster, pristine.

2316 **1936-S MS-65 Choice Brilliant Uncirculated**. Full blazing luster, sharp strike.

2317 **1938-S MS-63 Select/MS-65 Choice Uncirculated**. Would be full Choice but for contact mark at base of device. Superb luster, and eye appeal is further enhanced by light original toning.

2318 Pair: **1940 MS-63 Select Brilliant Uncirculated**; **1940 MS-65 Choice Brilliant Uncirculated**. Blazing original mint luster. Full strikes! (Total: 2 pieces)

2319 **1940-D MS-67 Gem Brilliant Uncirculated**. Pristine original surfaces. Sharp strike!

2320 Group of 24: **1942**, **1943-PDS**, **1944-PDS**, **1945-PDS**, **1946-PDS**, **1947-PDS**, **1948-PDS**, **1949-PD**, **1950-PDS** average **MS-65 Choice Brilliant Uncirculated.** Sharp strikes, full blazing luster. (Total: 24 pieces)

2321 Investors group of 34: **1943-DS**, **1944**(2), **1944-DS**, **1945**, **1945-S**(2), **1946**(3), **1946-DS**, **1947**(2), **1947-DS**, **1948-PDS**, **1949**, **1949-D**, **1950**(2), **1950-D**(2), **1950-S**(2), **1951-PDS**, **1959**, **1960** grades range **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated**. (Total: 34 pieces)

2322 **1950-S/D**, S over D, **MS-63 Select Brilliant Uncirculated**. Original luster, slightly golden. Light marks on cheek. Scarce double mint mark variety.

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HALF DOLLARS

FLOWING HAIR, SMALL EAGLE 1794-1795

2323 **1795** O-104, **VF-20**. Medium toning. Even wear. Attractive medium grade example of this popular type.

2324 **1795** Two Leaves, **Fine-12**. Even wear and some evidence of old cleaning. Attempted piercing at T of STATES. Still sharp example of popular type without other impairments.

2325 **1795** O-113, **VG-8**. A cut over E in STATES. Cleaned with a couple of field digs on obverse. Full rims, clear date and lettering. R-4.

2326 **1795 VG-8/Good-4**. O-107. Golden gray toning. Rim bruise at 8 o'clock. Attractive circulated type.

2327 **1795** O-115, **Good-4** and sharp. Stars at right trifle weak, but date and lettering fully readable. Popular second year of early half dollar coinage.

DRAPED BUST, HERALDIC EAGLE 1801-1807

2328 **1803** Small 3, **AU-50**. Lustrous and sharp example with light wear at high points. Extremely attractive with minimal marks and one short scratch noted at 2 o'clock on the obverse. Has been toned to an attractive mottled golden-blue; superior eye appeal to most offered. Minor planchet flaw on rim.

2329 Pair: **1803** Large 3, **1807** head right, cleaned, **VG-8**. Decent examples, fairly sharp with relatively minor handling scratches. (Total: 2 pieces)

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2330 **1805/4** O-101, **Choice AU-55**. Some luster, 12 arrows variety. Scott states "Unverified in uncirculated." Undoubtedly, condition census!

2331 **1807** O-103, **VF-20**. Slight striking weakness at centers and points of stars. Golden peripheral toning.

CAPPED BUST, LETTERED EDGE 1807-1836

2332 **1807** O-103, Bust right, **Fine-12** and sharp. Nice wholesome, grayish toned problem-free surfaces. **ANACS certificate of authenticity enclosed.**

2333 Group of seven: **1807** Large stars, **Good-4**; **1809**, **1814**, **1818/7** overdate, **1819**, **1820** curl base 2, small date, **1823**, all **VG-8** or slightly better. (Total: 7 pieces)

2334 Group of four: **1808** Sharp **VG-8**; **1810 Good-4/VG-8**; **1826 Good-4**; **1827 Fine-12**. All pieces cleaned. (Total: 4 pieces)

2335 Group of eight: **1810**, **1817**, **1821**, **1822**, **1827** Square base 2, **1829**, **1833**, whizzed, **1836** all **Fine-12**. Most appear cleaned. (Total: 8 pieces)

2336 Group of five: **1811** Small 8, **1812**, **1813** EF sharpness, but surfaces heavily brushed, **1821**, **1824** recut date, average near **VF-30**, cleaned. (Total: 5 pieces)

2337 **1818 AU-50**. Fairly sharp example with light wear and luster clinging to the devices. Fairly light but slightly mottled toning adds to its appeal.

2338 **1822 Choice AU-55**. What many would call MS-63. Beautiful golden blue toning, perhaps a bit darker on the reverse. Unfortunately, there is a noticeable milling mark in the field in front of Liberty's eye. Minor planchet flaw near her clasp. Well struck!

2339 Group of four: **1823**, **1824/1** Overdate, **1825**, **1826** sharp **Fine-12**, a few bordering near **VF-20**. The 1823 shows traces of luster. Two others lightly cleaned, the fourth polished. (Total: 4 pieces)

SEE COLOR PLATE

2340 **1825 MS-63 Select Uncirculated**. A lovely lustrous example with no marks worth mentioning. It is also one of the more attractive examples we have seen in recent months, with golden blue-green toning giving the coin tremendous eye appeal.

2341 Group of six: **1825**, **1826**, **1828** Square base 2, **1830** Small O, **1833**, **1834** Small date, all **VF-20** or slightly better. Cleaned. (Total: 6 pieces)

2342 Pair: **1826 EF-40**, nice warm, gray toning, clean surfaces; **1834** Small date, **VF-20**, sharp detail. Cleaned. Scratch from Liberty's chin to border. (Total: 2 pieces)

2343 **1827 AU-50** or a bit better, with luster and pale rose-green toning.

2344 **1828** Curl base 2, **Choice AU-55**. Semi-prooflike. Light lavender toning, unfinished die evident in area below point of bust.

2445 Group of four: **1828** Small 8's, **VF-20**, toned; **1842** Liberty Seated, Large date, scarce. **1844**, **1849 VF-20**. (Total: 4 pieces)

SEE COLOR PLATE

2446 **1830 MS-63 Select/MS-65 Choice Brilliant Uncirculated**. An extremely lovely coin with blazing original luster. Sharply struck with full stars, although just a bit off center resulting in a loss of denticles at bottom. No marks of consequence and will be considered by many as full Choice. **ANACS grading certificate (5-11-83) enclosed.**

2347 Group of six: **1831**, **1832**, **1833**, **1834** Large date, **1834** Small date, **1835 VF-20** or slightly better. Cleaned. (Total: 6 pieces)

2348 Pair: **1831 EF-40**, deeply toned, nice clean surfaces; **1837** Reeded edge 50 CENTS, **VF-20**, deeply toned, light field scratches. (Total: 2 pieces)

2349 Group of three: **1832 AU-50**. Lots of luster under a rich purple tone; **1837 VF-20**; **1839 VF-30**. A couple reverse rim nicks. Both good type-set coins. (Total: 3 pieces)

2350 **1835 Choice AU-55**. Light wear is noted on curls and at brow. No marks of significance noted, and is lustrous as well as exquisitely toned to golden-blue hues.

2351 **1836 MS-60 Brilliant Uncirculated**. Sharp lustrous example with touches of light golden toning. A couple of very light scratches noted, but do not really detract from the overall eye appeal of the piece. Examination invited.

CAPPED BUST, REEDED EDGE, "50 CENTS" 1836-1837

2352 **1837 Choice AU-55** and quite near Uncirculated. Fully lustrous and toned to a attractive steel-blue.

2353 **1837 Choice AU-55**, with virtually mark-free fields and only slight wear, deep gun-metal blue toning, rather attractive.

2354 **1837 Choice EF-45**. Attractively toned surfaces, some details softly struck but center area are quite sharp.

2355 Pair: **1837 VF-30**, uneven wear, center hair details very sharp; **1838** Reeded edge, "HALF DOLLAR," strong **VF-30**, sharpness of **EF-40**, but evidence of light surface brushing in an attempt to remove scratches and marks. Popular short-lived types.

CAPPED BUST, REEDED EDGE "HALF DOLLAR" — 1838-1839

2356 **1838 MS-60 Brilliant Uncirculated**. Frosty example with perhaps just a touch of friction. Overall eye appeal is excellent and coin should receive serious consideration by bidders.

2357 **1838 Choice AU-55**. Popular type with only light wear, fully brilliant surfaces and good eye appeal. Examination invited.

2358 **1838 Choice EF-45**. Once cleaned, now with a light golden haze. Some hairlines. A few contact marks.

2359 **1838 EF-40**. Popular two-year-only type.

2360 Group of five: **1839-O** reverse, **VG-8**, center details closer to Fine. Scarce and popular issue; **1842** Liberty Seated type, medium date, **1843 Good-4**; **1856**, **1858-O VG-8**. (Total: 5 pieces)

LIBERTY SEATED, NO MOTTO 1839-1853

2361 Pair: **1839** No drapery, **VF-20**. Cleaned. A very unusual coin with a great deal of prooflike surface remaining. The obverse die used to strike this coin was severely damaged as evidenced by a very noticeable ridge in the right field, indicating a severe die gouge. Unquestionably a very unusual coin for the specialist; **1861-O VF-30**. Cleaned. Scattered hairlines. (Total: 2 pieces)

2362 Group of three: **1839** Drapery, **1853** Arrows and rays, **1866-S VG-8**. Scarce and popular types. (Total: 3 pieces)

2363 Pair: **1839 Choice EF-45**. Quite attractive, brilliant centers with peripheral toning. Some light hairlines, reverse rim cud; **1847 Choice EF-45**, Normal date variety. Some claims to a higher grade, well struck with attractive dark golden gray toning. Minor rim cud below date. (Total: 2 pieces)

2364 Group of four: **1839 VF-30** or slightly better. Once cleaned, now a light golden gray; **1842** Medium date, **EF-40**. Medium gray. Some light hairlining; **1843 Choice EF-45**. Brightly cleaned obverse, reverse also cleaned but now with mottled gray toning and with verdigris under eagle's right claw; **1846 EF-40**. Flat medium gray toning. Reverse rim bruise at 7 o'clock. (Total: 4 pieces)

2365 Group of four: **1840** Small letters, **Choice EF-45**. Attractive dark gray toning, possibly lightly wire brushed; **1842** Small date, **VF-30**. Cleaned, now a light gray; **1843 Choice EF-45**. Pale gold, obverse hairlines, scratches about the head; **1844 Choice EF-45**. Lightly cleaned, still nice. (Total: 4 pieces)

COLLECTORS

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2366 **1840** Small letters, **MS-63 Select Uncirculated**. Exquisite shimmering golden-russet toning. Full strike, much scarcer in Mint State than generally realized. Some light contact marks in fields, but nevertheless a splendid example of this issue.

2367 Group of three: **1840** Small letters, **1842** Large date, recut 84, scarce, **1843**, cleaned, sharp head and foot details, **EF-40**, golden brown and gray mottled toning. (Total: 3 pieces)

2368 Group of six: **1840** Small letters, golden toned, **1842** Small date, old cleaning, now beginning to tone, **EF-40**; **1841 VF-20**; **1842** Medium date, recut 84, **1844** recut last 4 in date, **VF-20**; **1843 VG-8**. (Total: 6 pieces)

2369 Group of six: **1840** Small letters, **1843-O Fine-12**; **1843 EF-40**, even wear, attractive gray toning; **1855-O** Arrows, popular type, **1858**, harshly cleaned, weak at head, but sharper at centers, **VF-20** or better; **1857 VG-8**. (Total: 6 pieces)

2370 Group of six: **1840** Small letters, **1840-O** Medium O, **1857**, **1858-S** Large S, **1862**, low coinage date, **1865** sharp **Fine-12** or better. (Total: 6 pieces)

2371 Group of nine: **1840** Small letters, **1843-O**, **1859-O**, **1866-S** Motto **VG-8**; **1843 Fine-12**, nice sharp detail; **1847-O**, counterstamped R on obverse, **1858-O**, **1861**, **1861-O** average **Good-4**. (Total: 9 pieces)

2372 **1840** Medium letters, reverse of 1838, **Choice EF-45**. Appears to have been lightly burnished, but now toning to an attractive deep bluish coloration. An exceptionally well struck example of this variety type. Far superior to the typical flatly struck specimens usually encountered; underrated and quite scarce so nice.

2373 Group of six: **1840-O** Large O, **Fine-12**, nice even wear; **1840-O** Small O, **VG-8**, scarce New Orleans mint varieties; **1841-O**, **1842-O** Medium date, polished, **1845** No drapery, recut 45, scarce variety type, **VF-20**; **1843-O Good-4**. (Total: 6 pieces)

2374 Group of five: **1840-O** Small O, scarce mint mark variety, **1841-O**, **1842-O** Medium date, **1845-O** partial drapery, **1849-O VF-30**. First two pieces rather harshly cleaned, the remainder nicely toned. (Total: 5 pieces)

2375 Group of three: **1840-O Choice EF-45**. Tiny mint mark. Uneven steel and rust gray toning on obverse, medium to dark gray reverse; **1842-O** Medium date, **EF-40**. Noticeably cleaned at one time, now with a light gold hue; **1845-O**, Partial drapery, **EF-40**. Brightly cleaned. Hairlines. (Total: 3 pieces)

2376 Group of five: **1841-O**, **1843-O Fine-12** and sharp; **1847-O**, **1848-O**, sharp bold LIBERTY on shield, lightly brushed, **VF-20**; **1850-O VG-8**. (Total: 5 pieces)

2377 Pair: **1842** Small date, **1848**, lightly cleaned, sharp **VF-20**. Scarce. (Total: 2 pieces)

2378 Group of four: **1843 Choice EF-45**. Attractive dark toning; **1856 Choice EF-45**. Dull gray toning. Initials SM lightly scratched in right obverse field; **1859 VF-30**. Once cleaned and now an even gray color; **1861 VF-30**. Once cleaned. Golden gray color. (Total: 4 pieces)

2379 Group of five: **1843-O**, **1849-O**, **1851-O**, **1853-O** Arrows and rays, polished. Popular one-year-only type, all **VF-20**; **1847-O VF-30**, sharp, though lightly cleaned. (Total: 5 pieces)

2380 Group of four: **1844-O EF-40**. Lightly wire brushed. Unusual lavender and rose toning; **1845-O EF-40**. Probably cleaned at one time, now with light gold toning. Only a trace of drapery; **1850-O EF-40**. Lightly brushed. Medium gray toning with golden undertones; **1856-O Choice EF-45**. Darkly toned. Quite attractive. (Total: 4 pieces)

2381 **1845 Choice EF-45**. Deep rich toning, just a slight rub away from AU-50. Quite scarce, particularly in higher grades.

2382 Pair: **1845**, cleaned, **1850**, attractively toned, hints of luster, **Choice EF-45**. Nice strong strikes. Scarce underrated dates. (Total: 2 pieces)

2383 Pair: **1845 EF-40**, scarce and underrated date; **1846** Tall date, **Choice EF-45**, excellent sharpness despite signs of old cleaning. Somewhat scarcer than the small date variety. (Total: 2 pieces)

2384 **1845-O** No drapery, **Choice EF-45**. Scarce variety. Probably cleaned long ago as evidenced by light hairlines, now covered with attractive light to medium gray toning. Well struck. Partial obverse wire rim. Scattered tiny contact marks. 1984 Red Book value of $140.00.

2385 **1845-O** No drapery, **EF-40**, lightly cleaned though now starting to tone about peripheries. Very scarce and seldom available.

2386 Group of three: **1846** Tall date, gray lavender with sea-green peripheral toning, **1846-O** Medium date, nice, soft pale-golden tone, **1858 EF-40**. (Total: 3 pieces)

2387 **1846-O** Small date, recut 1 in date, **EF-40**. Even wear, toned.

2388 **1846-O**, 6 over 6, **VG-8**. *EX: Steve Ivy 1983 ANA mid winter auction lot 822*, described at "1846 medium date, 6 over horizontal 6." Either overlooked or mistyped in the Ivy sale is the fact this coin is from the New Orleans Mint and as such is unlisted in the 1984 Red Book. This overdate is definitely distinct from the Philadelphia issue; the underlying numeral is inside and to the right of the final 6 while the other has the underlying 6 to the left of the final 6. Examination invited.

2389 **1847** Recut 7 in date, **MS-65 Choice Brilliant Uncirculated** with slight wisps of golden toning. Superbly struck in every detail, simply a spectacular beauty! A few tiny pinpoint contact marks present, but nothing of any noteworthy significance. This does not detract in any way from its pristine quality.

2390 **1848 EF-40**, sharp head and foot details. Old cleaning, but now toning nicely about peripheries. A very scarce and underrated date, especially in better grades.

2391 Interesting pair of Liberty Seated half dollars with repunched digits in the dates; **1848 Choice EF-45**. Brilliant. Evidence of prooflike surfaces. First two digits in date repunched. Well struck, scarce; **1856-O EF-40**. Essentially medium-gray toning with areas of blue, violet and gold about the periphery. Last two digits in date repunched. (Total: 2 pieces)

2392 Group of three: **1848**, scarce and underrated date, **1860**, low coinage, tiny pinpoint rim nicks reverse, average **VF-30**; **1858 EF-40**, soft grayish toning, signs of old cleaning. (Total: 3 pieces)

2393 Pair: **1848**, **1855-O** Arrows, recut obverse, double profile, date and stars, average sharp **VF-20**. Nicely toned, scarce and popular types. (Total: 2 pieces)

2394 **1848-O Choice EF-45**. Perhaps a bit nicer in terms of wear but surface has been lightly wire brushed. Also, the obverse has apparently been subjected to heat as there are tiny bubbles in evidence; one large one on her abdomen and others in the fields. Close examination suggested.

2395 Group of eight: **1848-O**, **1850-O**, **1853** Arrows and rays, **1854-O** Arrows, **1854-O** Arrows, damaged edge, **1854-O** Arrows, recut date, **Good-4** or slightly better; **1857-O**, **1858-O** Sharp **VG-8** bordering on **Fine-12**. (Total: 8 pieces)

2396 Group of three: **1849 AU-50**. Cleaned, possibly lightly polished long ago, now toned a deep violet about the periphery with brilliant centers. Scratch through last digit in the date; **1854** Arrows, **Choice EF-45**. Smoky golden-gray toning over harshly cleaned surfaces; **1856-O Choice EF-45**. Old whizzing under dark violet brown toning. (Total: 3 pieces)

2397 **1849-O Choice AU-55**. Sharp strike, light rubbing high points, blue and golden toning.

2398 Group of six: **1849-O**, **1851-O**, artificial but attractive retoning, **VF-30** average; **1852-O**, scarce and underrated, **1855-O** Arrows, **1856-O**, **1857-O Fine-12**, some light handling marks. Several better O mint dates included. A few coins have been cleaned. (Total: 6 pieces)

2399 **1850-O AU-50**. Nice strike, golden luster, only faint rubbing highest points.

2400 Group of five: **1850-O**, cleaned, **1855-O** Arrows, **1858-O**, **1860-O**, **1861-O VF-20** or better. Nice circulated lot New Orleans Mint issues. (Total: 5 pieces)

2401 **1852 VF-20** and sharp. Lowest coinage of all dates in 1850's. Most melted at mint after July 1853 for silver value.

2402 **1852-O VF-20** and sharp. Nicely toned, even balanced wear. Scarce low coinage date.

LIBERTY SEATED, ARROWS AND RAYS 1853

2403 **1853 MS-60/MS-63 Select Brilliant Uncirculated**. Fairly lustrous surfaces beneath subduing light toning. Softness of strike is noted on portions of Liberty and on the right leg of the eagle. In all a very presentable example of a popular type coin.

2404 **1853 Choice EF-45**, AU-50 sharpness. Excellent details, but cleaned. Handling marks. Popular one-year type.

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2405 Group of three: **1853 EF-40**. Cleaned long ago, now pale gold. Scratches in front of Liberty's face. Popular only year of issue; **1861 EF-40**. Hairlines from old cleaning. Light golden gray in color; **1863-S EF-40**. Lightly wire brushed. Tarnish spot in date, others on reverse. (Total: 3 pieces)

2406 Group of three: **1853**, deeply toned, light scratches by eagle's neck, **1858**, **1860**, signs of old brushing, but now pleasingly toned. Scarce underrated date. Average **EF-40**. (Total: 3 pieces)

2407 Group of five: **1853 VG-8**; **1854-O Good-4**; **1853-O Fine-12** and sharp; **1855-O VF-20**, tiny rim nick obverse; **1857-O** Variety 1, **VF-30**, nice overall sharpness, brushed. (Total: 5 pieces)

2408 Group of nine: **1853**, **1854-O**, **1856-O**, **1857**, **1857-O**, **1862-S Good-4** or slightly better, a few closer to VG; **1864-S Fine-12**, cleaned; **1866** Motto, **1868**, scarce, sharp **VG-8**. (Total: 9 pieces)

2409 **1853-O Choice AU-55**. Light friction, once lightly cleaned and now with mottled pale gold toning and scattered hairlines. Well struck with full star centers and hair detail. Attractive only-year-of-issue type.

LIBERTY SEATED, ARROWS, NO RAYS 1854-1855

2410 **1855-S VG-8**. Very scarce and popular short-lived type.

LIBERTY SEATED, NO MOTTO 1856-1866

2411 Pair: **1856 AU-50**. Pale toning, light scratch in right obverse field; **1862 AU-50**. Brilliant. Semi-prooflike, interesting die scratches on either side of the eagle's right wing. Reverse die striations. A very attractive pair. (Total: 2 pieces)

2412 Pair: **1856 Choice EF-45**. Attractive original golden luster; **1872 Choice EF-45**, AU-50 sharpness, excellent details, but dull gray surfaces as result of old cleaning. (Total: 2 pieces)

2413 Group of six: **1856**, **1860**, **1861**, **1868**, **1869** average **VF-30**; **1858 EF-40**. A few lightly brushed. Lot includes several scarcer Philadelphia Mint dates. (Total: 6 pieces)

2414 Group of five: **1856**, **1858**, **1859**, **1861-S** Large S, **1862-S** Large S average **VF-30**. Some light surface brushing on a few, but nice well defined head and foot details. (Total: 5 pieces)

2415 Group of three: **1856-O** Recut 156 of date, cleaned, **1857-O**, deeply toned, underrated date, **1859-O EF-40** or slightly better. Nice strong strikes. (Total: 3 pieces)

2416 **1857 AU-50**. Some luster, wire edge, gray toning.

2417 Group of five: **1857-O**, underrated date, **1858-O**, **1859-O** average near **VF-30**; **1860-O Choice EF-45**, cleaned, but excellent sharpness; **1861-O EF-40**, lightly cleaned. Popular as "Confederate" coin as most struck after seizure of Mint from U.S. (Total: 5 pieces)

2418 Pair: **1858 Choice EF-45**. Deep prooflike that at first glance gives the impression of a circulated proof. Some light hairlines and contact marks. An interesting coin certain to draw considerable attention; **1873** No arrows, **EF-40**. Dark lavender toning. Light hairlines possibly from an old cleaning. (Total: 2 pieces)

2419 Pair: **1858** Medium S, scarce mint mark variety; **1860-O**, low coinage date, nice steel-gray toning, **VF-30**. (Total: 2 pieces)

2420 Group of three: **1858-O EF-40**. Polished. Light toning; **1860-O Choice EF-45**. Cleaned; **1866** Motto, **Choice EF-45**. Once cleaned, now with light hairlines. (Total: 3 pieces)

2421 Group of four: **1858-S** Large S, **Choice EF-45**. Appears to have been lightly erased in the fields, otherwise quite attractive and well struck. Small obverse rim bruise at 11 o'clock; **1862-S** Small S, **EF-40**. Light golden-gray toning. Evenly worn and attractive; **1867-S VF-30**. Essentially problem-free; **1868-S VF-30**. Dark toning. Nice. A desirable grouping of half dollars. (Total: 4 pieces)

2422 Group of three: **1858-S** Large S, **1858-S** Medium S, average **EF-40**; **1859-S** Medium S, sharp **Fine-12**. Nice trio of low coinage S mint dates. (Total: 3 pieces)

2423 Pair: **1858-S** Medium S, **EF-40**, scarcest S variety ; **1859 Choice EF-45**, sharp. Both deeply toned. (Total: 2 pieces)

2424 **1859 AU-50**. Attractive lustrous golden russet toning, some touches of iridescent tones about peripheries.

2425 **1859-O AU-50**. Lovely warm deep lavender gray toning, sharp with considerable luster.

2426 **1859-S MS-63 Select Brilliant Uncirculated**, near Choice quality. Sharply struck, lovely original light golden toning. Certainly among the finest known. Scott-Taxay states, "Very rare in uncirculated."

2427 Pair: **1859-S** Medium S, toned, only nominal marks. Scarce and underrated, **1861**, cleaned, but still a very acceptable example. **EF-40** pair. (Total: 2 pieces)

2428 **1860 Brilliant Proof-60**. Hairlining. A few very tiny contact marks, but none serious or distracting. Variety with doubling of most stars as noted in Breen.

2429 **1860 AU-50**. Soft pale golden gray toning, light rubbing on highpoints. Fewer than usual bag marks, scarce and elusive low coinage date.

2430 Group of three: **1860 Choice EF-45**. Violet golden-russet iridescence. Scarce undervalued low coinage date; **1862 EF-40**, cleaned; **1866** Motto, **VF-30**. (Total: 3 pieces)

2431 Pair: **1860**, **1860-S** average **EF-40** or slightly better, S unusually sharp. Both rather heavily cleaned. Scarce and underrated low coinage dates. (Total: 2 pieces)

2432 Pair: **1860**, **1873** No arrows, **VF-20**. Low coinage. (Total: 2 pieces)

2433 Group of six: **1860-O**, **1860-S**, low coinage, **1861-O**, **1868-S**, **1871**, **1876** Type 1, harshly cleaned, **VF-20**. (Total: 6 pieces)

2434 **1861 Choice AU-55**. Brightly cleaned. Decent strike, some hairlining, light brushing in right obverse field.

2435 **1861 AU-50** and sharp, with some claim to a higher grade. Slight hint of golden, only barest rubbing. **ANACS authentication certificate enclosed.**

2436 Group of four: **1861 VF-20**; **1862**, **1863**, **1864**, very sharp, but rather harshly cleaned, **VF-30**. Several low coinage Civil War issues included. (Total: 4 pieces)

2437 Group of three: **1862**, **1863**, **1864** average **VF-30**. Cleaned and toned. Scarcer low coinage Philadelphia Mint Civil War issue dates. (Total: 3 pieces)

2438 **1862-S MS-63 Select Uncirculated**. Sharp strike, gray golden toning, scarce so choice.

2439 Group of six: **1862-S** sharp **VG-8**; **1866** Motto, **1875-CC VF-30**, scarce and underrated ates; **1869-S**, **1873** No arrows, closed 3, cleaned, **VF-20**; **1875-S** Small S, **Good-4**. (Total: 6 pieces)

2440 Group of six: **1862-S**, **1867-S**, a few tiny rim nicks, **1870-S** partial drapery, small S, **Fine-12** and sharp; **1863-S**, **1865-S** Small S, **1871-S VF-20** or slightly better. Lot includes a few scarcer low coinage S mint dates. (Total: 6 pieces)

2441 Group of three: **1864-S** Small S, broken S at top, counterstamped letter E in obverse field, **1867-S**, nice gray lavender toning, clean mark-free surfaces. Average **Choice EF-45**; **1866-S** Motto, **VF-30** and sharp. (Total: 3 pieces)

2442 **1865 Choice EF-45**, bordering on AU-50. Lovely pale golden, pink and deep bluish toning, excellent sharpness. Scarce Civil War issue date, many melted or spent.

2443 **1866-S** No motto, **Fine-12**. Somewhat rough reverse. Scarce.

LIBERTY SEATED, WITH MOTTO 1866-1891

2444 Group of three: **1866 VF-30**; **1870**, scarce, **1871**, traces of luster, a couple corrosion spots reverse, **EF-40**. Attractive bluish, gray and russet toning. (Total: 3 pieces)

2445 Group of six: **1866**, **1873** No arrows, **1875-CC**, underrated date, **1875-S** Small S, harshly cleaned, average **VF-30**; **1872-CC**, **1873-S** Arrows, **Good-4**. Low mintage dates. (Total: 6 pieces)

2446 Group of eight: **1866**, **1867**, **1868**, **1870**, **1871**, **1873** No arrows, closed 3, **1875 VF-20** or better; **1876 Fine-12**. Some light handling marks, a few cleaned. (Total: 8 pieces)

2447 Group of three: **1866-S**, cleaned, **1868-S**, polished, **1875** average **EF-40**. (Total: 3 pieces)

2448 Group of six: **1866-S**, **1867-S**, **1869-S** Drapery, low coinage, **1870-S** Partial drapery, and mint mark, weak strike, cleaned, scarce, **1871-S** Small S, **VF-20** to **VF-30**; **1875-S** Small S, dark rough surfaces, **Fine-12**. (Total: 6 pieces)

2449 Group of seven: **1869**, **1872**, **1875 Good-4**; **1862**, scarce low mintage date, **1866**, **1867**, **1868 VG-8** and sharp, a few just a shade under Fine grade. (Total: 7 pieces)

2450 Group of six: **1869-S** Low mintage, faint scratch at Liberty's neck, **1871**, brushed, **1871-S**, **1873**(2) No arrows, closed 3, **1875** average near **VF-30**, mostly cleaned and toned. (Total: 6 pieces)

2451 **1870-CC Fine-12**. Perhaps a bit better in grade but extremely porous, perhaps the result of being buried in the earth for a long time. Unquestionably genuine. No noticeable rim nicks or scratches. Medium gray in color and what appears to be a planchet defect on the eagle's shield. Scarce. 1984 Red Book value of $700 in Fine.

2452 **1870-CC AG-3** bordering on Good-4. Sharp date, reverse legends fully readable, very scarce in all circulated grades. The lowest total coinage (54,617) of all half-dollar "CC" issues.

2453 **1871 Choice AU-55**. Brilliant. Full prooflike surfaces. Very well struck. A few scattered hairlines. Attractive and with a good deal of eye appeal.

2454 **1872-CC VF-30**. Quite attractive with medium gray toning and even wear. A couple of light scratches between Liberty's foot and the rim, otherwise no serious impairments or problems, scarce. 1984 Red Book value in VF-20 is $175.00 and $275.00 in EF-40.

2455 **1872-CC VF-20**. Nice sharp detail, but rather harshly cleaned. Scarce low mintage date.

2456 Pair: **1872-CC Good-4**. Light field scratches obverse; **1873-CC Fine-12**. Balanced wear, letter E of LIBERTY trifle weak. Scarce. (Total: 2 pieces)

2457 **1873** Arrows, **MS-60 Uncirculated**. Slightly golden and well struck although head detail trifle weak at top, evidence of old cleaning, popular type.

2458 Pair: **1873** No arrows, **AU-50**. Lightly cleaned at one time, now with light trace of toning. A few light hairlines as expected; **1876 AU-50**. Semi-prooflike. Obverse edge bump at 7 o'clock. Cleaned at one time, now with dark peripheral obverse toning. (Total: 2 pieces)

2459 Pair: **1874** Arrows, **EF-40**. Lightly cleaned; **1855-O EF-40**. Nice dark tone, a good high quality coin. (Total: 2 pieces)

2460 Pair: **1874** Arrows, **1876**, tiny pit mark adjacent to date, **VF-20**. Nice even wear, bold LIBERTY on shields. (Total: 2 pieces)

2461 Group of three: **1875 EF-40**. Wirebrushed, pale gold toning; **1875-S Choice EF-45**. Some luster, light gold toning. Rather nice; **1875-CC VF-30**. Medium toning, hairlines and some contact marks. (Total: 3 Pieces)

2462 **1875-CC Choice EF-45**. A pleasing example although lightly cleaned. An underrated date.

2463 Group of three: **1876 Choice EF-45**. Even wear. No disfiguring problems, dark gold and gray toning; **1878 Choice EF-45**. Semi-prooflike, uneven light golden toning; **1891 EF-40**. Lightly wire brushed, gray toning with violet undertones. (Total: 3 pieces)

2464 **1877 Choice AU-55**. Expertly whizzed to resemble mint state. Even those not interested in this coin should closely examine it; it is an excellent learning opportunity.

2465 **1877-CC AU-50**. Medium gold toning over fully lustrous surfaces. Slight weakness in strike especially noticeable on eagle's feathers, light contact marks on Liberty's shoulder and tiny obverse rim nick at 7 o'clock. Attractive. Scarce in this high grade.

2466 Pair: **1881 Fine-12**. Medium gray toning. Minor rim nicks, some light circulation marks; **1888 EF-40**. Once cleaned. Weakly struck at top of obverse. (Total: 2 pieces)

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BARBER/LIBERTY HEAD — 1892-1915

2467 **1892 MS-63 Select Brilliant Uncirculated**. Lovely luster, virtually a full strike, a few faint contact marks on cheek. A splendid example of this first year of issue.

2468 **1892-O Choice AU-55** or better. A difficult coin to grade due to an overall weakness of strike; some argument can be made as to it being an Uncirculated example. With semi-prooflike to full prooflike fields.

2469 **1892-O Choice AU-55**. Dark gray toning with silvery brilliance about the devices and letters on reverse. Recent light hairline scratch across Liberty's cheek, one above her head and another from her forehead back across cap to the rim at 10 o'clock. Unfortunately, the coin's dark toning makes these scratches stand out more than they should.

2470 **1899 Choice AU-55**, with a lustrous appearance superior to its technical grade. Only very light wear noted and somewhat obscured by attractive light toning. Examination invited.

2471 **1901 MS-63 Select Brilliant Uncirculated**. Well struck with virtually full luster, some splashes of golden russet tones about peripheries. Ideal for type set.

2472 **1906-D EF-40**. Even wear. Some luster remaining about the devices. **ANACS grading certificate (7-29-81) enclosed.**

2473 **1907-O Choice AU-55**. Attractive with only slight wear and considerable luster, touch of very light toning; could be considered very near Uncirculated.

SEE COLOR PLATE

2474 **1908 Gem Proof-67**. Glittering slightly golden, some toning lower left obverse; lovely specimen with only 545 struck.

SEE COLOR PLATE

2475 **1909 MS-65 Choice Brilliant Uncirculated**. Spectacular original toning and luster. Absolutely pristine in all respects. An outstanding candidate for inclusion in date or type set.

2476 **1910 Proof-60**. Cloudy obverse, brilliant reverse, scattered light obverse hairlining.

2477 **1911 Choice EF-45**. Even wear. Some hairlines. Toning of questionable origin.

2478 **1915 MS-63 Select Brilliant Uncirculated**. Lustrous and attractive with only a scattering of minor contact marks. Die polishing (not hairlines) is evident on the reverse and the overall appearance of this key date issue is very appealing. Offers the astute buyer an opportunity to aquire a truly mint state example of this rare date. In fact, with its low mintage of just 138,450, this date has the second lowest business strike mintage in the entire Barber Half Dollar series.

2479 **1915-S MS-63 Select Brilliant Uncirculated** with attractive satiny luster and a minimum of marks. Some softness of strike on the reverse eagle but overall very eye appealing. Just a trace of light original toning evident.

LIBERTY WALKING — 1916-1947

2480 **1916 Choice AU-55** with only a touch of wear and very near Uncirculated. Fully lustrous fields create a premium example with light golden toning.

2481 Group of 20: **1916**, **1916-S**, **1917**, **1917-D** on obverse, **1917-S** on obverse, **1917-S** on reverse, **1918-PDS**, **1919-PDS**, **1920-PDS**, **1921**, **1921-S**, **1923-S**, **1927-S**, **1928-S** average **Good-4**, a few **VG-8** or so. (Total: 20 pieces)

2482 **1916-D Choice AU-55**. Lustrous with possible light dipping. Popular early date.

2483 **1916-D AU-50**, deep natural gray and lavender toning. Sharp struck, full hand and breast feather details.

2484 Group of three: **1916-D AU-50.** Silvery gray toning. Only year of issue with mint mark on the obverse; **1917 Choice AU-55**. Light toning. Just a trace of wear; **1918-S Choice AU-55**. Very lightly cleaned. A few scattered hairlines. (Total: 3 pieces)

2485 Group of three: **1916-D Choice EF-45**. Mint mark on obverse, medium dull gold toning, pair of reverse rim nicks at 7 o'clock. Only year of issue with this mint mark location; **1917 AU-50**. Light wear, quite lustrous; **1920 VF-30**. Medium golden gray toning. (Total: 3 pieces)

2486 Pair: **1916-D VF-30**; **1917-D** mint mark on reverse, **Choice EF-45**, sharp head and hand detail. Both cleaned. (Total: 2 pieces)

2487 **1916-S Choice AU-55**, with considerable original luster and light golden toning. Some golden toning spots on reverse.

2488 **1917 MS-65 Choice Uncirculated**. Sharp and lustrous example further enhanced by attractive golden toning on both obverse and reverse.

2489 Group of three: **1917 Choice EF-45**. Scratch in right obverse field; **1933-S Choice EF-45**. High points lightly brushed; **1934 MS-60 Brilliant Uncirculated**. Quite lustrous. (Total: 3 pieces)

2490 **1917-D**, mint mark on obverse, **Choice AU-55**. Light wear and attractive even toning.

2491 **1917-D**, mint mark on reverse, **AU-50**, light golden toning, well struck, only slight rub on high points.

2492 **1917-S**, mint mark on obverse, **MS-60 Uncirculated.** A few minor nicks noted in obverse field, lustrous with light golden toning.

2493 Group of five: **1917-S**, mint mark on reverse, **1941**, **1942**, **1942-D**, **1944** all **AU-50** to **Choice AU-55** with a number quite near Uncirculated. The 1917-S has a short but rather deep bag mark at the knee. (Total: 5 pieces)

2494 **1918 MS-63 Select Uncirculated**. Popular early issue with only minimal contact and attractive luster beneath lovely golden-gray toning.

2495 Pair: **1918**, **1918-D AU-50**. Clean mark-free surfaces and only light wear. Both show evidence of heavy dipping but now lightly retoned. (Total: 2 pieces)

SEE COLOR PLATE

2496 **1919 MS-65 Choice Brilliant Uncirculated**. Beautiful original golden lavender and russet toning. More sharply struck than most usually seen. Rare so choice!

2497 **1919 Choice AU-55**. Only wisp of light wear, lustrous with a few scattered marks on the obverse for superb eye appeal.

2498 **1919-D AU-50**. Golden luster, centers softly struck as usual. Nice mark-free surfaces.

2499 **1919-S MS-60 Brilliant Uncirculated.** Virtually no marks, luster consistent with issue, usual weak strike with a trace of light original toning. Key date issue.

2500 **1920-D MS-63 Select Brilliant Uncirculated.** Extremely lustrous with a few scattered marks noted. Usual strike and unusual eye appeal.

2501 **1920-S MS-60 Uncirculated**. Only minor marks but exhibits usual weak strike. Attractive light toning noted.

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2502 **1921-D Choice EF-45**. Popular and scarce key date issue with considerable luster and light wear.

2503 **1927-S Choice AU-55**. Slightly golden, much luster, only barest rubbing.

2504 Group of three: **1927-S**, **1933-S**, **1938-D AU-50** or better. Near uncirculated in appearance. (Total: 3 pieces)

2505 **1928-S MS-63 Select Brilliant Uncirculated**. Scarcer issue with only minor marks noted. Usual strike, a quite presentable example.

2506 Group of six: **1928-S**, **1934-D**, **1942-S**, **1943-S**, **1945**, **1946-D** all **Choice AU-55** and near Uncirculated in appearance, except for the 1928-S which might argue a technical AU-50, but is also very softly struck. (Total: 6 pieces)

2507 **1929-D Choice AU-55**. Only light wear noted. Lustrous with a wash of light golden toning.

2508 **1929-S MS-63 Select Uncirculated**. Lustrous example in near Choice condition, light golden-magenta toning. Numerous and interesting die breaks noted on reverse.

2509 **1929-S MS-63 Select Brilliant Uncirculated**. Splendid satiny mark-free fields, average strike with head and eagle's breast feathers a trifle flat.

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2510 **1933-S MS-65 Choice Uncirculated**. Lustrous example with attractive golden toning on both obverse and reverse, a couple of minor contact marks are barely visible. Sharply struck and scarce in this degree of preservation.

2511 **1934 MS-63 Select Uncirculated**. Soft, attractive luster and only a few minor marks. Light golden-magenta toning on both obverse and reverse.

2512 Group of 13: **1934**, **1941-PDS**, **1942-D**, **1942-S**(2), **1943-S**, **1944-S**(2), **1945-S**(3) **Choice EF-45**. A few beginning to tone. (Total: 13 pieces)

2513 **1934-D MS-60 Brilliant Uncirculated**. Near full luster, typical soft strike on head, hand detail sharp.

2514 **1934-S MS-60/MS-63 Brilliant Uncirculated**. Lustrous and attractive example with a trace of light toning.

2515 Group of three: **1935**, **1941-D**, **1945-S MS-63 Select Brilliant Uncirculated**. Original toning, full blazing luster, usual strikes. (Total: 3 pieces)

2516 **1935-D MS-63 Select Brilliant Uncirculated**. Lustrous with very clean surfaces.

2517 **1935-D MS-63 Select Uncirculated**. A nice original example with light golden toning and considerable luster for excellent eye appeal.

2518 **1935-D MS-63 Select Uncirculated**. Original toning, lustrous and problem-free surfaces, usual soft strike.

2519 Pair: **1935-D**, **1938**, Sharp strike, **MS-63 Select Brilliant Uncirculated**. Lovely lustrous surfaces. (Total: 2 pieces)

2520 **1935-S MS-63 Select Brilliant Uncirculated**. Beautiful satin lavender golden luster, more sharply struck than most.

2521 **1935-S MS-63 Select Brilliant Uncirculated**. Lustrous and bright example.

2522 **1935-S MS-63 Select Uncirculated**. Full natural toning, nice average strike.

2523 **1936 MS-67 Gem Brilliant Uncirculated**. Sharp strike, blazing luster, lovely surfaces.

2524 **1936 MS-63 Select Uncirculated**. Full strike, signs of dipping.

2525 Pair: **1936, 1944-S MS-63 Select Brilliant Uncirculated**. Trace of light toning on each, the 1944-S has the usual weak strike. (Total: 2 pieces)

2526 Pair: **1936, 1937-S MS-60 Uncirculated**. Original luster and color. Some light bagmarks. (Total: 2 pieces)

2527 **1936-D MS-65 Choice Uncirculated**. Sharp strike, blazing luster, only very faint mark right field.

2528 **1936-D MS-63 Select/MS-65 Choice Brilliant Uncirculated**. Extremely lustrous and only a few tiny marks from full Choice grade. Light golden toning on obverse.

2529 **1936-D MS-63 Select Brilliant Uncirculated**. Excellent luster and surface, typical softly struck head detail.

2530 **1936-D MS-63 Select Brilliant Uncirculated**. Sharp, near full strike, few tiny marks from Choice.

2531 **1936-D MS-63 Select Brilliant Uncirculated**. A few scattered nicks noted but primarily limited to devices. Good luster and eye appeal.

2532 Pair: **1936-D, 1936-S MS-60 Brilliant Uncirculated**. Fully lustrous, light bagmarks. (Total: 2 pieces)

2533 Pair: **1936-S, 1943 MS-63 Select Brilliant Uncirculated**. Good luster and fairly clean surfaces. (Total: 2 pieces)

2534 **1937 MS-65 Choice Brilliant Uncirculated**. Superb mint color and surface, full strike.

2535 **1937 MS-65 Choice Brilliant Uncirculated**. Attractive satiny luster, clean surfaces with superb eye appeal.

2536 **1937 MS-63 Select/MS-65 Choice Brilliant Uncirculated**. Only a couple of nicks on Liberty keep from full Choice. Light natural toning.

2537 **1937-D MS-65 Choice Brilliant Uncirculated**. With satiny luster and minimum of contact. Attractive and appealing coin with a touch of light original toning.

2538 **1937-D MS-63 Select Brilliant Uncirculated**, with some claims to higher grade. Soft, frosty luster with only a few small contact marks, should bring a premium over ordinary select levels.

2539 **1937-D MS-63 Select Brilliant Uncirculated**. Glittering satin mint luster, sharp strike!

2540 **1937-S MS-63 Select Brilliant Uncirculated**. Only minor marks but exhibits subdued luster from dipping.

2541 **193B Select Brilliant Proof-63**. No major hairlines noted, light golden toning.

2542 **193B MS-65 Choice Brilliant Uncirculated**. Good luster and strike, a couple of minor marks, but certainly acceptable for grade.

2543 **193B MS-63 Select Brilliant Uncirculated**. Minor marks with virtually contact-free reverse.

2544 Group of 13: **193B, 1941-S, 1943-S**(4), **1944, 1944-S**(2), **1945, 1945-S**(3) **EF-40** or slightly better. Nice toning, considerable original luster. (Total: 13 pieces)

2545 **1938-D MS-65 Choice Brilliant Uncirculated**. Lovely original luster, toning and surface, better than average strike. Scarce key date.

2546 **193B-D MS-63 Select Brilliant Uncirculated**, quite near Choice grade. Lustrous and sharp example with good eye appeal.

2547 **193B-D MS-63 Select Brilliant Uncirculated**. Blazing luster, nice strong strike. A few light contact marks removes this coin from a much higher category.

2548 **1939 MS-60 Brilliant Uncirculated**. Lustrous with a touch of toning at rim.

2549 **1939-D MS-65 Choice Uncirculated**. Sharp strike, blazing luster, light golden center reverse.

2550 **1939-D MS-65 Choice Brilliant Uncirculated**. A few minor marks, but exhibits excellent eye appeal and luster.

2551 **1939-S MS-65 Choice Brilliant Uncirculated**. Blazing satin mint luster, strong strike.

2552 Pair: **1939-S, 1939-D MS-60 Brilliant Uncirculated**, with the 1939-S grading closer to MS-63. (Total: 2 pieces)

2553 Group of eight: **1939-S, 1940, 1941, 1942**(2), **1944, 1945-S, 1946 Choice AU-55**. Interesting higher grade group with much original luster. (Total: 8 Pieces)

2554 **1940 MS-67 Gem Brilliant Uncirculated.** Full strike, blazing semi-prooflike surfaces, light golden periphery luster create a joy to behold.

2555 **1940 MS-65 Choice Brilliant Uncirculated**. Blazing original luster and surface. Near full strike!

2556 **1940 MS-65 Choice Brilliant Uncirculated.** Lustrous and sharp.

2557 **1940 MS-65 Choice Brilliant Uncirculated**. Blazing original luster and color, near full strike!

2558 **1940 MS-65 Choice Brilliant Uncirculated**. Blazing original mint luster and surface, near full strike.

2559 **1940 MS-65 Choice Brilliant Uncirculated**. Blazing original luster and surface with near full strike.

2560 **1940 MS-63 Select Brilliant Uncirculated.** Good luster and only minor contact marks.

2561 Group of five: **1940** Toned obverse, full brilliant reverse, **1944**(4) **MS-63 Select Brilliant Uncirculated**. Full original luster and color, excellent strikes. (Total: 5 pices)

2562 Pair: **1940-S, 1945-S MS-63 Select Brilliant Uncirculated**. Good luster and only minor contact. 1945-S has usual strike with the 1940-S somewhat weaker than usual. (Total: 2 pieces)

2563 **1941 MS-65 Choice Brilliant Uncirculated**. Original luster and color, strong strike.

2564 **1941-D MS-65 Choice Brilliant Uncirculated**. Original mint luster, strong strike.

2565 Pair: **1941-D, 1941-S MS-60 Brilliant Uncirculated** or better, with eye appeal and luster. (Total: 2 pieces)

2566 Group of eight: **1941-D**(2), **1941-S**(2), **1942-DS, 1943, 1945 Choice AU-55**. Only barest rubbing, better than average strikes, few lightly cleaned. (Total: 8 pieces)

2567 **1941-S MS-63 Select Brilliant Uncirculated**. Blazing satin lustrous surfaces, tiny mark from Choice category.

2568 **1941-S MS-63 Select Brilliant Uncirculated**. Shimmering luster with a hint of gold. Nice strike for this date.

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2569 **1942 MS-67 Gem Brilliant Uncirculated**. Full strike, blazing luster, virtually flawless surfaces, some golden spots on edge.

2570 Pair: **1942, 1945** average **MS-63 Select Brilliant Uncirculated**. Blazing lustrous surfaces, some light marks. (Total: 2 pieces)

2571 Pair: **1942, 1946-S MS-63 Select Brilliant Uncirculated.** Full original mint luster, natural toning, minimal marks. (Total: 2 pieces)

2572 **1942-D** Double D, **MS-65 Choice Uncirculated**. Sharp strike, blazing luster.

2573 Group of five: **1942-D, 1942-S, 1943-S**(3), **1947 AU-50** or slightly better, attractive golden toning. (Total: 5 pieces)

2574 Group of eight: **1942-D, 1945-S VF-30; 1945-S VF-35; 1936-S, 1941-S, 1942, 1942-S**(2) **AU-50.** Usual rub, average strikes. (Total: 8 pieces)

2575 **1942-S MS-65 Choice Uncirculated**. Sharp strike, blazing luster. Rare this nicely struck!

2576 **1942-S MS-63 Select Brilliant Uncirculated**. Shimmering satin mint luster, usual strike.

2577 **1942-S MS-65 Choice Brilliant Uncirculated**. Blazing satin mint luster.

2578 **1942-S MS-65 Choice Uncirculated.** Sharp strike, lovely surfaces. Scarce this Choice for war time date.

2579 **1943 MS-65 Choice Uncirculated**. Sharp strike, blazing luster.

2580 **1943 MS-63 Select Brilliant Uncirculated**. Blazing mint luster.

2581 Pair: **1943-D, 1945-D MS-63 Select Brilliant Uncirculated.** Lustrous with some dark streaking on the 1945-D from a soiled planchet. (Total: 2 pieces)

2582 **1943-S MS-65 Choice Uncirculated**. Sharp strike, lovely surfaces.

2583 **1944 MS-65 Choice Brilliant Uncirculated**. Full blazing mint luster.

2584 **1944 MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster.

2585 **1944 MS-65 Choice Brilliant Uncirculated**. Similarly sharp strike, blazing luster.

2586 **1944 MS-65 Choice Uncirculated**. Sharp strike, lovely surfaces.

2587 Group of three: **1944-PDS MS-63 Select Brilliant Uncirculated**. Blazing satin mint luster, nice strong strikes. (Total: 3 pieces)

2588 **1944-D MS-67 Gem Uncirculated**. Full strike, blazing luster. Pristine example of war issue.

2589 **1944-D MS-63 Select Brilliant Uncirculated**. Sharp example quite near Choice and lightly toned on obverse.

2590 **1944-D MS-63 Select Brilliant Uncirculated**, very near Choice. Just a hint of light toning noted.

2591 **1945 MS-67 Gem Brilliant Uncirculated**. Full strike, blazing luster, lovely surfaces create best for date.

2592 **1945 MS-65 Choice Uncirculated**. Sharp strike, blazing luster.

2593 Pair: **1945, 1947 MS-63 Select Brilliant Uncirculated**. Full blazing mint luster, sharp strikes. (Total: 2 pieces)

2594 Pair: **1945, 1945-S MS-63 Select Brilliant Uncirculated/MS-65 Choice Brilliant Uncirculated**. Full mint luster and color. (Total: 2 pieces)

2595 **1945-D MS-67 Gem Brilliant Uncirculated**. Sharp strike, blazing surfaces of Victory year.

2596 **1945-D MS-65 Choice Uncirculated**. Sharp strike, blazing luster.

2597 **1945-S MS-65 Choice Uncirculated**. Similarly beautiful example.

2598 **1945-S MS-65 Choice Brilliant Uncirculated**. Good luster and a bit sharper than usual strike. **ANACS grading certificate (7-13-81) enclosed.**

2599 **1945-S MS-65 Choice Brilliant Uncirculated**. Blazing luster, nice surfaces.

2600 **1946 MS-65 Choice Uncirculated**. Sharp strike, blazing obverse, golden reverse.

2601 **1946 MS-63 Select Brilliant Uncirculated**. Very near Choice, nice luster with pale-golden toning on reverse.

2602 Group of three: **1946-PDS MS-63 Select Brilliant Uncirculated**. Slightly golden, full original luster and color. (Total: 3 pieces)

2603 Pair: **1946-D, 1947-D MS-63 Select Brilliant Uncirculated**. Nice strong strikes. (Total: 2 pieces)

2604 **1946-S MS-65 Choice Uncirculated**. Sharp strike, blazing luster.

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2605 **1946-S MS-65 Choice Uncirculated**. Sharp strike, blazing luster, lovely surfaces for attractive late issue.

2606 **1946-S MS-63 Select Brilliant Uncirculated**. Very near full Choice condition.

2607 **1947 MS-67 Gem Brilliant Uncirculated**. Blazing satin mint luster, sharp strike.

2608 **1947 MS-65 Choice Brilliant Uncirculated**. Exceptionally mark-free fields and attractive luster.

2609 **1947 MS-63 Select Brilliant Uncirculated**. Shimmering satin luster, a few light marks obverse.

2610 **1947-D MS-65 Choice Uncirculated**. Sharp strike, blazing luster on last year of long-serving issue.

2611 **1947-D MS-65 Choice Brilliant Uncirculated**. As attractive as preceding.

2612 **1947-D MS-63 Select Brilliant Uncirculated**. Good luster and a few scattered marks.

FRANKLIN-LIBERTY BELL — 1948-1963

2613 **1948 MS-65 Choice Brilliant Uncirculated**. Slightly subdued luster beneath light golden toning. Sharp strike exhibiting full bell lines and a readable "Pass and Stow."

2614 **1948-D MS-65 Choice Uncirculated**. Sharply struck, full bell lines, brilliant, slightly golden. Popular first year.

2615 **1949-S MS-65 Choice Uncirculated**. Near full bell lines. Original mint set toning. Scarce. **ANACS grading certificate (08-02-83) enclosed.**

2616 **1949-S MS-63 Select Uncirculated**. Far superior to most. Key date of set. Scratch by T in LIBERTY.

2617 **1949-S MS-63 Select Brilliant Uncirculated.** Light toning, no serious marks. Popular key date Franklin.

2618 **1949-S MS-63 Select Brilliant Uncirculated**. Slightly golden, nice luster and surface. Key date.

2619 **1949-S MS-63 Select Brilliant Uncirculated**. Just a hint of light toning, only a couple of minor marks noted.

2620 **1949-S MS-60 Brilliant Uncirculated**. Usual light marks.

2621 Pair: **1950, 1954-S** both **MS-63 Select Brilliant Uncirculated**. Good luster and quite near full Choice. The 1950 is in addition well struck and exhibits full bell lines. (Total: 2 pieces)

2622 Pair: **1950-D, 1951 MS-65 Choice Brilliant Uncirculated**. Full blazing luster. Full bell lines! (Total: 2 pieces)

2623 Group of three: **1951, 1953-D, 1955, MS-65 Choice Brilliant Uncirculated**. First with semi-prooflike surfaces, blazing luster and full bell lines for all. (Total: 3 pieces)

2624 **1951-D MS-65 Choice Brilliant Uncirculated**. Original mint luster. Full bell lines!

2625 **1951-S MS-65 Choice Brilliant Uncirculated**. Blazing mint luster. Full bell lines.

2626 Pair: **1951-S MS-63 Select Uncirculated**. Nice original examples with light golden toning. (Total: 2 pieces)

2627 Pair: **1951-S MS-63 Select Uncirculated**. Minor marks, nice luster and light original golden toning. (Total: 2 pieces)

2628 Pair: **1952-PD MS-65 Choice Brilliant Uncirculated**. Blazing mint luster. Full bell lines. (Total: 2 pieces)

2629 Group of three: **1954, 1954-D, 1955 MS-65 Choice Brilliant Uncirculated**. Original luster. Full bell lines. (Total: 3 pieces)

2630 **1954-S MS-65 Choice Brilliant Uncirculated**. Virtually full bell lines. **ANACS grading certificate (08-02-83) enclosed.**

SILVER DOLLARS

FLOWING HAIR — 1794-1795

2631 **1795** Two leaves, B-1, **VG-8/Fine-12**. Probably once a lucky piece for some individual as evidenced by a hole at top and the initials JH slightly etched on the obverse. The coin itself is dark gray with lighter devices and no real problems other than those mentioned.

2632 **1795** B-5, three leaves below wing, **Fine-12**. Hair details trifle weak at centers. Some light scratches on reverse, but overall the surfaces are very nice for a coin of this grade. Light gray and steel toning. Popular early type.

2633 **1795** B-5, three leaves, **VG-8**, with detail and sharpness of Fine. Rather harshly cleaned, small cluster of pit marks on chin noted, but nevertheless a very desirable example of this popular short-lived type.

DRAPED BUST, SMALL EAGLE
1795-1798

2634 **1795** B-14, bust centered to far left, **VG-8**. Old cleaning evident, a number of small scratches and handling marks, yet coin displays strong hair and full border details. Scarcer than the more popular Type 1.

2635 **1796** B-4 **VF-30**. Excellent sharpness both sides, nice clean, wholesome surfaces despite the tiny punch mark in right obverse field. Attractive light steel-gray toning.

2636 **1797** 9x7 Stars, **VF-30/EF-40**. Large letters, small eagle. Popular type. Uneven gray toning with gold undertones. Couple of scratches on Liberty's shoulder. Well centered, good eye appeal.

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

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HERALDIC EAGLE REVERSE
1798-1804

2637 **1798 EF-40**. Apparently cleaned, but still a very attractive example with relatively minor handling marks. Overall fairly well struck except for softness of some reverse stars and cloud detail above. Possibly an unlisted variety, not attributable to Bolender as far as we can determine. Interesting die cracks through stars and date on obverse; stem through eagle's claw on reverse extends to bottom rim.

2638 **1799** B-8 **VF-20**. Lightly polished, normal handling marks, near full dentilations and strong hair, wing and feather detail.

2639 **1799** B-5 **Fine-12**. Even wear, nice clean, wholesome surfaces, devoid of any mentionable marks.

2640 **1801** B-4 **VF-30**. Rarity 5. A simply outstanding coin; even wear, well centered, almost mark-free surface and toning in shades of gold, violet, green, blue and red. The tiniest of rim nicks at 3 o'clock, 7mm long planchet irregularity to left of eagle's beak on reverse. Nice.

LIBERTY SEATED, NO MOTTO
1840-1865

2641 **1842 Choice EF-45**. Wirebrushed, otherwise surfaces surprisingly free of marks.

2642 **1844 Choice EF-45**. Prooflike fields under dark gray and violet toning. Numerous tiny circulation marks. Obverse planchet irregularity between the tenth and eleventh stars. Low mintage of just 20,000. Noted silver dollar expert Bruce Amspacher states this coin is scarce in all grades and we concur.

2643 **1845 Choice EF-45**. Medium toning. Some hairlines. Low mintage.

2644 **1846 MS-60 Uncirculated**, close to Select. Light golden luster, light marks in field, sharp strike.

2645 **1846 VF-30**. Medium gray toning.

2646 **1846-O VF-20/EF-40**. Attractive reverse stronger, golden bluish toning. Scarce.

2647 **1847 AU-50**. Somewhat reflective mirrored fields and square borders similar to Proof specimens. Cleaned at one time. Planchet impurities on both the obverse and reverse, the most notably by Liberty's right hand.

2648 **1847 Choice EF-45**. Lightly cleaned long ago. Light gray in color. Attractive obverse while reverse shows a planchet impurity under the second T in STATES and dark discoloration near the eagle's right wing. Attractive strike.

2649 **1847 EF-40**. Somewhat dull gray toning with evidence of a prooflike surface about the devices. Even wear. Scattered hairlines but none of a distracting nature.

2650 **1847 EF-40**. Light marks, bluish golden toning.

2651 **1847 VF-30**. Once cleaned, now light gray in color, even wear.

2652 **1847 VF-20**. Light to medium gray in color. Some hairlines. Tiny circulation marks.

2653 **1847 VF-20**. Cleaned, now with gray toning. Old scratch by date, others in right obverse field. Tiny obverse rim nick at 4 o'clock.

2654 **1849 Choice EF-45**. Prooflike. Once cleaned and now toned a lovely lilac. A few tiny rim nicks. Wire edge. Scattered marks indicative of grade. A pleasing high-grade circulated example of this underrated date.

2655 **1849 EF-40**. Obverse brightly cleaned, reverse a mottled blue in color. Minor rim nicks. Low mintage example of this date.

2656 **1849 VF-30**. Brightly cleaned, now with scattered dark peripheral obverse toning, one of only 62,600 struck.

2657 Pair: **1849 Good-4**. Rim damage 12 o'clock obverse, wirebrushed; **1871 Fine-12**. Polished, plus slight rim bruise 5 o'clock obverse. (Total: 2 pieces)

2658 **1850-O VF-20**. Cleaned long ago, now uneven gray in color. Light hairlines. Even wear, usual circulation marks. Light rim nicks. Low mintage of just 40,000.

2659 **1850-O VF-20**. Light gray toning. Some hairlining. Even wear. Claims to a higher grade.

2660 **1850-O Fine-12**. Evenly worn. Medium gold and gray toning. Evidence of dark obverse toning streak.

2661 **1850-O VG-8**. Cleaned long ago, now a dark bluish-gray and gold in color. Small reverse rim bump at 9 o'clock. All in all, attractive example of grade.

2662 **1857 Select Brilliant Proof-63**. Exceptionally sharp, fully detailed obverse, minor hairlines in fields. Eagle equally sharp. Although the number of Proofs of this date is not known, few this select survive. *EX: Stack's Autumn Sale, 1978, lot 329.*

2663 **1859 EF-40**. Once cleaned and now brilliant. Typical weakness to Liberty's head and star centers. Scattered tiny contact marks. An underrated date.

2664 Pair: **1959-O EF-40**. Numerous hairlines from old cleaning. Medium golden-gray in color; **1860-O VF-30**. Artificial dark toning. Surfaces respectable. (Total: 2 pieces)

2665 **1859-O EF-40**. Once cleaned, now somewhat brilliant. Traces of prooflike surface, tiny circulation marks and hairlines.

2666 **1859-O EF-40**. Cleaned once, some hairlines. Some contact marks, but nothing serious. **ANACS grading certificate (8-15-81) enclosed.**

2667 Group of three: **1859-O VF-20**. Once cleaned, now with brilliant centers and dark peripheral toning; **1860 VF-20**. Light gray color. Circulation marks and rim nicks; **1860-O VF-30**. Cleaned to a light gray. Hairlines. Scratch by date. (Total: 3 pieces)

2668 **1860-O MS-60 Uncirculated**. Attractive and lustrous example with only minor marks and attractive gray-gold toning. Excellent for type or as an example from the popular New Orleans Mint.

2669 **1860-O Choice EF-45**. Attractive light golden-gray toning. Prooflike. Scattered hairlines. Choice example of this grade.

PERSONAL TOUCH

When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

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Toll Free 800-247-5335, in Iowa 800-622-8289 Local 515-243-0129.

2670 **1865 Select Brilliant Proof-63**. Fully detailed, some minor marks in obverse field, reverse field slightly cloudy. Partial wire rim, one of 500 Proofs of last No Motto regular issue. *EX: Stacks 1978 Autumn Sale, lot 339.*

LIBERTY SEATED, WITH MOTTO 1866-1873

2671 **1870 VF-30.** Cleaned, plus rim bruise at 3 o'clock obverse. Has one small carbon spot on eagle's left wing. Scratch in right obverse field, a pair below the eagle on the reverse. Some hairlines.

2672 Group of four: Dated **1870**, grades range from **VG-8** to **Fine-12**. All pieces lightly cleaned at one time and are now toning. Usual circulation marks. (Total: 4 pieces)

2673 **1872 VG-8**. Sharply struck with typical center weakness of LIBERTY on shield.

2674 **1872-S Choice AU-55**. Clean fields and only very light wear. Attractive steel-gray toning on both obverse and reverse and is seldom offered so choice. Low mintage of only 9,000 pieces.

2675 **1873 Fine-12.** Once cleaned and now toned a golden rose-lilac. No serious marks. Aside from possible artificial toning, this coin is quite nice.

END OF SESSION TWO _____

HOW TO INVEST IN RARE COINS AND CURRENCY

THE NUMBER ONE INVESTMENT . . .
THE AWARD WINNING WRITER . . .
YOUR GUIDE TO FINANCIAL SUCCESS.

According to an independent study by a Wall Street firm, U.S. rare coins are the number one financial asset. Over the past ten years, they have earned a 25.7 percent annual return . . . more than Treasury Bills, better than gold and silver bullion, higher than housing or diamonds.

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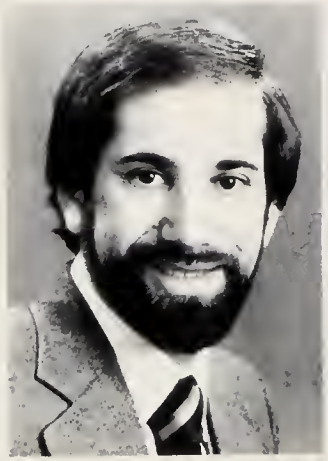
Written in straightforward, understandable language, ***HOW TO INVEST IN RARE COINS AND CURRENCY*** contains practical advice such as:

- How and when to buy
- How to legally avoid taxes
- How to make the most when it's time to sell



The author—
Donald H. Kagin, Ph.D.

Dr. Donald H. Kagin has unique credentials as a numismatic authority: he earned the first doctorate in numismatics ever granted in the United States. As a leading industry spokesman, Dr. Kagin has appeared on Good Morning America, CBN's 700 Club, on PM Magazine, and numerous television and radio programs. He is president of Kagin's Numismatic Investment Corporation, with offices in San Francisco, Des Moines, New York City, and London, and owner of the $6 million Kagin Collection of Pioneer Gold, on display at the old San Francisco Mint.

CONTENTS:
Historical Overview; How Today's Economic Factors Bear on Numismatics; Numismatic Investment Performance; How to Invest; Protecting Your Investment Managing Your Numismatic Portfolio; How and When to Reap the Profits; Numismatic Investing for the Financial Planner; Financial and Tax Characteristics of Numismatics; Retirement Planning; Estate Planning; The Exciting Future of Numismatics

HOW TO INVEST IN RARE COINS AND CURRENCY by Dr. Donald H. Kagin, Ph.D.
Available in early 1984. Due to anticipated demand we suggest you reserve your copy now

SESSION THREE

FRIDAY, FEBRUARY 3 — 7:00 P.M. LOTS 3001-3522

GOLD TOKENS

3001 **Alaska, One Pinch, 1897 Choice EF-45**. Burnie 2. Thick flan. Light hairlines from old cleaning. Pale to medium gold toning.

1½ times actual size

3002 **1927 Lincoln Token** 18-karat gold, DeLorey 48, **Select Matte Proof-63**. Pale rose toning. Only 100 matte proofs, struck by noted New York numismatist Thomas L. Elder, copied from his 1910 issue designed by sculptor Jules Edward Roine. Acquired as "rare" at $350.

CALIFORNIA FRACTIONAL GOLD

3003 **$½ 1856** Octagon, L-8A, D-223, **AU-50**. Liberty head, 13 stars, 16 berries on wreath. Considerable luster present on obverse.

GOLD DOLLARS 1849-1889

1½ times actual size

3004 **1849** Open wreath, large head, **MS-60 Uncirculated**. Well struck. Frosty luster, delicate coppery toning. Popular first year of coinage.

3005 **1849** Open wreath, large head, **AU-50**. Nice sharp details, subdued luster, clean prohlem-free surfaces.

3006 **1849** Open wreath, small head with L on truncation of bust. **Choice EF-45**, cleaned, light hairline marks in field. Sharp wreath detail reverse.

3007 **1849** Closed wreath, recut date, **Choice AU-55**. Sharp with considerable luster, tiny field nick on obverse.

3008 Pair: **1850 VF-20**. Polished. Scratch on nose. Possibly ex-jewelry because rim is rounded as if the coin has been in a collar; **1853 VF-20**. Polished. Trace of mount removal in center of reverse. Several light scratches on obverse. (Total: 2 pieces)

3009 Group of three: **1851 Choice EF-45** in terms of wear but obverse is covered with tiny digs; **1853 VF-30**. Typical; **1854** Type 1, **VF-30**. Lustrous, soft strike. Obverse rim nick near top. (Total: 3 pieces)

BIDDING BY MAIL

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, MAIL YOUR BIDS TODAY!

1½ times actual size

3010 **1851-O MS-63 Select Brilliant Uncirculated**. Trace of light toning. Scattered hairlines. Well struck. Ohverse die crack through Liberty's eye to rim. According to Akers, this date is two to three times as rare as the common Philadelphia issues of this type.

3011 **1851-O Choice EF-45** or better. Some weakness to Liberty's hair curls. Greenish gold toning. No problems. Lustrous. Excellent eye appeal. Choice.

3012 **1851-O Choice EF-45**. Lustrous. Excellent eye appeal. Hair detail a bit weak. Three or four small circular marks in field opposite Liberty's forehead. Semi-prooflike.

3013 **1851-O VF-30**. Attractive, no significant impairments or problems. Light greenish-gold toning. Interesting variety with broad flat rim.

1½ times actual size

3014 **1853 MS-63 Select Brilliant Uncirculated**. Lustrous golden yellow color. Faint clash marks and a few light hairlines, reverse. Popular date (Type 1) gold dollar issue. Very tiny obverse rim nick at 4 o'clock does not detract from the overall eye appeal of this attractive and sparkling coin!

3015 **1853 EF-40**. Light gold color, tiny reverse rim nick at 10 o'clock.

1½ times actual size

3016 **1854** Type 2, **Choice EF-45**. Traces of original luster. Struck from clashed dies as usual. Immensely popular first year (Type 2) Indian head gold.

3017 **1855 EF-40**. Devices fairly sharp, usual weak 8 in date. Clashed dies.

3018 **1857 Choice AU-55**. Sharp struck, faint marks. Nearly full luster.

3019 Pair: **1857 VF-30**. Attractive for grade; **1874 VF-30** but polished. Also probably ex-jewelry as part of the top of the coin is missing. Simply a hole filler. (Total: 2 pieces)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

1½ times actual size

3020 **1860-S AU-50**. Slight friction with some traces of luster. Only 13,000 struck, seldom available above Extremely Fine.

3021 **1862 MS-60 Uncirculated**. Sharp struck, subdued luster, light coppery toning.

3022 **1862 Choice AU-55**. Light wear only and still quite lustrous.

1½ times actual size

3023 **1862** Doubled die obverse, **AU-50**. Delicate yellow gold color. Scarce variety and unlisted as to price estimate in Guide Book.

3024 **1862 Choice EF-45**. Pale gold color. Light hairlines. Some striking weakness in obverse denticles at 12 o'clock.

1½ times actual size

3025 **1873** Open 3, **MS-60 Uncirculated**. Lovely lustrous golden color. Variety type with partial LIBERTY on headband and raised vertical die striation on neck of Liberty.

1½ times actual size

3026 **1874 MS-63 Select Brilliant Uncirculated**. Almost full luster, pinpoint mark on cheek, weakly struck 8 in date. Variety type without LIBERTY on headband.

1½ times actual size

3027 **1878 MS-60 Uncirculated.** Wholly prooflike, attractive deep coppery orange-gold toning. Light hairlines. Scarce low mintage date of just 3,000 business strikes.

1½ times actual size

3028 **1883 MS-63 Select Brilliant Uncirculated.** Near full luster, clean surfaces with only a few minor hairlines evident. Interesting double cut obverse legends.

3029 **1883 Choice AU-55**. Delicate yellow gold luster, only barest friction.

3030 **1886 MS-60 Uncirculated**. Prooflike, pale yellow gold color, light hairlines in field.

1½ times actual size

3031 **1887 MS-63 Select Uncirculated**. Lovely lustrous coppery orange gold toning, sharp strike.

1½ times actual size

3032 **1888 MS-65 Choice Brilliant Uncirculated**. Full original mint bloom, sharp struck with light coppery gold tint. An excellent example for date or type.

SEE COLOR PLATE
1½ times actual size

3033 **1889 MS-65 Choice Brilliant Uncirculated**. Glittering satin orange-gold luster. Sharply struck, just a few micro marks removed from a higher category. Last year of one dollar gold coinage.

1½ times actual size

3034 **1889 MS-63 Select Brilliant Uncirculated**. Light marks, last year struck.

3035 **1889 MS-60 Uncirculated.** Shimmering satin gold luster, faint hairlines in field.

QUARTER EAGLES ($2½ GOLD)

LIBERTY HEAD — 1840-1907

3036 **1843-O** Small date, crosslet 4, **VG-8**. Lightly cleaned, some hairlines.

3037 **1B57 AU-50**. Light gold color, very softly struck.

3038 **1B57-S Fine-12/VG-8**. Lightly burnished, otherwise no problems worthy of mention.

3039 **1869-S Choice EF-45**. Light toning with considerable luster remaining about the devices, especially on the reverse. Typical strike: little hair detail over the forehead and the eagle's right leg.

3040 **1878-S Choice EF-45**. Fairly good luster and color and only a number of tiny bagmarks hold it from an AU-50 grade.

3041 **1889 MS-60 Uncirculated**. Golden coppery reddish brown, somewhat subdued luster. Light hairlines. A relatively low coinage date of 17,648 pieces.

3042 **1890 Choice EF-45**. Subdued coppery toning, hints of prooflike tendencies. Light hairlines in field, scarce low coinage date with mintage of 8,813 pieces.

3043 **1899 MS-63 Select Brilliant Uncirculated**. Very near Choice. Rich luster, completely original. Minor planchet impurity by last star; stunning reverse. Moderately scarce date.

3044 **1900 Choice AU-55**. Lustrous and brilliant, light friction.

3045 **1901 Proof 45/45**. Slightly impaired Proof. Light wear and scattered marks but still quite attractive. **ANACS grading Proof 45/45 certificate (12-03-B1) enclosed.**

3046 **1904 MS-65 Choice Brilliant Uncirculated**. Sharp strike! Superb satin mint luster, virtually pristine. A few trivial gold spots present, but nothing of any noteworthy significance. Excellent for a date or type set.

3047 **1904 MS-63 Select Brilliant Uncirculated**. Very lustrous, a few light hairlines but quite nice overall.

3048 **1905 MS-65 Choice Brilliant Uncirculated**. Beautiful satin lustrous surfaces. A nice coin for type.

3049 **1906 MS-60 Uncirculated**. Satin luster, nice coppery brown toning, light hairlines.

RARE PROOF 1907 QUARTER EAGLE

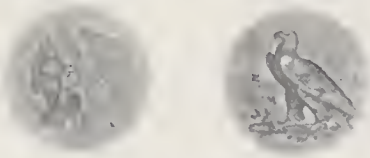
SEE COLOR PLATE

3050 **1907 Choice Brilliant Proof-65**. Lovely delicate yellow gold color, immaculate glittering deep full-mirror surfaces with some cameo contrast evident. Only 154 Proofs coined, seldom available in this outstanding state of preservation. Very popular last year of $2½ Liberty Head denomination. An item that should excite even the most fastidious collector.

3051 **1907 MS-63 Select Brilliant Uncirculated**. Shimmering satin mint luster. A few light contact marks in field.

3052 **1907 MS-63 Select Brilliant Uncirculated**. Fully original, light gold toning. Attractive.

INDIAN HEAD — 1908-1929



3053 **1908 Matte Proof-60**. Deeply toned fields with lighter areas around rims from careless handling or storage. Reeding sharp; overall an interesting example of Bela Lyon Pratt's innovative incuse-relief design. *EX: New England Rare Coin Galleries.*

3054 Group of three: **1908**, **1910** and **1915** all **Choice EF-45**. Typical for type and era.

3055 **1909 EF-40** and sharp. Greenish gold luster, light marks and abrasions.

3056 **1911 AU-50**. Light wear.

WHAT TO BID ON _____

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

3057 **1911-D Choice AU-55**. Only light wear and considerable luster evident. Average sharpness for the mintmark and an excellent example of this popular key date issue.

3058 **1925-D MS-63 Select Brilliant Uncirculated**. What many would call Choice or Gem; full blazing luster and a minimum of marks, a premium coin.

3059 **1925-D Choice AU-55**. Just the slightest touch of friction. Fully lustrous, what many would call Mint State.

3060 **1926 MS-63 Select Brilliant Uncirculated**. Very lustrous, quite attractive and wholly original.

3061 **1929 MS-63 Select Brilliant Uncirculated**. Quite lustrous.

THREE DOLLAR GOLD 1854-1889

3062 **1854 AU-50**. Pleasing example of this first year of issue with considerable luster and only tiny marks. Some have claimed the 1854 issues should be a one year type as the word "dollar" is about half the size of 1855-1889 issues. In any case this example should receive serious consideration by the astute bidder.

3063 **1854 AU-50**. Considerable luster, a few pinpoint marks on cheek, but lovely clean mark-free fields. First year of denomination.

3064 **1858 VF-30**. Lightly hairlined from an old cleaning. Tiny obverse edge nick at 2 o'clock. Pale gold color. Rare, just 2,133 struck. According to Akers, "an 1858 in any grade is rare and it is doubtful if more than 75-100 total pieces still exist, if that many."

SUGGESTIONS INVITED

A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments

3065 **1865 AU-50**. Sharpness with only light wear. Prooflike. A number of tiny contact marks are visible under close examination hut overall eye appeal is quite good. This date has the lowest official mintage (1,165) of the entire series. Akers states that it is the fifth most difficult date to locate in Choice condition and seldom offered above VF-30. Certainly one of the finest examples on today's numismatic market.

3066 **1874 AU-50**. Delicate golden orange color, some slight rubbing on high points.

3067 **1874 Choice EF-45**. Light wear with some weakness of strike on the reverse. Considerable luster evident in the fields and good overall eye appeal.

3068 **1878 Choice AU-55**. Light coppery gold color, much luster around devices, slight rubbing.

3069 **1878 VG-8**. Ex-jewelry. Lightly brushed, numerous contact marks. Possible mount removal at 12 o'clock.

KAGIN'S AUCTION SCHEDULE 1984

Metropolitan New York
New York, New York ..... March 30-31, 1984
Consignment Deadline ..... January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... May 31-June 3, 1984
Consignment Deadline ..... March 1, 1984

International Paper Show
Memphis, Tennessee ..... June 14-17, 1984
Consignment Deadline ..... March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... October 4-7, 1984
Consignment Deadline ..... July 4, 1984

HALF EAGLES ($5 GOLD)

CLASSIC HEAD — 1834-1838

3070 **1834** Plain 4, **AU-50**. Sharp strike, most show varying degrees of weakness in strike, slight friction.

3071 **1834** Plain 4, **VF-30**. Once lightly cleaned. Traces of a prooflike surface.

3072 **1834** Plain 4, **VF-30**. Underlying flashes of yellow gold color, usual light bagmarks.

SEE COLOR PLATE

3073 **1835 MS-60 Brilliant Uncirculated**. Glittering yellow gold, signs of old dipping, some light hairlines as usual. Much sharper in strike than most seen. Overall very attractive.

3074 **1836 EF-40**. Nice strike, sharp with traces of luster. Variety with bisecting reverse die break.

3075 **1836 VF-20**. Perhaps a bit nicer. Lightly cleaned long ago and now a medium gold color. Scratch in front of forehead. Attractive medium grade type.

3076 **1837 AU-50**. Rich golden color. Great deal of mint luster remaining, especially about the periphery and devices. Attractive strike and relatively problem free, the most obvious problem being a light scratch under the 8 in the date. According to Akers, this date is scarce and underrated and rarer than the 1834 Plain 4, 1835, 1836 or 1838 of the same type. Quite desirable and attractive.

LIBERTY HEAD, NO MOTTO 1839-1866

3077 **1839 VF-30**. First year of Coronet type, believed by some numismatists to be an 1839 over 1838 overdate and so recorded in the 1979 Red Book. Final digit has ball of nine joined to loop. Balanced wear, nice detail overall for very acceptable first year specimen.

3078 **1840** Type 39, large planchet, **AU-50**. Light friction, scarce.

3079 Group of three: **1843 EF-40**. Numerous obverse scratches, especially in area of the date. Residue on reverse, perhaps glue or lacquer; **1880 VF-30**. Light brushing or pencil eraser in area of date and Liberty's neck; **1886-S EF-40**. Entire surface wire brushed. (Total: 3 pieces)

3080 **1843-O** Small letter, **VF-20**. Rare. Lightly brushed, a few light scratches, including one behind Liberty's head.

3081 **1844-D Fine-12**. Lightly cleaned long ago; southwest half of obverse appears to have been rubbed with an eraser or lightly brushed.

3082 **1847 Choice AU-55**. Numerous tiny nicks noted but acceptable for grade. Only light wear and near full luster evident.

LIBERTY HEAD, MOTTO 1866-1908

3083 **1870-CC VF-20**. Appears to have been lightly cleaned, perhaps with an eraser, though mint luster still adheres near the devices and letters, especially on the reverse. No serious scratches or nicks. Very rare! Just 7,675 struck. Akers states he has seen fewer of this date than any other Carson City half eagle. Only a few EF's are known, so this VF-20 example represents an excellent opportunity to acquire a choice example of this scarce date.

3084 **1872-CC Good-4**. Full obverse rim, reverse rim wearing into tops of some of the letters. Brassy gold color.

3085 **1880-CC VG-8**. Evenly worn. No serious problems. Mintage of just 51,017.

3086 Pair: **1880-S VF-30**. Lightly cleaned; **1884 Choice EF-45**. Also lightly cleaned. (Total: 2 pieces)

3087 **1881-S Choice EF-45**. Golden coppery color, traces of luster, light hairlines obverse.

3088 **1882 Choice EF-45**. Lightly cleaned, minor circulation marks.

3089 Pair: **1882 EF-40**. Possibly lightly cleaned at one time; **1900 Choice EF-45**. A deep scratch on Liberty's cheek. Otherwise, this coin is rather attractive. (Total: 2 pieces)

3090 **1882-S MS-63 Select Brilliant Uncirculated**. Shimmering satin gold luster, near full mint bloom.

3091 **1884-S Choice EF-45**. Reverse a bit nicer. Original color and luster. Very little wear but graded EF because of scattered contact marks. Better than common date.

3092 **1886 Fine-12**. Sharp, near VF-20.

3093 **1886-S EF-40**. Attractive type. No serious problems.

3094 Pair: **1886-S**, **1897 VF-20**. Both pieces lightly polished. (Total: 2 pieces)

10%-10%

Kagin's Numismatic Auctions has instituted a 10% consignment/buyers commission structure. This centuries' old European system is becoming widely accepted by most of the major numismatic firms in the United States.

3095 **1890-CC MS-60 Brilliant Uncirculated** and what many would call MS-63. Full original luster. Scattered tiny contact marks and a couple light hairlines but nothing major. Scarce in Mint State; this coin is very appealing and is certain to receive considerable action.

3096 **1891-CC EF-40**. Small obverse rim nick at 2 o'clock. Popular branch mint issue.

3097 **1891-CC VF-30**. Even wear, fewer than usual marks.

3098 **1891-CC VF-20**. Balanced even wear, relatively minor marks.

3099 **1892 Choice AU-55**. Deep lustrous orange-gold color, only barest rubbing.

3100 **1895 VF-20**. Cleaned, usual light marks and hairlines.

3101 **1895-S VF-30**. Cleaned at one time. Scattered contact marks. Better than common date though in typically encountered condition for date.

3102 **1897 AU-50**. Lustrous. Light toning. Tiny contact marks but none serious.

3103 Pair: **1897 Choice EF-45**. Lustrous and attractive; **1903 EF-40**. Lightly cleaned at one time. (Total: 2 pieces)

3104 Pair: **1899 EF-40** and **1900 Choice EF-45**. Both coins have light toning and scattered hairlines, especially the 1900. (Total: 2 pieces)

3105 **1901 Proof-60**. Brilliant obverse, slightly cloudy reverse. Deep mirror surfaces intact. Scattered handling marks and light hairlines but not as severe as one would expect to see on a coin of this grade. Tiny rim nicks but, again, not severe. Scarce Proof issue; just 140 struck.

3106 **1901-S Choice Brilliant AU-55**. Full original mint luster and color. A shame a coin this attractive has to be called AU because if not for just the faintest trace of friction, this coin would immediately jump 8 points in grade.

3107 **1902 EF-40**. Nice sharp detail, some luster around devices. Near totally free of usual marks and hairlines.

3108 Pair: **1902-S EF-40**. Reddish tint. Obverse rim nick at 3 o'clock; **1905-S EF-40**. Lightly cleaned at one time. Moderately scarce according to Akers. (Total: 2 pieces)

3109 **1903 VF-20**. Toned, even wear, light marks.

3110 **1907 EF-40**. Sharp detail, hints of luster, usual light marks.

INDIAN HEAD — 1908-1929

3111 **1908 EF-40**. Even wear, many light marks.

3112 **1909 Choice EF-45**. Subdued coppery brown color, excellent surfaces, devoid of any mentionable marks.

3113 **1909-D MS-63 Select Brilliant Uncirculated**. Delicate golden color, near full mint luster. Sharply struck with feather details of headdress quite well defined. A few light hairlines in field.

3114 **1909-D AU-50**. Only barest rubbing, much original luster still adhering to surfaces. Usual minor abrasions.

3115 **1909-D AU-50**. Light wear with a few minor marks noted. Popular type and date.

3116 **1909-D Choice EF-45**. Attractive type with no serious problems.

3117 **1909-D EF-40**. Even wear, old dipping. Worth a close look by determined collector.

3118 **1910 Choice EF-45**. Recessed luster.

3119 **1910 Choice EF-45**. Lustrous.

3120 **1911 VF-20**. Usual light field marks.

3121 **1911-D Choice AU-55**. Sharp strike with much luster, only faintest friction. Scarce.

3122 **1911-S Choice EF-45**. Dull luster.

3123 **1913 Choice AU-55**. Subdued coppery golden color, almost full luster, barest rubbing. Evidence of light brushing in right obverse field. Sharp strike.

3124 **1913 Choice EF-45**. Trace of reddish toning in devices. Recessed luster.

3125 **1914 MS-63 Select Brilliant Uncirculated**. Superb satiny mint bloom. Sharply struck, only a few light bagmarks away from a higher category, ideal for type.

EAGLES ($10 GOLD)

LIBERTY HEAD, NO MOTTO 1838-1866

3126 **1840 EF-40**. Once lightly cleaned, traces of prooflike surface. Usual circulation marks. Typical, if not actually better, of specimens of this date usually offered; Akers states AU examples are very rare. *EX: Kagin's 1978 GENA Sale, lot 2051.*

3127 **1843-O EF-40**. Very lightly cleaned. Tiny circulation marks as one could well expect. Obverse rim cut at 8 o'clock. Considerable luster in protected areas. Moderately scarce according to Akers.

3128 **1847 EF-40**. Light cleaning. Tiny circulation marks. A few tiny rim nicks. Popular No Motto type coin.

3129 **1847 VF-30**. Nice circulated example, relatively minor handling marks.

3130 **1849** Breen-5 variety, **EF-40**. Die crack on reverse extending from A in STATES through eagle to E of TEN at bottom rim. Attractive golden yellow, hints of luster, usual light marks in field.

3131 **1850 Fine-12**. Circulation marks. Cleaned to a dull brilliance.

3132 **1857-S VF-20**. Dark reddish tint about the periphery; just 26,000 struck.

3133 **1865 EF-40**. Once cleaned. High wire reverse edge, trace of prooflike surfaces about the letters. Scarce, just 3,980 business strikes. Unknown in Mint State; Akers claims to have never seen a specimen above EF condition. *EX: Kagin's 1978 GENA Sale, lot 2070.*

LIBERTY HEAD, WITH MOTTO 1866-1907

3134 **1880 AU-50**. Deep prooflike. Contact marks and friction in the fields. Reverse copper spot by eagle's left wing. Very eye catching.

3135 **1880 Choice EF-45**. Honest wear. Original toning and luster.

3136 **1880 Choice EF-45**. Lustrous, tiny circulation marks.

3137 **1884-CC EF-40**. Natural gold color with splashes of reddish tint about the stars. Usual raised die scratches on Liberty's neck as noted by Akers. Just 9,925 struck. *EX: Kagin's 1978 GENA Sale, lot 2085.*

3138 **1885 EF-40**. Cleaned, perhaps with an eraser as there are numerous light hairlines evident. Usual circulation marks. Moderately scarce according to Akers.

3139 Pair: **1886**, **1899 Choice EF-45**. Obverse lightly brushed on both coins. (Total: 2 pieces)

3140 **1886-S Choice EF-45**. Traces of luster, light wear on high points of obverse.

3141 Pair: **1886-S EF-40**. Pair of contact marks on Liberty's chin, others in front of nose; **1899 Choice EF-45**. Much original luster remaining. Scattered light contact marks. (Total: 2 pieces)

3142 Pair: **1887-S**, both **Fine-12**. Usual circulation marks. (Total: 2 pieces)

3143 **1891-CC VF-30**. Light cleaning, scattered hairlines. A few contact marks but none too severe. Evenly worn. Popular branch mint issue.

3144 **1892-CC EF-40**. Scarce. Popular Carson City coinage.

3145 **1892-O AU-50**. Prooflike surfaces but heavily bagmarked.

3146 **1892-O Choice EF-45**. Actually just a trace of friction but entire surface has apparently been subjected to a cleaning by an eraser or something similar. It is for this reason only that we grade it EF. Tiny contact marks. Mintage of just 28,688.

3147 **1892-S VF-20**. Even wear. Light gold color. Tiny obverse rim nick at 3 o'clock. Light hairlines.

3148 **1893 MS-60 Brilliant Uncirculated**. Deep prooflike. Pair of contact marks on Liberty's cheek. Eye catching.

3149 **1893 AU-50** in terms of wear but numerous contact marks. Scratch through tip of coronet. Lustrous.

3150 **1893-O MS-60 Uncirculated**. A number of tiny contact marks but no wear. Full original luster with light toning. Unusual because unlike most coins of this date, this piece is neither prooflike nor semi-prooflike. Just 17,000 struck. Scarce.

3151 **1894 MS-63 Select Uncirculated**. Trace of light rose toning over lustrous surfaces, full cartwheel. No significant marks though there are some light hairlines.

3152 **1894-O EF-40**. Natural, some scattered light contact marks. Better than common date.

3153 **1895 Choice AU-55**. Touch of friction. Light rose toning. Quite nice.

3154 **1895 Choice EF-45**. Light hairlines in area of neck and date; scratch behind head.

3155 **1897-O Choice EF-45**. Evenly worn. Original color and luster. Scarce. Mintage 42,500.

3156 Pair: **1898 EF-40** and **1901 Choice EF-45**. Both with original toning and appearance for grade. (Total: 2 pieces)

3157 **1902 MS-60 Brilliant Uncirculated**. Tiny contact marks. Attractive golden color.

3158 **1903 Choice AU-55**. Lightly cleaned. Light toning.

3159 **1904 Choice AU-55**. Only a trace of friction. Rich gold color.

3160 **1905 EF-40**. Light toning, hairlines.

3161 **1905-S Choice EF-45**. Lightly cleaned. Akers notes this coin is scarce in any condition.

3162 Pair: **1906-D VF-30**. Reverse rim bump at 10 o'clock; **1907 EF-40**. Typical. Both with original color. (Total: 2 pieces)

3163 **1906-S Choice EF-45**. Light, even wear. Minor hairlining, perhaps the result of an attempt to lightly clean this coin long ago. Better than common date.

INDIAN HEAD — 1907-1933

3164 **1907** No periods, **MS-63 Select Brilliant Uncirculated**. Nice luster with only a few minor marks noted. **ANACS Authentication enclosed.**

3165 **1907** No periods, **AU-50**. Deep rich orange-gold toning, nice smooth surfaces.

3166 **1908** Motto, **Choice AU-55**. Fully lustrous. Only the slightest hint of friction. Quite nice.

3167 **1909-S VF-30**. Honest, even wear.

3168 **1910-D MS-60 Uncirculated**. Some claims to a higher grade. Lovely golden color, clean problem-free surfaces.

3169 **1911 MS-60 Brilliant Uncirculated**. Lustrous. A few tiny reverse rim nicks.

3170 **1911 AU-50**. Very brilliant. Numerous tiny contact marks over the surfaces.

3171 **1911 EF-40**. Balanced even wear, fewer than usual marks.

3172 **1912 AU-50**. Lustrous. Scrape on Liberty's cheek, scratch from back of neck past date to rim. Reverse edge bump at 4 o'clock.

3173 **1913 Choice AU-55.** Nice color and surface, only barest rubbing.

3174 **1926 MS-60 Brilliant Uncirculated**. Lustrous. A few light marks on Liberty's face.

3175 **1932 MS-63 Select Brilliant Uncirculated**. Virtually full original luster and color. Excellent sharpness throughout all details, particularly the top hair strands. Save for a few minor scuff marks on cheek, this specimen would surely grade much higher.

3176 **1932 MS-63 Select Brilliant Uncirculated**. Very near Choice; blazing mint luster and lovely greenish-gold toning. Tiny planchet flaw by obverse rim at 4 o'clock. Outstanding eye appeal.

3177 **1932 MS-60 Brilliant Uncirculated**. Glittering lustrous yellow gold color and well struck. Light marks on cheek of Liberty, eagle's neck and breast. Overall a lovely example of this issue.

DOUBLE EAGLES ($20 GOLD)

LIBERTY HEAD, NO MOTTO 1850-1866

3178 **1851-O EF-40**. Attractive greenish-gold toning. Some circulation marks as one could well expect of a coin this size. Luster remaining about the devices. Evidence of a prooflike surface typical of this issue.

3179 **1858-S AU-50**. Lustrous, completely natural surfaces. Light gold color. Just a bit of wear, a few minor hairlines. No serious problems and great overall eye appeal. With uncirculated examples rare, this is an excellent opportunity for the collector to obtain a highly desirable example of this early date.

LIBERTY HEAD, MOTTO VALUE TWENTY D. — 1866-1876

3180 **1873** Closed 3, sharp **VF-20**. Golden yellow color, a few scattered light field abrasions noted. Rare variety and date type (decidedly more so than the common Open 3 variety).

LIBERTY HEAD, REVERSE TWENTY DOLLARS 1877-1907

3181 **1877-CC Fine-12** or slightly better, especially the reverse. Even wear; considering the degree of circulation, this coin is quite attractive. Just 42,565 struck.

3182 Pair: **1880, 1881 VF-30**. Both rather typical. (Total: 2 pieces)

3183 **1884-CC AU-50**. Only a trace of wear but some light hairlining and contact marks. Pale gold color with hints of rose. Lustrous, reasonably well struck. Minor edge ticks. A very attractive example from this popular branch mint.

3184 **1888 MS-60 Brilliant Uncirculated/MS-63 Select Brilliant Uncirculated**. Nice luster and devoid of the usual bagmarks. One nick on Liberty's nose prevents a full MS-63 or better grade. Scarce date.

3185 **1900 MS-63 Select Brilliant Uncirculated**. Beautiful greenish-gold toning. Some microscopic hairlining on Liberty's cheek and in the left field that can only be seen if tilted correctly in a strong light. Small indentation on Liberty's chin. Excellent luster, good eye appeal.

3186 **1901 MS-60 Uncirculated.** Full luster with pleasing gold toning. Would grade three points higher if not for scratch on Liberty's chin.

3187 **1903 MS-63 Select Brilliant Uncirculated.** Very near Choice save for a few very light obverse hairlines that only become visible when the coin is tipped in strong light. Full mint luster. Attractive light toning. Good eye appeal.

3188 **1904 MS-60 Brilliant Uncirculated.** Delicate golden yellow color, practically no marks worth mentioning but hair details trifle weak.

3189 **1904 AU-50.** Glittering golden color, nice luster. A few light marks on cheek and in field.

SAINT-GAUDENS, ROMAN NUMERALS NO MOTTO — 1907

SEE COLOR PLATE

3190 **1907 EF-40.** Popular high relief St. Gaudens with good eye appeal and only light wear on the high points. May have been lightly cleaned long ago, resulting in an attractive subdued luster. Certainly, this example will receive serious consideration by value-minded collectors.

SAINT-GAUDENS, ARABIC NUMERALS NO MOTTO — 1907-1908

3191 **1908 MS-65 Choice Brilliant Uncirculated.** Well struck, shimmering lustrous near mark-free surfaces.

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3192 **1908 MS-63 Select Brilliant Uncirculated.** Very close to MS-65. Rich golden toning creating excellent eye appeal. Well struck. Beautiful satiny surface; the most major flaw being a short scratch by Liberty's neck. Unquestionably better than 75% of the so-called "gems" on today's market. Worthy of a very strong bid.

3193 **1908 MS-63 Select Brilliant Uncirculated.** Very near Choice. Rich greenish-gold toning and full blazing luster.

3194 **1908 MS-63 Select Uncirculated.** Popular variety. Original luster and toning, unlike many of the dipped specimens on today's market.

3195 **1908 MS-60 Brilliant Uncirculated.** Minor nicks and soft satin luster noted.

SAINT-GAUDENS, WITH MOTTO 1908-1933

3196 **1911-D MS-63 Select Brilliant Uncirculated.** Very near Choice. Full original mint luster and color. Completely natural and desirable for that reason.

3197 **1915-S MS-63 Select Brilliant Uncirculated.** Lustrous.

3198 **1924 MS-65 Choice Brilliant Uncirculated.** Lovely luster and color. Die crack links letters of LIBERTY.

3199 **1924 MS-65 Choice Brilliant Uncirculated.** Sharp strike, splendid satiny lustrous surfaces.

3200 **1924 MS-63 Select Brilliant Uncirculated.** Light original toning. Lustrous.

3201 **1928 MS-63 Select Brilliant Uncirculated**. Lustrous. Light greenish gold toning. Attractive.

GOLD TYPE SET

3202 Group of 12: **$1** Type 1, **1849 EF-40**, Open wreath, lightly polished, hairlines; **$1** Type 2, **1854 EF-40**, lightly polished, slightly bent; **$1** Type 3, **1856 EF-40**, light obverse scratches, hairlines; **$2½ 1873 VG-8**, cleaned, possibly mounted; **$2½ 1914-D Choice EF-45**, lustrous, reverse rim nick at 8 o'clock; **$3 1874 Fine-12**, once cleaned, even wear; **$5 1881 EF-40**, lightly cleaned; **$5 1913 EF-40**, problem-free; **$10 1899 EF-40**, lightly cleaned; **$10 1909 VF-30**, some luster, medium toning; **$20 1904 MS-60 Brilliant Uncirculated**, scattered marks indicative of grade; **$20 1912 Choice EF-45**, even wear, no serious problems. Set comes mounted in plastic holder. (Total: 12 pieces)

SILVER DOLLARS

MORGAN DOLLARS — 1878-1921

3203 **1878** 8 Tail Feathers, **MS-65/65 Choice Brilliant Uncirculated**. Sharp strike, lovely satin prooflike obverse. **ANACS grading certificate (04-29-82) enclosed.**

3204 **1878** 8 Tail Feathers, **MS-65 Choice Brilliant Uncirculated**. Prooflike obverse with minimal bagmarks, red-gold tone on cheek, delightful reverse for maximum overall appeal.

3205 Pair: **1878** 8 Tail Feathers, **MS-63 Select Brilliant Uncirculated**. Glittering prooflike strike; **1879-O MS-63 Select Brilliant Uncirculated**. Lustrous and sharp for date. (Total: 2 pieces)

3206 Group of three: **1878** 8 Tail Feathers, **AU-50**. Friction; **1878** 7 over 8 Tail feathers, **MS-60 Uncirculated**. Subdued luster; **1879 MS-60 Uncirculated**. Subdued luster. (Total: 3 pieces)

3207 Pair: **1878** 7 over 8 Tail Feathers, **1879-S MS-63 Select Brilliant Uncirculated**. Frosty and lustrous, sharp strikes. (Total: 2 pieces)

3208 Group of three: **1878** 7 over 8 Tail Feathers, **MS-60 Brilliant Uncirculated**. Bright, four feathers under clearly visible; **1878** 7 Tail Feathers, **MS-60/MS-63 Select Brilliant Uncirculated**. Typically bagmarked obverse, strong reverse; **1878-CC MS-63 Select Brilliant Uncirculated**. Semi-prooflike with minimal bagmarks, excellent quality addition to any collection. (Total: 2 pieces)

3209 **1878** 7 Tail Feathers, **MS-63 Select Brilliant Uncirculated**. Near MS-65 in quality. Lustrous. Very well struck.

3210 Group of four: **1878** 7 Tail Feathers, **MS-60 Uncirculated**; **1879-S MS-63 Select Uncirculated**. Semi-prooflike; **1880-S MS-60 Uncirculated**; **1881-S MS-63 Select Uncirculated**. All four coins lustrous and with light cloudy toning. (Total: 4 pieces)

3211 Group of four: **1878** 7 Tail Feathers, 3rd reverse, **1880-S**, **1881**, **1921-S MS-60 Uncirculated**. Usual strikes, light marks on cheek. (Total: 4 pieces)

3212 Group of three: **1878** 7 Tail Feathers, 2nd reverse, **Choice AU-55** to **MS-60 Brilliant Uncirculated**. Light toning to brilliant. All original undipped surfaces. (Total: 3 pieces)

3213 Group of seven: **1878** 7 Tail Feathers, 2nd reverse, **1878** 7 Tail Feathers, 3rd reverse, **1878-CC**, **1878-S**(4), all **Choice AU-55**. (Total: 7 pieces)

3214 **1878-CC MS-63 Select Uncirculated**. Excellent surface and strike. Minimal marks.

3215 Pair: **1878-CC MS-63 Select Brilliant Uncirculated**. Light satin finish, well struck and pleasantly appealing for this year and mint mark; **1879-CC VG-8**. One small rim nick on obverse at 11 o'clock, but otherwise very clean for this grade. (Total: 2 pieces)

3216 Pair: **1878-CC MS-63 Select Uncirculated**. Light toning. Frosty; **1891 MS-60 Uncirculated**. Lustrous. (Total: 2 pieces)

3217 **1878-S MS-65 Choice Brilliant Uncirculated**. Mirror prooflike, fewer than usual field marks. **ANACS grading certificate (11-12-80) enclosed.**

3218 **1878-S MS-65 Choice Uncirculated**. Pale cloudy bluish toning with a cartwheel of russet iridescence over mirror prooflike surfaces.

3219 **1878-S MS-65 Choice Brilliant Uncirculated**. Blazing satin prooflike obverse, light golden reverse.

3220 Group of three: **1878-S MS-63 Select Uncirculated**. Trace of light toning. Prooflike obverse; **1880-S MS-63 Select Uncirculated**. Trace of toning. Near Choice; **1882 MS-63 Select Uncirculated**. Frosty. Obverse peripheral toning, spotting on reverse. (Total: 3 pieces)

3221 Group of four: **1878-S MS-63 Select Uncirculated**. Very deeply toned. No significant marks but toning subdues the luster; **1881-S MS-63 Select Brilliant Uncirculated**. Lustrous; **1881-S MS-60 Uncirculated**. Very light toning; **1883-O MS-60 Uncirculated**. Lustrous. (Total: 4 pieces)

3222 Group of three: **1878-S MS-63 Select Brilliant Uncirculated**. Semi-prooflike; **1886 MS-65 Choice Brilliant Uncirculated**. Lustrous. Attractive surfaces; **1900 MS-65 Choice Brilliant Uncirculated**. Lustrous. (Total: 3 pieces)

3223 **1878-S MS-60 Uncirculated**. A well struck example with lovely soft golden toning. Light bagmarks, particularly on obverse.

3224 Group of three: **1878-S**, **1879-S**, **1883-O MS-60 Uncirculated**. Silver Dollar enthusiasts take note. Semi to full prooflike surfaces. Frosty contrast on some. (Total: 3 pieces)

3225 Group of four: **1878-S MS-60 Uncirculated**. Light toning; **1881-O MS-60 Brilliant Uncirculated**. Well struck, semi-prooflike, very lustrous; **1882 MS-60 Uncirculated**. Light toning, subdued luster; **1882-O MS-63 Select Uncirculated**. Light toning, lustrous. Above average strike. (Total: 4 pieces)

3226 Group of six: **1878-S AU-50** to **Choice AU-55**. Some toning. Hairlines. (Total: 6 pieces)

3227 Pair: **1879**, **1881-S MS-63 Select Brilliant Uncirculated**. Sharp struck and lustrous. (Total: 2 pieces)

3228 Group of seven: **1879**, **1880**, **1883**, **1884-S**, **1885-S**, **1886-O**, **1890 EF-40** to **Choice AU-55**. All possess clean surfaces. (Total: 7 pieces)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

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3229 **1B79-CC MS-63 Select Brilliant Uncirculated**. Prooflike, slightly golden with near full frosty mint luster. Perfect mint mark variety, much rarer than the more common "capped die." Only 3,600 specimens sold by U.S. government of this Carson City issue. Usual light contact marks on cheek.

3230 Group of five: **1879-CC VF-30**. Perfect mint mark. Hairlines. Medium gray toning; **1884-S EF-40**. Once cleaned, light gray in color; **1B86-O Choice EF-45**. Attractive; **1886-S Choice EF-45**. Even wear, slide marks on Liberty's cheek; **1891-CC AU-50**. Light, even wear, no obtrusive circulation marks, though the cheek exhibits four or five tiny milling marks undoubtedly received prior to circulation. (Total: 5 pieces)

3231 **1879-S MS-65 Choice Brilliant Uncirculated/MS-67 Gem Uncirculated**. Clean surfaces with a trace of golden toning at top of obverse. Nice eye appeal. **ANACS grading certificate (02-03-82) enclosed.**

3232 **1879-S MS-65/65 Choice Brilliant Uncirculated**. Cameo prooflike surfaces with good eye appeal. **ANACS grading certificate (10-06-81) enclosed.**

3233 **1879-S MS-65 Choice Brilliant Uncirculated**. Frosty example with prooflike obverse and a somewhat weak prooflike reverse. **ANACS grading certificate (10-06-81) enclosed.**

3234 **1879-S MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster, semi-prooflike surfaces.

3235 **Group of three: 1B79-S, 1883-O(2) MS-65/65 Choice Uncirculated**. Each with a few scattered marks and a crescent of deep golden toning on one of the 1883-O examples. **ANACS grading certificate (10-06-81, 05-14-82) enclosed on each.** (Total: 3 pieces)

3236 Group of three: **1879-S**, lustrous, **1881-S**, planchet flaw between first and second star, **1882-S**, lustrous, **MS-63 Select Brilliant Uncirculated**. All three pieces quite attractive. (Total: 3 pieces)

3237 Pair: **18B0 MS-65 Choice Brilliant Uncirculated**. Just a hint of toning. Lustrous. Very clean surfaces; **1885 MS-63 Select Brilliant Uncirculated**. Very attractive, what many would call MS-65. (Total: 2 pieces)

3238 **18B0 MS-63 Select Uncirculated**, quite near full Choice. Attractive and lustrous. Light original toning noted.

3239 Group of five: **1B80, 1882, 1883, 1887, 1888 MS-60 Uncirculated** to **MS-63 Select Uncirculated**. Typical luster. (Total: 5 pieces)

3240 Group of six: **18B0, 1885, 1886, 1887, 1888, 1889 Choice AU-55** to **MS-63 Select Brilliant Uncirculated**. Nice, lustrous collector/investor lot. (Total: 6 pieces)

3241 **1880/79-CC MS-63 Select Brilliant Uncirculated**. Glittering frosty mint luster, sharp strike. Second reverse type.

3242 **1880-CC MS-63 Select Brilliant Uncirculated**. Semi-prooflike.

3243 **1880-CC MS-63 Select Uncirculated**. Nice surfaces, only a few miniscule marks. Signs of old dipping.

3244 **1B80-CC MS-60 Uncirculated**. Slight toning around rim. One small rim nick on reverse at 11 o'clock.

3245 **1880/79-S MS-65/65 Choice Brilliant Uncirculated**. Nice luster and fairly clean surfaces. **ANACS grading certificate (10-13-81) enclosed.**

3246 **1880/9-S MS-65 Choice Brilliant Uncirculated**. This coin is truly a piece to behold, frosty both sides, although the obverse outweighs the reverse being virtually bagmark-free. Outstanding!

3247 **1880-S MS-65/65 Choice Brilliant Uncirculated**. Normal date, even, crisp luster obverse and reverse, few trivial marks. **ANACS grading certificate (08-10-82) enclosed.**

3248 **1B80-S MS-65/65 Choice Brilliant Uncirculated**. Full strike. Glittering semi-prooflike surfaces and frosty devices. **ANACS grading certificate (04-29-82) enclosed.**

3249 **1880-S MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster.

3250 **1880-S MS-63 Select Brilliant Uncirculated**. Glittering prooflike obverse surfaces.

3251 Pair: **1880-S, 1882-CC MS-63 Select Brilliant Uncirculated**. A few tiny contact marks from Choice-65. Glittering satin mint luster, light golden, some semi-prooflike tendencies. (Total: 2 pieces)

3252 **1881 MS-65 Choice Uncirculated**. A few minor marks noted but overall is quite attractive and lustrous. Spectacular golden-blue toning further enhances its appeal.

3253 Pair: **1881 MS-63 Select Brilliant Uncirculated**. Obverse close to MS-65 but reverse has a cut across the eagle's chest. Several tiny reverse rim nicks; **1881-S MS-63 Select Uncirculated**. Light golden toning. Flashy. (Total: 2 pieces)

3254 **1881-CC MS-65 Choice Brilliant Uncirculated**. Lovely satin prooflike surfaces. Near totally devoid of the usual complement of field marks.

3255 **18B1-CC MS-63 Select Brilliant Uncirculated**. Superb mint luster, nice sharp strike. Reverse with deep partial multi-colored toning. In original government case of issue.

3256 **18B1-CC MS-63 Select Brilliant Uncirculated**. Quite nice for grade, original mint bloom.

3257 **1881-CC MS-63 Select Brilliant Uncirculated**. Full unbroken mint luster, excellent strike. Faint scuff marks on cheek. In original government case of issue.

3258 **1881-CC MS-63 Select Brilliant Uncirculated**. Deep mirror fields with cameo contrast, very eye catching.

3259 **1881-CC MS-63 Select Brilliant Uncirculated.** Nice frosty head and eagle on clean surfaces, however some small rusty impurities were struck into the eagle's left wing.

3260 Pair: **1881-O MS-63 Select Brilliant Uncirculated**. Displays frosty contrast with semi-prooflike fields; **1881-S MS-63 Select Brilliant Uncirculated.** Flirts with Gem grade except a couple too many marks. Small crescent slice on reverse adds personality. (Total: 2 pieces)

3261 Group of four: **1881-O MS-63 Select Uncirculated**. Very lustrous. Attractive golden peripheral toning; **1887-O MS-63 Select Brilliant Uncirculated.** Scattered marks; **1889-O MS-60 Uncirculated**. Trace of light toning; **1890-O MS-60 Uncirculated.** Typical strike. (Total: 4 pieces)

3262 Group of six: **1881-O, 1882-O, 1885-O, 1898-O, 1901-O, 1902-O**. Averaging **MS-60 Uncirculated**. Surfaces range from subdued brilliance to semi-prooflike. (Total: 6 pieces)

3263 **1881-S MS-65 Choice Brilliant Uncirculated/MS-67 Gem Brilliant Uncirculated**. Prooflike and sharply struck. **ANACS grading certificate (11-12-82) enclosed.**

3264 Pair: **1881-S MS-65 Choice Uncirculated**. Both coins are semi-prooflike and have delicate gold toning. One coin has a mark on Liberty's cheek, the other a milling mark on her jaw. We do not feel these marks affect the desirability of either piece but mentioned simply for accuracy. (Total: 2 pieces)

3265 **1881-S MS-65/65 Choice Brilliant Uncirculated**. Blazing luster and a few scattered marks. **ANACS grading certificate (12-15-81) enclosed.**

3266 **1881-S MS-65 Choice Brilliant Uncirculated.** Sharp strike, blazing luster.

3267 **1881-S MS-65 Choice Uncirculated**. Lovely coin with a prooflike reverse and eye catching golden-magenta toning.

3268 Pair: **1881-S MS-65 Choice Uncirculated**. Semi-prooflike, lustrous. Trace of dark golden toning; **1882-S MS-65 Choice Uncirculated**. Attractive russet and light golden toning. A very choice pair. (Total: 2 pieces)

3269 **1881-S MS-63 Select Brilliant Uncirculated**. Attractive prooflike coin with light golden-red overall toning, some trivial marks on cheek.

3270 Group of three: **1881-S MS-63 Select Brilliant Uncirculated**. Has some carbon spots on both sides; **1882-CC MS-63 Select Brilliant Uncirculated**. Just a couple of marks from being Choice; **1884-O MS-60 Uncirculated**. Carbon spots on reverse. (Total: 3 pieces)

3271 Group of three: **1881-S MS-63 Select Uncirculated**. Near Choice; **1883-O MS-63 Select Uncirculated**; **1885 MS-60 Uncirculated**. All three coins with light cloudy toning. (Total: 3 pieces)

3272 Group of four: **1881-S**(2), **1900-O, 1922 MS-63 Select Brilliant Uncirculated**. Lovely color and surface. (Total: 4 pieces)

3273 Group of four: **1881-S Choice AU-55**. Light polish marks; **1885 MS-63 Select Brilliant Uncirculated**. Some toning; **1894-S Fine-12**; **1896-O Choice AU-55**. Very well struck coin for this date. Some nice luster remains. (Total: 4 pieces)

LEVERAGED FINANCING

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3274 No Lot.

3275 **1882 MS-63 Select Brilliant Uncirculated**. Minimal contact and cameo prooflike surfaces.

3276 Pair: **1882 MS-63 Select Brilliant Uncirculated**. Bright, lustrous and all around appeal. Not struck strongly enough to fulfill maximum potential; **1882-CC MS-63 Select Brilliant Uncirculated**. Lustrous and attractive. (Total: 2 pieces)

3277 Group of three: **1882, 1882-O, 1882-S MS-63 Select Brilliant Uncirculated**. Lustrous and well struck. Light minimal marks. (Total: 3 pieces)

3278 Group of six: **1882, 1884, 1887, 1889-O, 1890-O** and **1891** with grades from **MS-60 Uncirculated** to **MS-63 Select Uncirculated**. Very light toning. New Orleans issues with typical strikes. (Total: 6 pieces)

3279 Group of five: **1882, 1884-O, 1888**, some multi-colored crescent toning reverse: **1890, 1890-S MS-60 Uncirculated**. Original luster, usual light bagmarks. (Total: 5 pieces)

3280 **1882-CC MS-65 Choice Uncirculated**. Light, natural toning. Exceptional eye appeal. Small mark on Liberty's chin, milling mark above her head.

3281 **1882-CC MS-63 Select Brilliant Uncirculated** or a bit better. Frosty luster and semi-prooflike fields enhance its appeal.

3282 **1882-CC MS-63 Select Brilliant Uncirculated.** Lustrous and sharply struck, a few tiny contact marks from Choice.

3283 Pair: **1882-CC, 1884-CC MS-63 Select Brilliant Uncirculated.** Superb mint luster, nice sharp strikes. Light minimal marks. In original government cases of issue. (Total: 2 pieces)

3284 Pair: **1882-CC, 1883-CC MS-60 Brilliant Uncirculated**. The latter a prooflike. (Total: 2 pieces)

3285 Group of four: **1882-CC, 1883-CC**, prooflike, light scratch on reverse, **1883-CC, 1884-CC MS-60 Uncirculated**. Original luster, usual light contact marks, particularly on obverse. In original government cases of issue. (Total: 4 pieces)

3286 Pair: **1882-CC MS-60 Uncirculated**. Golden toning; **1884-CC MS-63 Select Uncirculated.** Light toning. Semi-prooflike. (Total: 2 pieces)

3287 Pair: **1882-CC, 1885-CC MS-60 Uncirculated**. Lustrous. (Total: 2 pieces)

3288 Group of five: **1882-O**, good strike, small carbon spot to left of eagle. **1884-O**, lustrous, clean surfaces, typical strike for issue. **1885-O**, lustrous. **1888-O**, touch of gold toning. **1900-O**, light satin surface. A few tiny obverse rim nicks. All **MS-63 Select Brilliant Uncirculated**. (Total: 5 pieces)

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3289 Pair: **1882-S MS-65 Choice Brilliant Uncirculated/MS-67 Gem Uncirculated**. Lovely coins with semi-prooflike luster and a minimum of contact marks. Pale golden toning on the reverse of one example. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3290 Group of three: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Frosty and semi-prooflike luster. A few minor contact marks on each with rim nicks on one example inconsistent with present standards. **ANACS grading certificate (10-09-81) enclosed.** (Total: 3 pieces)

3291 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated.** Blazing, semi-prooflike luster and a minimum of marks. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3292 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Frosty semi-prooflike luster and a trace of light toning. A couple of small nicks noted. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3293 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Lustrous with semi-prooflike fields. Light original toning. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3294 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Frosty semi-prooflike luster. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3295 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Lustrous with minor contact and light toning on the reverse of one example. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3296 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. A touch of pale golden toning. Lustrous and semi-prooflike. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3297 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Frosty semi-prooflike luster and light original toning. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3298 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated.** Lustrous and semi-prooflike with a few minor contact marks noted. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3299 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Attractive semi-prooflike luster, only very minor contact marks. Very light original toning noted. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3300 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated.** Lustrous and semi-prooflike examples with minor contact marks. **ANACS grading certificates (09-29-81, 10-09-81) enclosed**. (Total: 2 pieces)

3301 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated.** With attractive semi-prooflike luster and a touch of light toning. **ANACS grading certificate (09-29-81, 10-09-81) enclosed.** (Total: 2 pieces)

3302 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Lustrous and semi-prooflike with a hint of very light toning and a toning spot on one of the coins. **ANACS grading certificates (09-29-81, 10-09-81) enclosed.** (Total: 2 pieces)

3303 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Lustrous examples with minor contact. **ANACS grading certificates (09-29-81) enclosed.** (Total: 2 pieces)

3304 Pair: **1882-S MS-65/65 Choice Brilliant Uncirculated**. Frosty luster and semi-prooflike fields. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3305 **1882-S MS-65/65 Choice Brilliant Uncirculated**. Frosty with a few bagmarks noted. **ANACS grading certificate (12-15-81) enclosed.**

3306 **1882-S MS-65 Choice Brilliant Uncirculated**. Very lustrous. Tiny milling mark by Liberty's ear, otherwise the surfaces are very choice.

3307 **1882-S MS-65 Choice Uncirculated**. Full mint luster under light cloudy toning.

3308 Pair: Both **1882-S MS-63 Select Uncirculated**, both near Choice. One is brilliant with a streak of planchet impurity by the eagle's right wing while the other has eye catching obverse toning of rich gold with green undertones in the fields and a brilliant head of Liberty creating a cameo-like appearance. (Total: 2 pieces)

3309 **1883 MS-65 Choice Uncirculated**. Semi-prooflike. Beautiful deep gold, lilac and rose toning. An exceptional coin in all respects and possibly one of the most attractive dollars in this sale!

3310 **1883 MS-65 Choice Brilliant Uncirculated.** Prooflike fields and frosty devices. A few small breaks on the frost are noted but is overall a very bright and appealing coin.

3311 Pair: **1883, 1897 MS-63 Select Brilliant Uncirculated**. Superb original mint luster and color, a few tiny contact marks from Choice. (Total: 2 pieces)

3312 Group of five: **1883, 1885, 1889, 1890, 1900 MS-60 Brilliant Uncirculated** or better. First coin in lot possesses some prooflike devices. (Total: 5 pieces)

3313 **1883-CC MS-65 Choice Brilliant Uncirculated**. Deep prooflike. Light toning on obverse, darker on reverse. A few scattered contact marks, but all in all, this is a very desirable Carson City issue.

3314 **1883-CC MS-65 Choice Brilliant Uncirculated**. Lustrous semi-prooflike fields and far fewer than usual bagmarks combine to make this a premium coin. A hint of pale violet toning noted on reverse.

3315 **1883-CC MS-65 Choice Brilliant Uncirculated**. Very lustrous with fewer contact marks than most Carson City dollars offered, appealing piece.

3316 **1883-CC MS-65 Choice Brilliant Uncirculated**. Shimmering satin prooflike surfaces. Only a few trivial field marks present. In original government case of issue.

3317 Pair: **1883-CC MS-63 Select Brilliant Uncirculated**. Fully lustrous and well struck. Minimal marks, close to Choice. (Total: 2 pieces)

3318 Pair: **1883-CC MS-63 Select Brilliant Uncirculated**. Prooflike; **1884-CC MS-63 Select Brilliant Uncirculated**. Slight scratch in front of face. (Total: 2 pieces)

3319 Pair: **1883-CC, 1884-CC MS-63 Select Brilliant Uncirculated**. Lovely original luster and surfaces. Strong strikes. Only minimal marks. In original government cases of issue. (Total: 2 pieces)

3320 Pair: **1883-CC, 1884-CC MS-63 Select Uncirculated**. Slightly golden and lustrous. Light marks on cheek. (Total: 2 pieces)

3321 **1883-O MS-65/65 Choice Uncirculated**. A few more small contact marks than usually desirable but quite attractive due to deep golden-turquoise toning on the obverse. **ANACS grading certificate (05-14-82) enclosed.**

3322 **1883-O MS-65 Choice Brilliant Uncirculated**. Frosty luster superior to most seen.

3323 Group of four: **1883-O MS-63 Select Brilliant Uncirculated**. Lustrous. Above average strike but still a little soft; **1884-O MS-60 Uncirculated.** Hint of toning; **1885-O MS-60 Uncirculated**. Light gold toning; **1887 MS-63 Select Uncirculated**. Near Choice. Tiny nick under date, light toning on reverse. (Total: 4 pieces)

3324 Group of three: **1883-O MS-63 Select Brilliant Uncirculated**. Near Choice. Lustrous. Above average strike for date; **1884-O MS-63 Select Brilliant Uncirculated**. Very near Choice, lustrous, nice strike. Attractive surfaces; **1885-O MS-63 Select Brilliant Uncirculated**. Eye catching with prooflike fields and cameo devices. (Total: 3 pieces)

3325 **1883-S Choice AU-55**. Actually closer to Mint State than to AU-55; we doubt if this coin ever saw circulation but instead picked up a hint of cabinet friction on Liberty from somewhere. Almost completely brilliant but for a small area of dark gold toning on the obverse. Possibly lightly cleaned or dipped at one time.

3326 **1883-S Choice AU-55**. Light gold and russet toning. Obverse shows light wear while reverse appears to be fully mint state and is semi-prooflike, certainly unusual.

3327 **1884 MS-65 Choice Brilliant Uncirculated**. Original luster and nice sharp example.

3328 Pair: **1884 MS-63/63 Select Uncirculated**. Scruffy. **ANACS grading certificate (12-31-81) enclosed; 1924 MS-63/63 Select Uncirculated.** Light gold toning. **ANACS certificate (11-09-81) enclosed.** (Total: 2 pieces)

3329 Group of five: **1884**, **1886**, **1888**, **1889** and **1902**, all **MS-63 Select Brilliant Uncirculated**. Quality examples for grade. (Total: 5 pieces)

3330 **1884-CC MS-65 Choice Brilliant Uncirculated**. Superb original luster and color. Sharp strike. In original government case of issue.

3331 Pair: **1884-CC**, **1885-CC MS-63 Select Brilliant Uncirculated**. Full luster, some traces of mint frost. Excellent strikes, usual complement of contact marks on obverse. In original government cases of issue. (Total: 2 pieces)

3332 Pair: **1884-CC MS-63 Select Brilliant Uncirculated**. White luster; **1885-S MS-60 Brilliant Uncirculated**. Lustrous. (Total: 2 pieces)

3333 Pair: **1884-CC**, **1885-CC MS-60 Uncirculated/MS-63 Select Uncirculated**. Usual tiny marks on obverse, lovely reverse surfaces. (Total: 2 pieces)

3334 **1884-O MS-65 Choice Uncirculated**. Lovely pink and rose toning, very well struck.

3335 Group of five: **1884-O**, **1885**, **1885-O**, **1886**, **1887 MS-60 Uncirculated** to **MS-63 Select Brilliant Uncirculated**. This lot of coins is original and some have light appealing tone. (Total: 5 pieces)

3336 **1885 MS-65 Choice Uncirculated**. Attractive gray toning and blue-gold highlights. Only the most minor of contact marks noted. **ANACS grading certificate (02-26-81) enclosed.**

3337 **1885 MS-65 Choice Brilliant Uncirculated**. Prooflike surfaces, sharp strike, blazing luster. Lovely.

3338 Group of four: **1885**, **1887**, **1890-S**, **1900 MS-60 Uncirculated** to **MS-63 Select Brilliant Uncirculated**. Lustrous group of Morgans. Prooflike reverse on the 1887. (Total: 4 pieces)

3339 **1885-CC MS-65 Choice Brilliant Uncirculated**. Blazing satin prooflike surfaces. Near totally free of the usual complement of field marks. Sharp strike! In original government case of issue.

3340 **1885-CC MS-65 Choice Brilliant Uncirculated**. Full unbroken mint luster, nice sharp strike. Only a few faint contact marks evident. Quite lovely. In original government case of issue.

3341 **1885-CC MS-65 Choice Brilliant Uncirculated**. Superb original luster and color. In original government case of issue.

3342 **1885-CC MS-63 Select Brilliant Uncirculated**. Fully lustrous and sharply struck. Light marks on cheek. In original government case of issue.

3343 **1885-CC MS-63 Select Brilliant Uncirculated**. Glittering satin prooflike surfaces, only a few tiny contact marks from Choice. Sharp strike. In original government case of issue.

3344 **1885-CC MS-63 Select Brilliant Uncirculated.** Frosty mint luster, usual light obverse marks. Reverse with shimmering satiny fields and nearly mark-free. In original government case of issue.

3345 **1885-CC MS-63 Select Brilliant Uncirculated**. Nice clean fields and well struck.

3346 **1885-CC MS-63 Select Brilliant Uncirculated**. Full luster, some tiny contact marks on cheek. Reverse with immaculate satiny fields. In original government case of issue.

3347 **1885-CC MS-63 Select Brilliant Uncirculated**. Full original luster and color. Strong strike. Tiny pinpoint marks on obverse, near mark-free reverse. In original government case of issue.

3348 **1885-CC MS-63 Select Brilliant Uncirculated**. Blazing mint luster, light minimal marks. In original government case of issue.

3349 **1885-CC MS-60 Brilliant Uncirculated.** Frosty with typical marks for this date. A slice of golden toning between 6 and 8 o'clock on obverse.

3350 **1885-O MS-65 Choice Uncirculated**. Light toning and a few minor contact marks noted. Good eye appeal and a bit better than average strike.

3351 Group of three: **1885-O MS-63 Select Uncirculated.** Attractive even lavender toning, a bit darker on the reverse; **1886 MS-63 Select Uncirculated.** Light rose and lilac toning. Beautiful fields. If not for a milling mark under Liberty's eye, this coin would probably grade MS-65; **1887 MS-63 Select Uncirculated**. Near Choice, probably most would call MS-65 but downgrade for splotchy gold toning and subdued obverse luster. (Total: 3 pieces)

3352 **1885-S MS-63 Select Brilliant Uncirculated**. Glittering semi-prooflike, near full reflective surfaces. Light marks on cheek.

3353 **1886 MS-65 Choice Brilliant Uncirculated**. Lustrous with only a couple minor marks noted. Good eye appeal and a hint of golden toning on reverse.

3354 **1886 MS-65 Choice Brilliant Uncirculated**, with a crescent of multi-color toning on the obverse.

3355 **1886 MS-65 Choice Brilliant Uncirculated**. Blazing original mint luster.

3356 Group of five: **1886**, lustrous, cut on eagle's breast, **1887 MS-63 Select Brilliant Uncirculated**. Just a light trace of toning, especially on the reverse; **1898**, light toning, **1902-O MS-63 Select Uncirculated**. Near Choice, light toning; **1921-D MS-63 Select Brilliant Uncirculated**. Frosty and attractive, quite nice for this elusive date. (Total: 5 pieces)

3357 Group of five: **1886 MS-63 Select Uncirculated**. Light lavender toning, attractive luster; **1898 MS-63 Select Uncirculated**. Candidate for higher grade except luster a bit subdued; **1921 MS-63 Select Uncirculated**. Light golden toning; **1921 MS-60 Uncirculated**. Toned. (Total: 5 pieces)

3358 Group of three: **1886, 1889, 1890 MS-60 Uncirculated**. Nice average strikes, usual light marks. (Total: 3 pieces)

3359 Group of six: **1886, 1923**(3) Peace, **1924, 1925 MS-60 Uncirculated**. Natural toning. (Total: 6 pieces)

3360 Pair: **1886-S MS-63 Select Uncirculated**. Very near Choice, light toning, small milling mark near Liberty's ear. Premium example of this grade; **1889-S MS-60 Uncirculated**. Light toning, very lustrous and completely original. (Total: 2 pieces)

3361 **1886-S MS-60 Uncirculated.** Golden olive and smoky gray toning, near fully lustrous obverse.

3362 Pair: **1887 MS-65 Choice Brilliant Uncirculated**. Quite attractive, just a hint of toning; **1899-O MS-63 Select Brilliant Uncirculated**. Flashy, semi-prooflike. (Total: 2 pieces)

3363 Group of three: **1887, 1887-O, 1888 MS-63 Select Brilliant Uncirculated**. Original mint luster, slight wisps of golden toning about peripheries. (Total: 3 pieces)

3364 **1887-O MS-65 Choice Uncirculated**. Clean surfaces with attractive luster underlying light original toning.

3365 Pair: **1888-O, 1899-O MS-63 Select Brilliant Uncirculated**. Lovely original mint luster; 1899-O sharp full strike! (Total: 2 pieces)

3366 **1888-S MS-63 Select Uncirculated**. Light clouding, obverse die striae.

3367 **1889 MS-63 Select/MS-65/65 Choice Brilliant Uncirculated. ANACS grading certificate (04-16-82) enclosed.**

3368 Group of three: **1889 MS-63 Select Uncirculated**. Light trace of toning. Couple of scratches on Liberty's cheek; **1889-S MS-60 Uncirculated**. Beautiful golden lavender toning. Attractive for grade; **1891-S MS-63 Select Brilliant Uncirculated.** Lustrous. (Total: 3 pieces)

3369 **1889-CC Choice EF-45**. Semi-prooflike surfaces set this coin off very well, a very nice key dollar. Light cleaning.

3370 **1889-O MS-63 Select Brilliant Uncirculated**. Glittering satin luster, more sharply struck than most.

3371 **1890 MS-65 Choice Brilliant Uncirculated**. Attractive piece despite light dipping at some point. A few minor contact marks, but still acceptable for grade.

3372 Group of seven: **1890 MS-60 Brilliant Uncirculated**. Investor lot with gleaming surfaces. (Total: 7 pieces)

3373 **1890-CC MS-63 Select Brilliant Uncirculated**. Mirror prooflike, sharper than most although curl above ear and eagle's breast feathers are not quite full. Considerably fewer than the usual complement of field marks, particularly so on reverse.

3374 **1890-CC MS-63 Select Uncirculated**. Lovely satin golden gray luster. Only minimal marks.

3375 Group of seven: **1890-CC, 1891-CC VF-30; 1892 AU-50; 1892-CC VG-8; 1893-CC Fine-12; 1893, 1893-O Good-4**. All coins are better dates. Good shop material. (Total: 7 pieces)

3376 **1890-O MS-65 Choice Brilliant Uncirculated**. A few minor abrasions noted. Extremely lustrous with a bit better than usual strike. Scarce so choice.

3377 Group of five: **1890-O, 1892, 1898-S, 1902, 1904** all **MS-60 Uncirculated**. Typical. (Total: 5 pieces)

3378 Group of three: **1890-S MS-60 Uncirculated**. Some blotches of toning and prooflike tendencies. Usual light bagmarks. (Total: 3 pieces)

3379 Group of three: **1890-S MS-60 Uncirculated**. Attractive strong strikes, prooflike tendencies. Usual light bagmarks. (Total: 3 pieces)

3380 Group of five: **1890-S**, deeply toned, **1891-O, 1897, 1898, 1898-O MS-60 Uncirculated**. Usual strikes, a few appear cleaned. (Total: 5 pieces)

3381 Pair: **1891**, trace of golden peripheral toning. Lustrous. No disfiguring marks, **1892-O**, very light gold toning. Typical flat strike. Both **MS-63 Select Uncirculated.** (Total: 2 pieces)

3382 Group of three: **1891** all **MS-60 Uncirculated.** Typical. (Total: 3 pieces)

3383 **1891-CC MS-63 Select Uncirculated**. Trace of toning. Fully lustrous. Well struck for issue. Definitely a much more attractive coin than most 1891-CC's seen.

3384 **1891-CC MS-60/63 Brilliant** to **Select Brilliant Uncirculated**. Conservatively graded with typical scuff marks on obverse. Reverse possesses light golden toning.

3385 **1891-O MS-63 Select Brilliant Uncirculated**. Lovely satin mint luster, typical soft breast feather detail.

3386 Pair: **1891-O MS-60 Uncirculated**. Pale golden toning. Lustrous. Typical strike; **1892-O MS-60 Brilliant Uncirculated**. Subdued luster. Weakly struck but still better than normal. (Total: 2 pieces)

3387 Group of seven: **1891-O VF-30, 1892 Choice EF-45; 1897-O EF-40; 1898-S, 1900, 1903 Choice EF-45; 1903-S EF-40**. Several pieces lightly cleaned, but none to distraction. (Total: 7 pieces)

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3388 **1891-S MS-65 Choice Brilliant Uncirculated**. Attractive, blazing luster and only a few scattered bagmarks and hairlines. Must be seen to be appreciated.

3389 Group of six: **1891-S MS-60 Brilliant Uncirculated**. Investor lot of a favorite date, considerable frostiness and luster with a prooflike reverse on one coin. (Total: 6 pieces)

3390 **1892 MS-63 Select Brilliant Uncirculated**. Lustrous surfaces, sharper struck than most.

3391 Group of three: **1892 Choice AU-55**. Just a hair's breadth away from Mint State, no serious marks or problems; **1894-S AU-50**. Light friction, lustrous, tiny marks and abrasions probably received prior to circulation; **1896-S Choice EF-45**. Even wear, good amount of original mint surface still present around the devices. (Total: 3 pieces)

3392 **1892-CC MS-63 Select Brilliant Uncirculated**. Semi-prooflike. Very lustrous and with good eye appeal. Scattered marks necessitate an MS-63 grade, but none of these marks are disfiguring and this coin is truly desirable.

3393 **1892-CC MS-63 Select Brilliant Uncirculated**. Glittering original luster, near full breast feather detail. Faint marks on cheek, but fields virtually flawless.

3394 **1892-CC MS-63 Select Uncirculated**. Well struck, a few light marks on cheek and neck, attractive fields. Scarce.

3395 **1892-O MS-63/65, Select/Choice Brilliant Uncirculated**. Nice luster and color, typical weak strike. **ANACS grading certificate (03-29-83) enclosed.**

3396 **1892-O MS-63 Select Brilliant Uncirculated**. Lovely original luster and surface, typical soft strike over ear and breast.

3397 Pair: **1892-S, 1893 EF-40**. Both pieces once cleaned and now a light gray in color with some luster still clinging to the protected areas. Light hairlines and minor circulation marks as expected. (Total: 2 pieces)

3398 **1893 MS-63 Select Uncirculated**. Nice strike, a few scattered light marks present, possibly dipped. Scarce low mintage date.

3399 **1893-CC EF-40**. Cleaned at one time, now silvery-gray in color. Typical tiny circulation marks. Desirable last year of issue for the Carson City Mint.

3400 Group of five: **1893-O, 1895-O VF-30**, both cleaned; **1902-S Choice EF-45**. Traces of semi prooflike surfaces; **1904 Choice AU-55**. Claims to Mint State with justification, however, upon close examination there is seen just a touch of friction on the high points. Very lustrous for this typically lackluster date; **1904-S VF-30**. Harshly cleaned. (Total: 5 pieces)

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3401 **1893-S VF-30**. The key of the business strike silver dollars. No rim damage or deep marks, making this a very decent coin to own. **ANACS grading certificate enclosed.**

3402 **1893-S Fine-12/12**. Even wear and light toning consistent with condition. Popular key date issue and always in demand. **ANACS grading certificate (02-03-82) enclosed.**

3403 **1894 Choice Proof-65/65**. Mirror fields under gray-blue toning with pale devices. Among most desirable Proof Morgans with only 972 struck. **ANACS grading certificate (12-21-81) enclosed.**

3404 **1894 Choice EF-45**. Lightly cleaned. Still with luster about the periphery.

3405 **1894 EF-40**. Nice original color with light hint of toning for a nice semi-key.

3406 Pair: **1894-O VF-30**. Rim damage 10 o'clock obverse; **1895-O Choice EF-45**. Nice original color, not cleaned. (Total: 2 pieces)

3407 **1894-S MS-63 Select Brilliant Uncirculated**. Virtually full luster, excellent strike. Usual light bagmarks. Popular.

3408 Pair: **1894-S MS-60 Uncirculated**. Lavender toning blending into areas of brown, clean fields; **1899-S MS-63 Select Uncirculated**. Creamy luster, splashes of golden brown toning mainly on reverse, near Choice. (Total: 2 pieces)

3409 **1895-O VF-20**. Even wear and toning consistent with grade. Popular semi-key date.

3410 **1895-S MS-60/63 Brilliant Select Uncirculated**. Gleaming luster with scuffed obverse. Very elusive date in such a grade.

3411 **1895-S Choice EF-45**. Even wear with a minimum of abrasions. Lightly cleaned long ago but not unattractively so. Ideal specimen for the grade with natural surfaces.

3412 **1895-S EF-40**. Another nice original surface. Slight hint of prooflike surfaces under tone. One small carbon spot on cap.

3413 **1896 MS-65 Choice Brilliant Uncirculated**. Satin mirror prooflike, near totally devoid of the usual proliferation of field marks. Subtle cloudy bluish tone with a slight touch of golden color adhering to surfaces.

3414 Pair: **1896, 1902-O MS-63 Select Uncirculated**. Slightly golden, better than average strikes. (Total: 2 pieces)

3415 Group of five: **1896-S VF-30; 1897-S, 1898-O MS-60 Brilliant Uncirculated; 1899-O, 1900-O MS-63 Select Brilliant Uncirculated**. These two are nice coins. One lightly toned. (Total: 5 pieces)

3416 **1897 MS-65/65 Choice Uncirculated**. Near full mirrored fields, well struck. **ANACS grading certificate (08-21-81) enclosed.**

3417 **1898 MS-65/65 Choice Brilliant Uncirculated**. Attractive satiny luster and exceptionally mark-free surfaces. **ANACS grading certificate (09-12-83) enclosed.**

3418 **1898 MS-65 Choice Brilliant Uncirculated**. Superb original mint luster and surface. Sharp strike, a few faint marks on cheek.

3419 Pair: **1898 MS-65 Choice Uncirculated**. Delicate medium obverse toning in shades of green, gold, red and violet with light toning on the reverse. Excellent eye appeal; **1898-O MS-65 Choice Brilliant Uncirculated**. Very lustrous. Choice example of date and grade. (Total: 2 pieces)

3420 Pair: **1898-O MS-65 Choice Brilliant Uncirculated**. Well struck, a few minor scuff marks, especially on the reverse; **1901-O MS-63 Select Brilliant Uncirculated**. Lustrous. Near Choice. (Total: 2 pieces)

3421 Group of five: **1898-O, 1902-O, 1904-O MS-63 Select Brilliant Uncirculated; 1902-S VG-8; 1904-S VF-30**. (Total: 5 pieces)

3422 Group of three: **1898-O, 1902-O, 1904-O MS-63 Select Brilliant Uncirculated**. Lovely satin mint luster. Sharper than usual strikes. (Total: 3 pieces)

3423 Group of five: **1898-O MS-60 Brilliant Uncirculated; 1900-O MS-63 Select Brilliant Uncirculated**. Very clean; **1901 VF-30; 1901-O MS-63 Select Brilliant Uncirculated; 1901-S EF-40**. (Total: 5 pieces)

3424 Pair: **1899-O MS-65/65 Choice Brilliant Uncirculated**. Good luster and minimal marks. Trace of light golden toning on one example. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3425 Pair: **1899-O MS-65/65 Choice Brilliant Uncirculated**. Frosty with only minor contact. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3426 Pair: **1899-O MS-65/65 Choice Brilliant Uncirculated**. Frosty luster with a few minor contact marks and better than average strikes. Lovely golden toning on reverse of one example. **ANACS grading certificate (10-09-81) enclosed.** (Total: 2 pieces)

3427 Pair: **1899-O MS-65/65 Choice Brilliant Uncirculated**. Nice luster with a minimum of contact marks. Toning spot on obverse field of one example. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3428 Pair: **1899-O MS-65/65 Choice Brilliant Uncirculated**. Frosty luster with a few minor contact marks noted. A touch of pale golden toning on one example. **ANACS grading certificates (10-09-81) enclosed.** (Total: 2 pieces)

3429 **1899-O MS-65/65 Choice Brilliant Uncirculated.** Lustrous example with fairly clean surfaces and an attractive narrow toning crescent at bottom obverse. **ANACS grading certificate (10-09-81) enclosed.**

3430 **1899-O MS-65/65 Choice Uncirculated**. Good luster and lovely golden-blue toning on the obverse, fully original. **ANACS grading certificate (10-09-81) enclosed.**

3431 **1899-O MS-65/65 Choice Uncirculated**. Clean surfaces and lovely golden-blue toning on the obverse. **ANACS grading certificate (10-09-81) enclosed.**

3432 **1899-O MS-63 Select Uncirculated**. Near Choice. Pale gold toning.

3433 **1899-S MS-63 Select Uncirculated**. Subdued luster, slightly golden. Light bagmarks on cheek, but nice clean fields.

3434 **1900 MS-65/65 Choice Brilliant Uncirculated**. An attractive example which could be considered semi-prooflike but for heavy die polishing at the mint. Somewhat weakly struck but no major contact marks noted. **ANACS grading certificate (06-15-83) enclosed.**

3435 **1900 MS-65 Choice Brilliant Uncirculated.** Attractive and lustrous.

3436 Group of five: **1900, 1924** Peace(4) **MS-63 Select Brilliant Uncirculated**. Full original luster and color. (Total: 5 pieces)

3437 Pair: **1900-O, 1903 MS-63 Select Brilliant Uncirculated.** Shimmering satin luster, nice strong strikes, only a few minute marks. (Total: 2 pieces)

3438 Group of four: **1900-O MS-63 Select Brilliant Uncirculated**. Four beautiful, evenly toned dollars of final year of 19th century. (Total: 4 pieces)

3439 Pair: **1900-O, 1921-D MS-63 Select Brilliant Uncirculated**. Blazing satiny, lustrous surfaces. More sharply struck than most. (Total: 2 pieces)

3440 **1901-S MS-63 Select Brilliant Uncirculated.** Strong strike, only nominal marks, scarce.

3441 Group of four: **1902-O**(2) **MS-60 Brilliant Uncirculated.** One nicely toned obverse; **1903-S VG-8; 1904 MS-60 Uncirculated**. Typical of this date, both sides without contrast between field and devices. (Total: 4 pieces)

3442 **1903-O MS-63 Select Brilliant Uncirculated**. Light original tone, very close to Choice. Well struck and exceptionally clean fields.

3443 **1903-O MS-63 Select Brilliant Uncirculated**. Lovely original luster and surface. Obverse nearly mark-free.

3444 **1903-O MS-63 Select Brilliant Uncirculated**. Prooflike obverse. Minor marks noted but not detracting from the excellent eye appeal of the coin.

3445 **1903-O MS-63 Select Brilliant Uncirculated**. Satin finish with light toning on reverse.

3446 **1903-S AU-50**. Sharp detail, surface very lightly brushed to simulate mint brilliance. Scarce in better grades.

3447 **1904 MS-63 Select Brilliant Uncirculated**. Near full luster with a slight wisp of golden toning.

3448 **1921 MS-65 Choice Brilliant Uncirculated**. A few bagmarks noted but far superior in respect to luster and eye appeal than most offered.

3449 Group of four: **1921 MS-63 Select Brilliant Uncirculated**; **1921 Choice AU-55**; **1921-D MS-63 Select Brilliant Uncirculated**; **1921** Peace **EF-40.** (Total: 4 pieces)

3450 **1921-D MS-65/65 Choice Brilliant Uncirculated**. Exquisite original toning, splendid surfaces with near complete breast feather detail. Seldom available so nice. **ANACS grading certificate (08-02-83) enclosed.**

3451 **1921-D MS-63 Select Uncirculated**. Nice strike, light golden toning.

3452 Group of three: **1921-S**(2), lustrous, typical strike, **1925-S**, light toning, scattered tiny contact marks on Liberty's profile. All **MS-60 Uncirculated**. (Total: 3 pieces)

PEACE DOLLARS — 1921-1935

3453 **1921 MS-65/65 Choice Brilliant Uncirculated**. Superb original golden luster, sharper struck than most, near pristine surface. Seldom available in this remarkable condition. **ANACS grading certificate (03-04-83) enclosed.**

3454 **1921 MS-63/65 Select/Choice Brilliant Uncirculated**. Shimmering original lavender gold toning. Removed from full MS-65 honors due to obverse toning streaks. **ANACS grading certificate (02-03-83) enclosed.**

3455 **1921 MS-63/63 Select Brilliant Uncirculated**. Nice surface, better than average strike. **ANACS grading certificate (12-31-B1) enclosed.**

3456 Pair: **1921 MS-63 Select Uncirculated**. Slightly golden, nice clean, mark-free fields. Usual softly struck center curls. Small mark under Liberty's eye; **1924 MS-63 Select Brilliant Uncirculated**. Shimmering delicate golden-gray tone. Well struck. (Total: 2 pieces)

3457 Group of four: **1921 MS-60 Brilliant Uncirculated**. Popular high relief issue. Noticeable abrasion across bridge of Liberty's nose; **1926 MS-63 Select Uncirculated**. Light toning; **1926-S MS-63 Select Brilliant Uncirculated**. Lustrous. Scratch under L in LIBERTY; **1935 MS-63 Select Brilliant Uncirculated**. Subdued luster. Light hairlines. (Total: 4 pieces)

3458 **1921 Choice AU-55** or perhaps a bit nicer. Only a microscopic trace of friction. Slightly better than usual strike. Lovely gold, rose and lilac toning.

3459 Group of eight: **1921 Choice AU-55**. Very close to Mint State. Light toning; **1923-D MS-60 Uncirculated.** Lustrous. Areas of peripheral toning; **1924-S VF-30**. Once cleaned; **1927 VF-20**. Hairlines from old cleaning; **1927 MS-60 Uncirculated**. Scattered obverse contact marks; **1927-D Choice EF-45**. Lightly cleaned; **1927-S Choice EF-45**. Wire brushed; **1928-S VF-30**. Once cleaned. (Total: 8 pieces)

3460 Group of four: **1921**, **1926**(2), **1935** all **Choice AU-55**. All just a fraction away from Mint State. (Total: 4 pieces)

3461 Group of six: **1921 Choice EF-45**. Hairlines; **1922**, **1923**, **1924 MS-60 Brilliant Uncirculated**; **1925 MS-63 Select Brilliant Uncirculated**; **192B EF-40.** Key date. (Total: 6 pieces)

3462 Group of four: **1922**, **1922-D**, **1923**, **1924 MS-63 Select Uncirculated**. Well struck and free of major marks, but all bear heavy gold-red and somewhat uneven toning. (Total: 4 pieces)

3463 Group of five: **1922**, **1923 MS-60 Brilliant Uncirculated**; **1927 Choice AU-55**. Polished lightly; **1928 VF-20**. **ANACS authentication enclosed**. **1934 AU-50**. Light scratches left of face. (Total: 5 pieces)

3464 Pair: **1922-D MS-63 Select Brilliant Uncirculated**. Lustrous, no marks worthy of mention and very close to Choice; **1924 MS-63 Select Uncirculated**. Light golden toning so typical of this issue. Well struck. Very light, almost imperceptible scrape on Liberty's cheek, otherwise MS-65. (Total: 2 pieces)

3465 Pair: **1922-D**, **1926-D MS-63 Select Brilliant Uncirculated**. Original luster and color, sharp strikes, minimal marks. (Total: 2 pieces)

3466 Group of five: **1922-S**(4), **1923-S MS-60 Brilliant Uncirculated**. Original luster and toning, nice average strikes. (Total: 5 pieces)

3467 **1923 MS-65 Choice Brilliant Uncirculated**. Sharp strike, blazing luster.

3468 **1923 MS-63 Select Brilliant Uncirculated**. Light, original tone with typical Peace Dollar strike.

3469 Group of six: **1923**(3), **1924**(2), **1925 Choice AU-55** to **MS-63 Select Brilliant Uncirculated**. Lightly toned, soft golden appearance. (Total: 6 pieces)

3470 **1923-D MS-65 Choice Uncirculated**. Lustrous with good eye appeal and somewhat mottled toning. Examination invited.

3471 **1923-S MS-60 Uncirculated**. Somewhat flatly struck, mark on cheek, significant date in Peace Dollar series.

3472 Group of five: **1923-S MS-60 Uncirculated**. Very light mottled toning; **1924 MS-63 Select Uncirculated**. A bit lackluster, perhaps dipped at one time; **1926 MS-60 Uncirculated**. Light toning; **1926-D**. Light golden toning, **1926-S**, toned, weak strike. **MS-60 Uncirculated**. (Total: 5 pieces)

3473 **1924 MS-65/65 Choice Brilliant Uncirculated**. Lovely luster and light natural toning. Commonly encountered water spots noted, but has virtually mark-free surfaces. **ANACS grading certificate (05-14-82) enclosed.**

3474 **1924 MS-65/65 Choice Brilliant Uncirculated**. Blazing luster and light natural toning. A couple of commonly encountered water spots noted but otherwise nearly flawless. **ANACS grading certificate (05-14-82) enclosed.**

3475 **1924 MS-65/65 Choice Brilliant Uncirculated**. Superb luster, a trace of toning and only minor nicks. **ANACS grading certificate (10-14-81) enclosed.**

3476 Group of four: **1924 MS-63 Select Uncirculated**. Light lilac and rose toning; **1924 MS-60**. Lustrous, light toning;**1925-S MS-60 Uncirculated**. Light to dark gold toning. Strike a little soft; **1926-S MS-63 Select Brilliant Uncirculated**. Lustrous, a few light hairlines. (Total: 4 pieces)

3477 **1924-S MS-65/63 Select Uncirculated**. Lovely satiny luster beneath light golden toning enhances this coins appeal, and only a number of small nicks on the reverse remove it from Choice. **ANACS grading certificate (06-30-83) enclosed.**

3478 **1924-S MS-63 Select Brilliant Uncirculated**. Average luster and strike. A few hairlines.

3479 **1925 MS-65 Choice Uncirculated**. Attractive golden toning.

3480 **1926 MS-65 Choice Uncirculated**. Light lavender toning, small milling mark on cheek. *EX: Kagin's 1980 CSNS sale, Lot 82.*

3481 **1926-S MS-63 Select Brilliant Uncirculated**. Satiny luster and only a few bagmarks from Choice.

3482 **1927 MS-60 Uncirculated**. Scratch below Liberty's eye. Adequate luster under cloudy toning.

3483 **1927-S MS-63 Select Uncirculated**. Lustrous, light toning, attractive.

3484 **1928 MS-63 Select Brilliant Uncirculated**. Bright original luster, kept from higher grade by bagmarks typical of issue.

3485 **1928 MS-60 Uncirculated**. Light golden toning. Key date of series. *EX: Kagin's 1977 MANA sale, lot 930.*

3486 **1928 EF-40**. Medium toning. Light hairlines. Tiny obverse rim nicks at 2 o'clock. Key date of issue.

3487 **1934 MS-63/63 Select Uncirculated**. Attractive and appealing example with satin luster and light golden toning. Only the most minute of marks noted and should bring a premium well in excess of most select coins offered. **ANACS grading certificate (06-30-83) enclosed.**

3488 **1934 MS-60 Uncirculated**. Old cleaning but nice strike and mark-free surfaces.

3489 **1934-D MS-63 Select Brilliant Uncirculated**. Superb original mint luster and surface. A beautiful example with just a few tiny marks from a higher category.

3490 **1934-S MS-63 Select Brilliant Uncirculated**, some claims to higher grade. Only minor marks noted and exhibits fully original luster.

3491 **1934-S Choice AU-55**. Lustrous with the appearance of uncirculated as wear is very light. Should bring a premium over ordinary AU price levels.

3492 **1935 MS-63 Select Brilliant Uncirculated**. Satiny original luster with only minor bagmarks.

3493 **1935-S MS-63 Select Brilliant Uncirculated**. Satin luster and a few light scattered marks. Some usually encountered weakness of strike, but quite presentable and attractive. Examination invited.

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Metropolitan New York
New York, New York ..... March 30-31, 1984
Consignment Deadline ..... January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... May 31-June 3, 1984
Consignment Deadline ..... March 1, 1984

International Paper Show
Memphis, Tennessee ..... June 14-17, 1984
Consignment Deadline ..... March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... October 4-7, 1984
Consignment Deadline ..... July 4, 1984

TRADE DOLLARS — 1873-1885

SEE COLOR PLATE

3494 **1873 Select Proof-63**. A simply outstanding coin; beautiful natural autumn toning with green undertones and full mirror surfaces. Indeed, at first glance a Proof-65 or better grade would seem warranted, but upon close examination with a magnifying glass, microscopic hairlines can be seen under the toning, most noticeably in the right obverse field. Some may say this is nit picking, and perhaps it is.

The strike is a bit weak and is most evident in the eagle's left claw. However, the star centers and head detail of Liberty are clear, reverse wire rim. First year of issue and very popular for that reason. Mintage unclear; 865 according to Boosel, 790 according to Julian (See page 146 in Breen's "Encyclopedia of U.S. Proof Coins.")

A premium coin, certain to receive strong competitive bidding that, we feel, will carry this coin near the price level of a Proof-65!

3495 Group of three: **1873 EF-40**. Dark, natural toning. First year of issue; **1873-S VF-30**. Wire brushed; **1875-S EF-40**. Scattered circulation marks, hairlines. (Total: 3 pieces)

3496 Group of three: **1874-CC**, Medium toning. Very light brushing. **1875-CC**, wire brushed, especially so on reverse where an attempt has been made to smooth two bulges (solder?), one to the side of the eagle's left wing, the other by the arrow points. **1877**, wire brushed. Gold and gray toning. Prooflike about devices. All **EF-40**. (Total: 3 pieces)

3497 Pair: **1874-S** and **1875-S** both **VF-20**. Both with numerous chop marks. Uncleaned. (Total: 2 pieces)

3498 **1875-CC Choice AU-55/55**. Brilliant. Somewhat weakly struck. Scratch by eagle's right wing. Noticeable porosity in right obverse field. Hairlines and contact marks. **ANACS grading certificate (07-24-81) enclosed.**

3499 Pair: **1875-CC** Type 1 reverse, **EF-40**. Pleasingly toned, sharp head detail, fields slightly burnished; **1875-CC** Type 1 reverse, **Fine-12**. (Total: 2 pieces)

3500 Pair: **1876-S Choice AU-55**. Brilliant. Noticeable obverse punch mark (chop?) at base of grain stalks, reverse chop near eagle's right claw; **1877-S AU-50**. Deep prooflike. Light hairlines and scratches. Obverse chop over branch only. Attractive and unusual pair. (Total: 2 pieces)

3501 **1876-S AU-50**. Brilliant. Light hairlines from cleaning. One chop mark on Liberty's left hand.

3502 **1878-S MS-60 Uncirculated**. Multi-color toning. Some striking weakness. Numerous tiny contact marks and hairlines but no wear. Semi-prooflike.

COLLECTORS

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3502a **1882 Select Brilliant Proof-63**. Delicate golden russet toning over deep full mirrored surfaces. A few faint hairlines away from 65 honors. Proof-only date with mintage of just 1,097 pieces.

SILVER DOLLAR BULK LOTS

3503 Group of 10: **1878-CC**, **1879**, **1880**, **1882**, **1883**, **1884-CC**, **1885**, **1886**, **1890**, **1900-O Choice EF-45** to **MS-60 Uncirculated**. Considerable luster still present. (Total: 10 pieces)

3504 Group of 30 common date Morgan silver dollars: **1878-S**(4), **1881-S**, **1883**(3), **1883-O**, **1887**(7), **1889**(9), **1900**(5) average mostly **VF** to **EF**. (Total: 30 pieces)

3505 Group of nine: **1878-S**, golden, semi-prooflike, **1880**, **1881-S**, **1883 Choice AU-55**, much luster, barest rubbing; **1881-S**(2), **1898**(2), **1904-O MS-60 Uncirculated**. Nice luster, some scuff marks and abrasions. (Total: 9 pieces)

3506 Group of nine: **1878-S**, **1885-O**, **1887**, **1896**, **1897**, **1898**, **1900**, **1921**, **1922** grades from **Choice EF-45** to **AU-50**, except the 1922, which is **MS-60 Uncirculated**. The 1885-O has scratches on the cheek; the 1897 is heavily wirebrushed, as is the obverse of the 1898. (Total: 9 pieces)

3507 Group of 30 common circulated dates Morgan Silver dollars: **1879**, **1880**, **1880-S**, **1881-PDS**, **1885**, **1886**(4), **1886-S**, **1888**(2), **1888-O**, **1891**, **1891-S**(2), **1892-O**, **1897**(9), **1898**(2) **Fine** to **EF**, average mostly **VF** or better. (Total: 30 pieces)

3508 Group of 10: **1880**, **1880-S**, **1881-O**, **1883**, **1887-O**, **1890**, **1896**(4) **Choice AU-55**. Nice average strikes, some lightly cleaned. (Total: 10 pieces)

3509 Group of nine: **1880-O**, **1882**, **1886**, **1899-S**(2), **1921-S AU-50**. Some original luster still remaining, a few lightly toned; **1886-O**, **1897-O**, **1921-D Choice EF-45**. (Total: 9 pieces)

3510 Group of 14: **1880-S**, **1881-S**(2), **1883**, **1897**, **1898**(3), **1900-O AU-50**. Some toning, traces of luster, usual light marks; **1902-S** Sharp **VF-30**; Peace: **1922**(3), **1926-S AU-50**, toned. (Total: 14 pieces)

3511 Group of 14: **1881-O**, **1886**(5), **1889**, **1896**(5), **1903 EF-40** to **Choice EF-45**. Most have been cleaned, a few show trace of luster; **1896 AU-50**. (Total: 14 pieces)

3512 Group of eleven: **1882**, **1889-O** and **1891**(2), all **AU-50** to **Choice AU-55**; **1890-S**, **1896-O**(3), **1897-O**(2) and **1901**, all **EF-40** to **Choice EF-45**. Cleaned except one 1896-O and the 1901 which are **VF-30** and cleaned. (Total: 11 pieces)

3513 Group of 30 common circulated dates Morgan silver dollars: **1889**(4), **1897**(6), **1897-S**, **1898**(7), **1899-O**, **1902**(2), **1902-O**(2), **1921**(6), **1921-S Fine** to **EF**, average mostly **VF** or better. (Total: 30 pieces)

PLEASE NOTE!

ALL REMITTANCES MUST BE IN U.S. FUNDS.

3514 Group of 34 common dates circulated Morgan and Peace dollars: **1890**(3), **1896**(12), **1890**(5), **1890-S**, **1900**(6), **1900-O**(2); Peace: **1922**(4), **1925-S Fine** to **EF**, average mostly **VF** or better. (Total: 34 pieces)

3515 Group of 11 **1921**, grades ranging from **VF-30** to **Choice EF-45**. Some coins natural while some have been cleaned, one retoned, one polished and one wire brushed. An interesting group of this popular type coin. (Total: 11 pieces)

3516 Partial starter set group of 13: **1921**, usual weak hair detail, **1922-D**, **1922-S**, **1924**, **1925**, **1927 AU-50** or slightly better. Considerable luster, a few cleaned; **1922**, **1923 MS-63 Select Brilliant Uncirculated**; **1923-S**, **1928-S EF-40**; **1926-S**, **1928 VF-30**; **1934-S VF-20**. Lightly brushed. Mounted in Whitman album. (Total: 13 pieces)

3517 Group of nine: **1921 EF-40**. Popular first year; **1922-S**, **1923-S**, **1924-S**, **1925**, **1928-S AU-50**; **1922-S**, **1923-S**, **1925 Choice AU-55**. Only barest friction, golden luster. (Total: 9 pieces)

3518 Group of 14: **1922 MS-63 Select Brilliant Uncirculated**. Near full luster and color. (Total: 14 pieces)

3519 Group of 12: **1922**(3), **1923**(9) **AU-50** average or better. (Total: 12 pieces)

3520 Group of 11: **1923** average **MS-63 Select Brilliant Uncirculated**. Golden with nice luster. (Total: 11 pieces)

3521 Group of 10: **1923** grading **MS-60 Uncirculated** to **MS-63 Select Uncirculated**. Most are MS-63 and all are completely original with full mint luster. A very attractive group. (Total: 10 pieces)

3522 Group of eleven: **1923-D**, **1923-S**(2), **1925**, **1925-S**, **1926**, **1926-D**(2), **1927**, **1928-S**, **1934-D AU-50** to **Choice AU-55**. Most have either been cleaned or lightly wire brushed. Close examination suggested. (Total: 11 pieces)

END OF SESSION THREE _____

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ADDITIONAL CONSIGNMENTS

EARLY AMERICAN COINAGE

4001 **1783** Washington UNITY STATES cent, **VF-20**. Nice brown and steel color, sharp devices, devoid of the often seen surface problems. Usual planchet striations (as made) encircle peripheries.

HALF CENTS

4002 **1793** Head Left, C-3, **VF-30**. Chocolate color, slight waviness, but mostly free from porosity. A few shallow dents noted, especially in obverse. Overall a very presentable specimen of this popular first year of half cent coinage.

4003 **1795** Head Right C-2a, **Choice VF-30/EF-40**. Brown color with slight reverse planchet lamination at 10 o'clock. Quite a respectable coin.

4004 **1797** Head Right, plain edge, Low Head variety, **VF-20**. Obverse slightly off center, semicircular raised line before face. Reverse has partial impression of another specimen with clear OF AME and partial denticled border across HALF CENT, indicating it was struck on a planchet made from a cut-down large cent. Scarce.

4005 **1797** Head Right, plain edge, C-2, **Choice VF-30**. Softly struck at date and corresponding part of reverse. Overall quite attractive.

4006 Draped Bust **1804** Plain 4, stemless, **VF-35/EF-40**. Deep brown and lustrous olive color, nice clear problem-free surfaces. **ANACS grading certificate (07-03-80) enclosed.**

4007 Pair: Classic Head **1825 Choice AU-55** with some claims to uncirculated. Light brown and fairly well struck; **1856 Choice EF-45**. Only very light wear. (Total: 2 pieces)

4008 **1837** Hard Times, half cent token, **VF-20**. Popular type. Small change medium issued privately by businessmen and often included in the Half Cent series by collectors. See page 65 in the 1984 Red Book for historical background.

4009 Braided Hair **1853 MS-60 Uncirculated** or a bit better. Subdued luster with mostly brown surfaces and flashes of mint red.

4010 Braided Hair **1854 MS-60 Uncirculated**. A nice strictly uncirculated or better piece with light brown surfaces and hints of mint red.

LARGE CENTS

4011 Draped Bust **1797** S-140, **VF-30**. Well centered, even brown with violet overtones, diagnostic B without serif, unfinished T in LIBERTY. Attractive, harmonious copper.

4012 Draped Bust **1800** S-197, **Fine-12**. Centers trifle weak, clean mark-free surface. **ANACS grading certificate (02-08-82) enclosed.**

SMALL CENTS

4013 Pair of Lincoln Cents: **1931-S MS-65 Choice Brilliant Uncirculated**. Both pieces fully original with mint red surfaces and only a hint of brown. **ANACS grading certificate (02-22-83) enclosed.** (Total: 2 pieces)

TWO CENT PIECE

4014 **1867 MS-63 Select Uncirculated**. Almost full original mint red. Very lustrous. A few lightly scattered flyspecks but none major. Trace of old fingerprint on reverse. Overall, very attractive.

NICKEL FIVE-CENT PIECES

4015 Pair: Liberty **1908 MS-60 Uncirculated**. Light toning. Marks on cheek; **1909 Choice AU-55**. Numerous hairlines from old cleaning. Scattered tarnish spots. (Total: 2 pieces)

4016 Group of six Jefferson Proof issues: **1938-1942**, including T-2, **Select Proof-63** on the average. Light toning on each with a couple of spots on the 1939 and 1942 issues. Attractive and mounted in custom plastic holder. (Total: 6 pieces)

4017 Group of six Jefferson Proof issues: **1938-1942** including the T-2, **Select Proof-63** on the average with a touch of light original toning on each and being somewhat heavier on the 1942 T-2. In all an attractive set mounted in a custom plastic holder. (Total: 6 pieces)

4018 Group of seven: Jefferson **1938-D**(6), **1935-S MS-63 Select Brilliant Uncirculated**. Light golden toning. Some spotting. (Total: 7 pieces)

4019 Jefferson **1939-D MS-65 Choice Uncirculated**. Sharp strike, blazing luster. The key to the Jefferson nickel series.

DIME

4020 Liberty Seated **1870 Gem Proof-67**. Gorgeous iridescent toning over virtually flawless surfaces. Excellent for date or type. *EX: Ivy, University Park Sale, Lot 427.*

QUARTER DOLLAR

4021 Standing Liberty **1929-S MS-65 Choice Brilliant Uncirculated**. Superb mint luster and color, pristine surfaces, near 50% head. A beauty!

HALF DOLLAR

4022 Barber **1906 MS-60 Uncirculated**. Well struck, considerable luster still remaining despite signs of old cleaning.

MAIL BIDDERS

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Long Beach, California ..... May 31-June 3, 1984
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International Paper Show
Memphis, Tennessee ..... June 14-17, 1984
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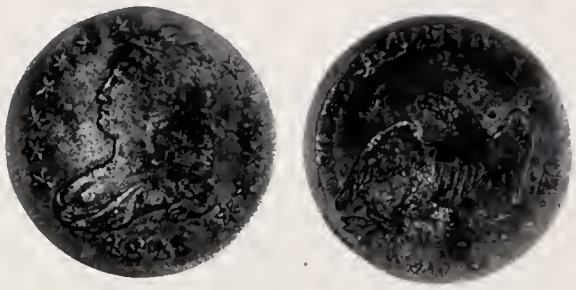
PATTERN



SEE COLOR PLATE

4023 **50¢ 1823** Type Judd-47 copper lettered edge **AU-50**. Deep red, uneven surfaces from possible cast planchet. Obverse die not used for silver halves recorded by Overton, equal-size digits in date with intact 3, short die cracks at third and fourth stars with notable porosity at sixth star. Reverse weakly struck at center. Edge bears incuse legend FIFTY CENTS OR HALF A DOLLAR * (Star between DOLLAR and FIFTY).

Copper 1823 pieces with reeded edges have long been associated with Philadelphia numismatist Joseph Mickley's private restriking from salvage dies in the late 1850s. (See Stewart P. Witham's "Rusty Dies, Mint Sports Abound in Half Dollar Patterns" and Thomas K. DeLorey's "What Would You Call" column, *Numismatic Scrapbook*, November 1974 and September 1975.) The known Mickley pieces were struck from dies purchased as scrap steel from the Mint; Witham notes reeded edges on all he has examined, while Judd records plain edges for J-47. The GENA coin's incuse-lettered edge is typical of the 1814-1831 period for half dollars. Mickley's creations are believed to date from 1858-61; Mint attemps to revive lettered edges in 1860 saw only three letters and one star visible on the Liberty Seated copper half dollar, Judd 269. (See Kagin's 1983 ANA Sale, lot 3026).

This 1823 lettered-edge copper half dollar may be the discovery that will clarify some of the Witham-Judd uncertainty as to the existence of Mint-struck halves in copper versus Mickley's later additions. Judd 47 is listed as R-8, while this unrecorded edge-lettered type must plainly be of even greater rarity, quite possibly unique.

COMMEMORATIVE SILVER

ISABELLA QUARTERS

4024 **1893 MS-63 Select Brilliant Uncirculated**. Only a faint cheek mark away from a full MS-65 classification. Exceptionally well struck with a partial wire rim. Gorgeous original pale golden gray toning over lustrous and virtually pristine surfaces. A tew tiny lint marks noted on reverse, but nothing of any noteworthy significance. Overall an excellent example of this issue.

4025 **1893 MS-63 Select Uncirculated**. Gorgeous original bluish golden toning over lustrous surfaces. Strong strike.

4026 **1893 MS-63 Select Brilliant Uncirculated**. Lustrous with a few scattered nicks and old dipping. A bit sharper strike than most.

4027 **1893 MS-63 Select Uncirculated**. Light toning. Very lustrous. Small hairline in front of Isabella's crown, scratch in front of her nose. Well struck. Completely natural surfaces. Attractive.

4028 **1893 MS-60 Uncirculated**. Excellent strike, bluish steel toning. Faint field scratch reverse. Wire rims.

4029 **1893 Choice AU-55**. Sharp detail, slight rub on cheek. Grayish silver color.

LAFAYETTE DOLLARS

4030 **1900 MS-60 Uncirculated**. Irregular toned surfaces, possibly cleaned long ago, but still quite pleasing. Sharp strike. A few scattered hairlines.

4031 **1900 AU-50**, or perhaps a bit better. Only light wear noted beneath mottled steel-gray toning. **ANACS grading certificate (09-12-B3) enclosed.**

4032 **1900 Choice EF-45**. Excellent overall sharpness although rather harshly cleaned.

HALF DOLLARS

4033 Pair: **1921 Alabama, Choice AU-55**. Only a trace of wear, old cleaning and a usual strike; **1925 Fort Vancouver, AU-50** to **Choice AU-55**. Sharpness, but shows evidence of light polishing. (Total: 2 pieces)

4034 Pair: **1921 Alabama 2x2, AU-50**, with light polishing evident; **1924 Huguenot, AU-50**, with dull luster due to old cleaning. Now retoning to a light golden hue. (Total: 2 pieces)

4035 **1936 Albany, MS-63 Select Brilliant Uncirculated.** Original color and surface.

4036 **1936 Albany, MS-63 Select Brilliant Uncirculated**. Lustrous but once lightly dipped.

4037 **1937 Antietam, MS-65 Choice Brilliant Uncirculated**. Lustrous and original example with a hint of golden toning.

4038 Set: **1935-P, 1935-D, 1935-S Arkansas, MS-63 Select Brilliant Uncirculated**. Frosty luster and a few scattered marks. Scarcer issue with only 5,505 sets struck. (Total: 3 pieces)

4039 Set: **1936-P, 1936-D, 1936-S Arkansas, MS-65 Choice Brilliant Uncirculated**. A few minor marks noted but fairly lustrous for issue and quite pleasing. (Total: 3 pieces)

4040 Set: **1936-P, 1936-D, 1936-S Arkansas**, MS-60 Brilliant Uncirculated. Usual strikes with light cleaning. A couple pieces now beginning to lightly tone. (Total: 3 pieces)

4041 Set: **1937-P, 1937-D, 1937-S Arkansas**, MS-63 Select Brilliant Uncirculated. Scarce low mintage set with only 5,505 issued. Trace of light golden toning on the 1937-S issue. (Total: 3 pieces)

4042 Set: **1938-P, 1938-D, 1938-S Arkansas, MS-60 Uncirculated** to **MS-63 Select Brilliant Uncirculated**. Evidence of old cleaning but still quite attractive. Scarce low mintage set with only 3,155 struck. (Total: 3 pieces)

4043 **1934 Daniel Boone, MS-63 Select Uncirculated/MS-65 Choice Uncirculated**. Original light gold toning. A couple of light marks on Boone's face, otherwise this coin is quite nice.

4044 **1934 Daniel Boone, MS-63 Select Brilliant Uncirculated** and very close to Choice. Nice luster being slightly subdued by light original toning.

4045 Set: **1935-P, 1935-D, 1935-S Daniel Boone, MS-65 Choice Brilliant Uncirculated**. Superb luster and only a minimum of marks. Light golden toning noted on each. (Total: 3 pieces)

4046 Set: **1936-P, 1936-D, 1936-S Daniel Boone**. The 1936 grades **MS-63 Select Brilliant Uncirculated** with subdued luster and a hint of toning. The 1936-S and 1936-D grade **MS-60 Uncirculated** with polished surfaces. (Total: 3 pieces)

4047 **1936 Daniel Boone, MS-65 Choice Brilliant Uncirculated.** Sharp and lustrous example with fully original surfaces and just a hint of light toning.

4048 **1937 Daniel Boone, MS-65 Choice Uncirculated**. Soft natural golden gray toning.

4049 **1936 Bridgeport, MS-65 Choice Uncirculated**. Original example with light golden toning, being somewhat more mottled on reverse. Lustrous, with only the most minor of marks noted. Examination invited.

4050 **1936 Bridgeport, MS-63 Select Brilliant Uncirculated** or better. With clean surfaces and very light toning. No major or distracting marks noted.

4051 **1925-S California, MS-63 Select Brilliant Uncirculated**. Minor marks and luster consistent with issue. Traces of light golden toning noted.

4052 Group of three: **1925-S California, Choice AU-55; 1920 Pilgrim AU-50; 1946 B.T.W. MS-60 Uncirculated**. Original luster, marks on cheek. (Total: 3 pieces)

4053 Pair: **1936 Cleveland, 1936 Bridgeport**, both **MS-63 Select Brilliant Uncirculated**. Attractive with a touch of light toning on the Cleveland. (Total: 2 pieces)

4054 Set: **1936-P, 1936-D, 1936-S Columbia** set, average MS-63 Select Uncirculated. Nice surfaces, some partial toning. (Total: 3 pieces)

4055 **1936-S Columbia, MS-65 Choice Brilliant Uncirculated**. Virtually mark-free surfaces and light original toning.

4056 **1936-S Columbia, MS-65 Choice Brilliant Uncirculated**. Attractive with original toning from holder at rim.

4057 Group of three: **1892 Columbia, MS-60 Uncirculated.** Sharp but lightly cleaned; **1925 Lexington**, with original box of issue, **1936 Robinson-Arkansas, MS-63 Select Brilliant Uncirculated** pair. Lovely luster and color. (Total: 3 pieces)

4058 Group of five: **1892, 1893 Columbian Exposition, Choice AU-55.** A trace of wear and near full luster; **1925 Stone Mountain, AU-50.** Only minor nicks; **1925 Lexington-Concord, MS-60 Brilliant Uncirculated.** Old cleaning and light hairlines; **1934 Texas, MS-60 Brilliant Uncirculated.** Perhaps cleaned with a silver paste. (Total: 5 pieces)

4059 **1935 Connecticut, MS-65 Choice Uncirculated.** Wholly natural; full mint luster under light, delicate toning. Quite attractive.

4060 **1935 Connecticut, MS-63 Select Brilliant Uncirculated.** Only a few minor contact marks from full Choice. Blazing luster and a hint of light toning add to the eye appeal of this specimen.

4061 **1935 Connecticut, MS-63 Select Brilliant Uncirculated** or better. Sharp and attractive with a hint of light golden toning.

4062 **1936 Delaware, MS-63 Select Brilliant Uncirculated.** Attractive light golden toning.

4063 **1936 Gettysburg, MS-63 Select Brilliant Uncirculated.** Lustrous and perhaps once lightly dipped.

4064 **1922 Grant, MS-65 Choice Brilliant Uncirculated.** Lovely example with full original luster and exceptionally mark-free surfaces.

4065 **1922 Grant, MS-63 Select Brilliant Uncirculated.** Attractive and lustrous example with evidence of perhaps being lightly dipped at some point.

4066 Pair: **1922 Grant, MS-63 Select Brilliant Uncirculated.** With minimal marks and good luster; **1946 Iowa, MS-65 Choice Brilliant Uncirculated.** Blazing luster and a touch of toning at top obverse. (Total: 2 pieces)

4067 **1922 Grant**, with star, **MS-60 Uncirculated.** Scarce and popular issue with deep blue-gray toning. Examination invited.

4068 **1928 Hawaii, AU-50.** Has been lightly polished resulting in highly reflective surfaces. Has retoned to a certain extent and overall appearance is quite appealing. Examination invited.

4069 **1935 Hudson, MS-65 Choice Uncirculated.** Superb luster, fairly sharp strike and attractive original golden luster. Only a few minor marks noted and in no way distract from its overall eye appeal.

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

4070 **1935 Hudson, MS-63 Select Brilliant Uncirculated**, near MS-65 Choice. Blazing original luster and only very minor marks make this a premium coin. Examination invited.

4071 **1935 Hudson, MS-63 Select Uncirculated.** Lovely soft gray and golden toning. Splendid surfaces, only minimal marks. Scarce and desirable low coinage type coin.

4072 **1946 Iowa, MS-65 Choice Brilliant Uncirculated.** Well struck and lustrous example with virtually flawless surfaces.

4073 **1946 Iowa, MS-65 Choice Uncirculated.** Lustrous. Very light toning.

4074 **1946 Iowa, MS-65 Choice Uncirculated.** Sharp piece with original golden-brown toning.

4075 **1925 Lexington-Concord, MS-65 Choice Brilliant Uncirculated.** Sharp with virtually mark-free surfaces. Attractive with satiny luster and a hint of golden toning.

4076 **1918 Lincoln-Illinois, MS-63 Select Brilliant Uncirculated**, quite near Choice. Original and lustrous with just a hint of golden toning. Examination invited.

4077 **1918 Lincoln-Illinois, MS-63 Select Uncirculated.** Attractive golden toning and well struck. Light tarnish spot reverse.

4078 **1936 Long Island, MS-65 Choice Uncirculated.** Attractive mark-free surfaces with original mottled toning on both obverse and reverse.

4079 Pair: **1936 Long Island, MS-63 Select Brilliant Uncirculated.** Satiny luster and a trace of golden toning; **1936 Elgin, MS-60/63 Brilliant Uncirculated.** Good luster and usual strike. (Total: 2 pieces)

4080 **1936 Lynchburg, MS-63 Select Brilliant Uncirculated.** Attractive surfaces and a touch of light golden toning.

4081 **1920 Maine, MS-65 Choice Brilliant Uncirculated.** Extremely lustrous example with few contact marks visible. Interesting die polish marks visible on reverse from an attempt at the mint to remove clashing on the dies. Trace of attractive light toning.

4082 Pair: **1920 Maine, Choice AU-55** due to excessive cleaning which has dulled the luster; **1921 Missouri, AU-50.** Considerable luster and light golden toning. (Total: 2 pieces)

4083 **1934 Maryland, MS-63 Select Brilliant Uncirculated.** Good luster and eye appeal, with usual strike.

4084 **1921 Missouri, MS-65 Choice Uncirculated**. Original deep gray-charcoal toning with golden undertones. No rub on pioneer's cheek. Close to being mark-free. One of the hardest of all commemoratives to find this nice.

4085 **1921 Missouri, Choice EF-45**.

4086 **1938 New Rochelle, MS-65 Choice Brilliant Uncirculated**. Magnificent original bluish gray toning and full luster. A beauty!

4087 **1936 Norfolk, MS-65 Choice Brilliant Uncirculated**. Good luster and sharper than usual strike.

4088 **1925 Norse-American Centennial Medal**, thick planchet octagonal silver. **MS-60 Uncirculated**. Designed by James Earle Fraser for centennial of Norwegian settlers sailing on brig Restaurationen. 33,750 struck at Philadelphia Mint, in place of 50 cent commemorative. Subdued luster, usual light marks, signs of old dipping.

4089 **1925 Norse-American Centennial Medal, MS-63 Select Brilliant Uncirculated**. As preceding but thin planchet. Lovely luster, fewer than usual marks, one of only 6,000 struck on thin octagonal silver planchets.

4090 **1926 Oregon Trail, MS-65 Choice Brilliant Uncirculated**. Bright and lustrous example of this popular commemorative.

4091 **1926 Oregon Trail, MS-65 Choice Brilliant Uncirculated**, with clean surfaces and a trace of light toning. Examination invited.

4092 **1926 Oregon Trail, MS-65 Choice Uncirculated**. Lustrous example with light golden-blue toning.

4093 **1926-S Oregon Trail, MS-65 Choice Uncirculated**. Attractive golden toning with blue highlights noted.

4094 **1926-S Oregon Trail, MS-65 Choice Brilliant Uncirculated**. Superb luster and only a minimum of contact marks.

4095 **1928 Oregon, MS-65 Choice Brilliant Uncirculated**. Lustrous with just a trace of light toning.

4096 **1928 Oregon Trail, MS-63 Select Brilliant Uncirculated**. Good eye appeal. Has been lightly cleaned, perhaps with a silver paste. No hairlines noted. Examination invited.

BIDDING BY MAIL

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4097 **1933-D Oregon Trail, MS-63 Select Brilliant Uncirculated**. Frosty luster and a touch of light original toning. Scarcer date with only 5,008 pieces.

4098 **1934-D Oregon, MS-65 Choice Brilliant Uncirculated**. Lustrous, sharp example with very light golden toning. Popular type with good eye appeal.

4099 Pair: **1934-D Oregon Trail, Choice AU-55**. Heavily polished to give apperance of uncirculated example; **1936 Delaware, MS-60 Brilliant Uncirculated**, very close to Select and cleaned, perhaps with a silver paste. (Total: 2 pieces)

4100 **1936 Oregon Trail, MS-65 Choice Brilliant Uncirculated**. Superb eye appeal and blazing original luster.

4101 **1936 Oregon Trail, MS-63 Select Brilliant Uncirculated**. Lustrous. Small bag mark on the Indian's shin is all that keeps this coin from a higher grade.

4102 **1936 Oregon Trail, MS-63 Select Brilliant Uncirculated**. Lustrous and once lightly dipped.

4103 **1936-S Oregon Trail, MS-65 Choice Uncirculated**. Sharp strike and satiny luster. Attractive light golden toning on both obverse and reverse sides.

4104 **1937-D Oregon Trail, MS-65 Choice Brilliant Uncirculated**. Blazing luster and a hint of light golden toning. Superb eye appeal.

4105 **1937-D Oregon Trail, MS-65 Choice Brilliant Uncirculated**. A lustrous and desirable example.

4106 Set: **1938-P, 1938-D, 1938-S Oregon Trail, MS-65 Choice Brilliant Uncirculated**. Blazing original luster with nearly flawless surfaces. (Total: 3 pieces)

4107 Set: **1939-P, 1939-D, 1939-S Oregon Trail, MS-63 Select Brilliant Uncirculated**. Scarce, with a low mintage of only 3,004 sets. Good eye appeal and only a few marks noted, but have been lightly cleaned, perhaps with a silver cream. Examination invited. (Total: 3 pieces)

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4108 **1915-S Pan-Pacific Exposition, MS-63 Select Brilliant Uncirculated**. Flashy example with good luster and minimal marks. Should receive strong bidding.

4109 **1915-S Pan-Pacific Exposition, Choice AU-55**. Somewhat subdued luster and light wear at high points only. A trace of light golden toning noted.

4110 **1915-S Pan-Pacific, Choice AU-55**. Deep bluish toning. A few short light hairlines, all of them most trivial. Good eye appeal. Premium example of grade.

4111 Group of three: **1920 Pilgrim, MS-63 Select Brilliant Uncirculated**. Good luster and a hint of golden toning; **1923-S Monroe, Choice AU-55**. Light hairlines evident; **1926 Sesquicentennial, MS-63 Select Brilliant Uncirculated**. Pleasing and attractive surfaces. (Total: 3 pieces)

4112 Group of four: **1920 Pilgrim**(3), **1926 Sesquicentennial, MS-60 Uncirculated**. Cleaned but now beginning to tone. (Total: 4 pieces)

4113 Pair: **1920 Pilgrim, 1927 Vermont, Choice AU-55**. Rub on high points. (Total: 2 pieces)

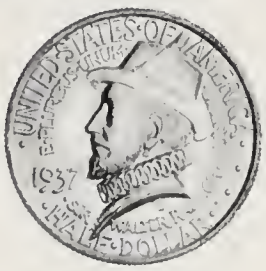
4114 Pair: **1921 Pilgrim, Choice AU-55**. A trace of wear and hairlines from old cleaning; **1936-S Bay Bridge, MS-60 Brilliant Uncirculated**. May have been lightly polished or perhaps cleaned with a silver paste. (Total: 2 pieces)

4115 Set: **1936-P, 1936-D, 1936-S Rhode Island, MS-63 Select Brilliant Uncirculated.** Satiny luster and traces of light golden toning. (Total: 3 pieces)

4116 **1936-S Rhode Island, MS-65 Choice Uncirculated**. Light original golden toning and virtually mark-free surfaces.

4117 **1936 Rhode Island, MS-63 Select Uncirculated**. Uneven light to medium toning. A couple light marks.

4118 **1936-S Rhode Island, MS-60 Uncirculated**. Subdued luster, toned.



4119 **1937 Roanoke, MS-65 Choice Brilliant Uncirculated**. Exquisite original mint color and surface. An excellent example for inclusion into a high-grade type set.

4120 **1937 Roanoke, MS-63 Select Brilliant Uncirculated**. Original luster and surface.

4121 **1936 Robinson-Arkansas, MS-65 Choice Brilliant Uncirculated**. Good luster, virtually mark-free surfaces and light original toning.

4122 Pair: **1936 Robinson-Arkansas, 1937 Roanoke** both **MS-63 Select Brilliant Uncirculated**. Nice and original examples with a hint of light toning. (Total: 2 pieces)

4123 **1935-S San Diego, MS-65 Choice Brilliant Uncirculated**. Lustrous and fairly sharp. This example exhibits no distracting contact marks.

4124 Pair: **1935-S, 1936-D San Diego, MS-63 Select Brilliant Uncirculated** and very near MS-65 Choice Uncirculated. Blazing luster on both with basically normal strikes. (Total: 2 pieces)

4125 **1926 Sesquicentennial, MS-65 Choice Brilliant Uncirculated**. Extremely lustrous for issue. Light golden toning further enhances its attractivness.

4126 **1935 Spanish Trail, MS-65 Choice Brilliant Uncirculated**. Hint of light toning. Satiny luster consistent with issue and far fewer marks than usually encountered. A premium example.

4127 **1925 Stone Mountain, MS-65/65 Choice Brilliant Uncirculated**. Virtually flawless example of Gutzon Borglum's design. **ANACS grading certificate (04-06-81) enclosed.**

4128 **1925 Stone Mountain, MS-65 Choice Brilliant Uncirculated**. Sharp with a hint of light golden toning on the reverse.

4129 **1934 Texas, MS-65 Choice Uncirculated.** Completely original, beautiful light golden toning.

4130 Set: **1935-P, 1935-D, 1935-S Texas, MS-63 Select Brilliant Uncirculated**. Two examples exhibiting light golden toning. Attractive and lustrous. (Total: 3 pieces)

4131 Set: **1936-P, 1936-D, 1936-S Texas, MS-63 Select Brilliant Uncirculated** and quite near Choice with superb luster and a trace of light toning. (Total: 3 pieces)

4132 **1936 Texas, MS-63 Select Brilliant Uncirculated**. Good luster with light golden toning on both obverse and reverse sides.

4133 Set: **1937-P, 1937-D, 1937-S Texas, MS-63 Select Brilliant Uncirculated** or better. Lovely luster with a touch of toning and only a few scattered marks. (Total: 3 pieces)

4134 Set: **1938-P, 1938-D, 1938-S Texas, MS-63 Select Brilliant Uncirculated**. Attractive with perhaps a bit of dipping at some point in the past. (Total: 3 pieces)

4135 **1925 Fort Vancouver, MS-65 Choice Brilliant Uncirculated**. Lovely golden toned surfaces.

4136 **1925 Fort Vancouver, MS-63 Select Uncirculated**. Light toning. Lustrous. One of the more difficult to locate commemoratives in Mint State. Scarce.

4137 **1925 Fort Vancouver, MS-60 Brilliant Uncirculated**. Lustrous example with mottled gray-gold toning. Popular issue.

4138 **1927 Vermont, MS-65 Choice Brilliant Uncirculated**. Attractive luster and no major contact marks. Eye appeal is further enhanced by light original toning.

4139 **1927 Vermont, MS-63 Select Brilliant Uncirculated**. Excellent luster and well struck. Only minimal marks, and overall much superior in quality to those usually encountered.

4140 **1927 Vermont, MS-63 Select Brilliant Uncirculated**. Attractive example with a trace of golden toning and a few scattered marks on the reverse.

4141 **1927 Vermont, MS-63 Select Uncirculated**. Only the minimum of marks noted and is further enhanced by light golden-blue toning.

4142 Sets: **1946-P, 1946-D, 1946-S, 1947-P, 1947-D, 1947-S, 1948-P, 1948-D, 1948-S Booker T. Washington, MS-63 Select Brilliant Uncirculated**. A number of pieces approaching full Choice condition. Each is quite lustrous and superior to most offered. (Total: 9 pieces)

4143 Set: **1947-P, 1947-D, 1947-S Booker T. Washington, MS-63 Select Brilliant Uncirculated** or better. Good luster with only a minimum of marks noted. Light golden toning on each. (Total: 3 pieces)

4144 Set: **1949-P, 1949-D, 1949-S Booker T. Washington, MS-65 Choice Brilliant Uncirculated**. Lovely lustrous group, as nice as they come. (Total: 3 pieces)

4145 Sets: **1950-P, 1950-D, 1950-S, 1951-P, 1951-D, 1951-S Booker T. Washington, MS-63 Select Brilliant Uncirculated**, very near full Choice condition. Good luster with a touch of light golden toning on a couple of pieces. Scarcer lower mintage sets. (Total: 6 pieces)

4146 Sets: **1951-P, 1951-D, 1951-S, 1952-P, 1952-D, 1952-S Washinton-Carver, MS-63 Select Brilliant Uncirculated** or better with minor contact and fully original luster. (Total: 6 pieces)

4147 Sets: **1953-P, 1953-D, 1953-S, 1954-P, 1954-D, 1954-S Washington-Carver, MS-63 Select Brilliant Uncirculated** and very near full Choice. Original luster and surfaces with just a hint of light toning on a couple of examples. (Total: 6 pieces)

4148 **1936 Wisconsin, MS-65 Choice Brilliant Uncirculated**. Attractive and lustrous example with virtually flawless fields.

4149 **1936 Wisconsin, MS-65 Choice Brilliant Uncirculated**. Lustrous with usual heavy die polishing noted as well as just a trace of light toning.

4150 **1936 York, MS-65 Choice Brilliant Uncirculated**. Satiny original surfaces with a wisp of light toning noted.

COMMEMORATIVE GOLD

4151 **$1 1903 Louisiana Purchase** (Jefferson), **AU-50**. Considerable luster evident in protected portions of field.

4152 **$1 1903 Louisiana Purchase** (McKinley), **MS-60 Brilliant Uncirculated**. Subdued luster with strong die polishing evident on obverse. Quite attractive for grade.

41S3 **$1 1915-S Pan-Pacific Exposition, MS-65 Choice Brilliant Uncirculated**. Popular type with full luster and virtually flawless surfaces. Should receive active bidding.

41S4 **$1 1915-S Choice AU-55**. With a touch of wear and one small nick on the chin, worth close examination by astute buyer.

4155 **$1 1915-S Pan-Pacific Exposition, Choice AU-55**. Lustrous example with only slight wear and a couple of tiny nicks noted. One short and light scratch noted on reverse.

4156 **$1 1922 Grant, MS-65 Choice Brilliant Uncirculated**. Lovely delicate yellow gold luster.

41S7 **$1 1922 Grant** with star, **MS-65 Choice Brilliant Uncirculated**. Deep lustrous orange-gold color.

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RARE 1915 OCTAGONAL
PANAMA-PACIFIC GOLD $50

SEE COLOR PLATE

4158 **$50 MCMXV (1915)** Octagonal planchet. **MS-63 Select Brilliant Uncirculated**. UNITED STATES OF AMERICA. FIFTY DOLLARS around helmeted Minerva, motto and date. Reverse owl, symbol of wisdom, PANAMA-PACIFIC EXPOSITION SAN FRANCISCO legend, dolphins in angles. Round and octagonal Panama-Pacific $50 were only Roman numeral-dated coins other than the famous Saint-Gaudens 1907 $20.

Some $50 octagonal coins were struck at actual fair grounds in memory of Augustus Humbert's earlier California gold "slugs" of the U.S. Assay Office. Only 645 1915 coins were sold of 1,500 struck, the remainder being melted as popularity of the issue waned.

This specimen exhibits lovely golden yellow color, only minimal scattered marks on Minerva's cheek, but nearly totally free of disfiguring rim nicks and dents that plague many surviving examples of this historic issue.

Immensely popular gold commemorative, should prove as strong an investment medium as in the past. Historic massive gold coin of proven investment potential.

HAWAII

4159 Group of six: **1883**(2) dimes, **Fine-12**, dark and **VF-30**, even wear; **1883**(3) quarters, **Fine-12**, **VF-20** mount marks at 3 o'clock and 9 o'clock and **VF-20** once cleaned; 1883 half dollar, **VF-20**, even wear with tiny circulation marks. Total retail value about $275. (Total: 6 pieces)

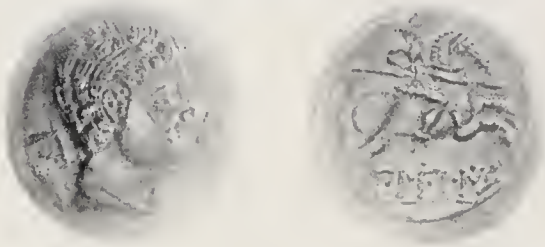
4160 **25 Cents 1883 Choice EF-45**. Trace of wear only on king's whiskers; well struck with pale red-gold toning, attractive.

4161 **$1 1883 AU-50**, King Kalakaua I. Light friction, golden bluish toning. Popular.

ANCIENT COINS

The Greek World

Celtiberian



SEE COLOR PLATE

4162 **Bilbilis 204-154 BC, AE As, 2nd Emission, EF**. Obverse beardless male head N., Pi behind, dolphin before. Beaded border. Reverse horseman with spear, right. Iberian legend beneath. Nice patina. Coin of exceptional conservation and style. Calico 149. ($600-800)

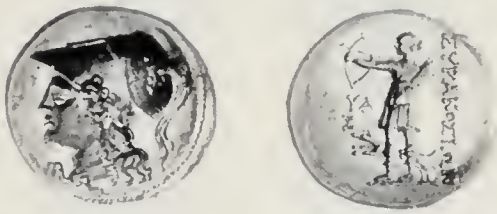
SEE COLOR PLATE

4163 **Kese (Tarragona) AE Semis, 7th Emission, VF**. Obverse young beardless male head, right. Caduceus in field to left. Reverse horse standing right, one leg raised. Iberian legend beneath. Beautiful, even green patina on well centered piece. Scarce in this quality. Calico 457. ($300-450)

Bruttium, Seleucid, Akarnania

4164 Group of three: **Bruttium, Kroton, 400-379, AR stater, Fine**. Obverse eagle flapping wings. Reverse tripod, monograms to left and right; **Seleucid Kingdom, Sileukos III, Keraunos, 226-223 B.C., AE15, Fair**. Obverse Artemis, reverse Apollo seated. Seaby 6929; **Akarnania, Oiniadai, 219-211 B.C. AE23, Fair**. Obverse Zeus, reverse bearded head man headed bull right. Seaby 2298. (Total: 3 pieces)

Sicily



SEE COLOR PLATE

4165 **Syracuse, after 215 B.C., AR12 litrai, EF.** 10.1 grams. Obverse head of Athena left, wearing earring, necklace and crested Corinthian helmet. Aegis fastened round throat with snakes. Helmet adorned with flying griffin. Beaded border. Reverse Artemis standing left discharging arrow from bow; at her feet a hound running left. Greek letters in field to left. Syracuse in Greek letters to right. Magnificent style. BMC 656 ($1,400-$1,850)

Macedon

SEE COLOR PLATE

4166 **Alexander III, the Great, 336-323 B.C. AV stater, VF.** 8.6 grams. Obverse head of Athena right, in crested Corinthian helmet. Griffin ornamentation. Reverse standing winged Nike left holding wreath and ship's stylis. Alexander in Greek letters in field to right. Magistrates mark in field. Attic standard. Coinage of Alexander attests to a new epoch begun by one of history's most legendary conquerors. The Macedonian leader expanded his empire until it spanned the classical world from Greece to India before his death in 323 B.C. at age 33. More than twenty mints were necessary to supply the required volume of coinage to support his numerous military campaigns. Almost two decades after Alexander's death elapsed before his successors in the various derivative states felt secure in removing his name to issue distinctive coinage of their own.

Well struck and well centered example of possibly the most desirable coin type of Alexander's Hellenistic Period. Certainly one of the most attractive. **IBSCC authentication certification enclosed.** ($200-$2,200)

4167 **Alexander III, the Great, 336-323 B.C. AR tetradrachm, VF.** 17.1 grams. Obverse head of young Herakles right, in lion's skin. Reverse Zeus enthroned left on backless throne, holding eagle and sceptre, cock to left, Alexander in Greek letters to right.

Corinthian, Rhodos, Kalymna

4168 Group of three: **Corinthian Type, Ca. 350-300B.C., AR Stater, Fine**. Obverse head of Athena right, wearing Corinthian helmet. Reverse Pegasos flying right, small animal below. Illegible inscription. Characters in strong relief. Typical multiple striking; **Rhodos, Before 304 B.C., AE II, Fair**. Obverse Diademed head of Rhodos. Reverse Rose. Seaby 5071; **Kalymna, 3rd century B.C., AEII, Fair**. Obverse male head wearing crested helmet. Reverse lyre. Simular to Seaby 4980. ($100-125) (Total: 3 pieces)

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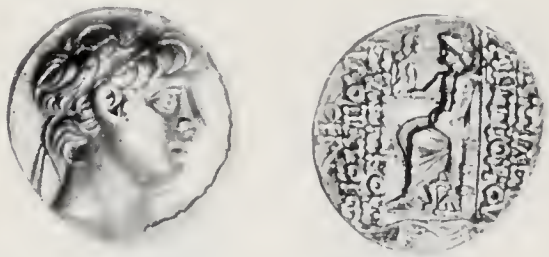
Sinope, Pontos

4169 Pair: **Sinope, Paphlagonia, 415-365 B.C., AR drachm, VF**. Obverse head of Sinope left. Reverse Sea-eagle on dolphin. Similar to Seaby 3692; **Pontos, Amisos, ca. 300-250 B.C., AE 20, fair**. Aegis with Gorgon's head. Reverse nike advancing. Seaby 3642. ($125-150) (Total: 2 pieces)

Seleucid Kings of Syria

4170 **Alexander I (Bala) 150-145 B.C., AR Tetradrachm, EF**. 14.2 grams. Obverse head of Alexander right, diademed, a chlamys fastened round his neck. Reverse eagle standing left on galley, trident lying horizontal, wings closed, palm over shoulder in field right, year 166 of Seleucid era in Greek letters; club with T4R in Greek letters to left. Greek inscription of Alexander King. Beautiful potrait. Condition is nearly uncirculated. B.M.C. 3-Pozzi 2984 variety. ($600-800)



4171 **Antiochus X Eusebes Philopator, 94-83 B.C., AR. Tetradrachm, VF**. 15.5 grams. Obverse head of Antiochus X diademed, right, border. Reverse Zeus seated left holding Nike and scepter. Greek legend of King Antiochus Eusebes Philopator. Interesting potrait and coin. BMC 2, Pozzi 3031. ($380-500)

Parthia, Indo Scythian

4172 Group of three: **Parthia, Gotarzes I, 90-80 B.C., AR drachm, VF**. Obverse Diademed head left. Reverse archer seated on throne; **Indo Scythian**(2) **57B.C.-5A.D., AR drachm, Fine**. Obverse king on horseback right. Reverse Tyche standing. (Total: 3 pieces) ($90-125)

Kings of Egypt

4173 **Ptolemy VI Philometor, 180-145 B.C., AR tetradrachm, EF**. 14.2 grams. Obverse head of Ptolemy, right, diademed and wearing aegis. Reverse eagle on thunderbolt, left, regnal year 150, Paphos mint. King Ptolemy in Greek letters. Beautiful portrait. BMC 41, Pozzi 3253. ($600-800)

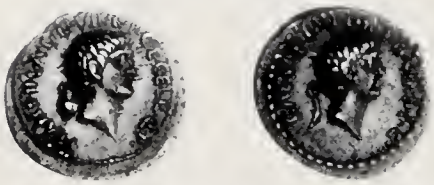
4174 **Ptolemy VI Philometor, 180-145 B.C., AR tetradrachm, EF**. 14.1 grams. Obverse head of Ptolemy, right, diademed. Slight planchet crack at 11 o'clock. Reverse eagle on thunder-bolt left King Ptolemy in Greek letters. Regnal dates 29. Salamis Mint. Well centered. Very nice portrait. BMC 39, Pozzi 3252 variety. ($500-650)

Numidria, Parthia

4175 Pair: **Numidia, Micipsa, 148-118 B.C., AE 26, Fair**. Obverse Portrait left, reverse horse galloping left; **Parthia, Parthamaspates, 116 A.D., AR drachm, VF**. Obverse portrait left, reverse archer seated right.

The Roman World

Roman Republic



SEE COLOR PLATE

4176 **Mark Antony and Octavian, C. 41 B.C., AR denarius, EF**. Obverse bare head of Mark Antony right. Vase behind, M. A NT. IMP. AUG. III VIR.R.R.P.C.L. GELL. Q.P. Reverse bare head of Octavian right., lituus behind, CAESAR. IMP. PONT. III. VIR. R.P.C. Very scarce and desirable coin in this condition. Cohen 10. ($2,000-2,500)

SEE COLOR PLATE

4177 **Lucius Antony and Mark Antony, 41 B.C., AR denarius, EF**. Obverse bare head of Lucius Antony right. Left ANTONIUS COS. Reverse bare head of Mark Antony right, M.ANT.IMP.AVG.III.VIR.R. PCM. NERVA PROQ.P. Struck during triumvirate of Mark Antony, Lepidus and Octavian (later Augustus). Very rare conservation for this scarce coin. Sear 366. ($1,200-1,600)

4178 **Octavian, C.36 B.C., AR denarius, VF**. Obverse bare head of Octavian right, IMP CAESAR (DIVI F. III. VIR.ITER R.P.C.). Reverse sprinkler, vase and lituus. COS. ITER.ET TER. DESIG. Exceptional portrait. Cohen 91. ($400-550)

4179 Group of three: **Augustus, 27 B.C.-A.D. 14 AR Denarius, Fine**. Obverse laureate head right. No legend. Reverse circular shield, inscribed CL.V between two laurel branches. CAESAR AVGVSTVS SPQR, beaded border. Pleasingly centered. Sear 378; **AE As 26, VF**. 10 grams. Obverse radiate head left, DIVVS AVGVSTVS PATER. Reverse eagle standing on globe, facing forward, head right, SC. Commemorative. Even green patina. Seaby 426; **A R Quinarius, Fine**. 1.6 grams. Obverse bare head right, IMP V legible. Reverse Victory standing left on Cista Mystica. RECEPTA to left. Sear 401. (Total: 3 pieces) ($95-150)

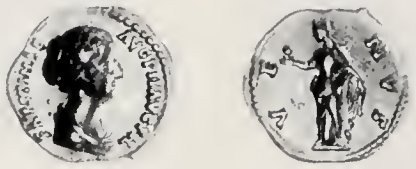
SEE COLOR PLATE

4180 **Antoninus Pius, A.D. 138-161, AV Aureus, EF**. 7.0 grams. Obverse bare head, right IMP CAES T AEL HADR ANTONINVS AVG PIVS P P beaded border. Reverse Pax standing left holding olive branch and sceptre. TR POT XV COS III with beaded border. Adopted by Hadrian as his heir in February, 138, Antoninus was elevated to emperor in July of the same year upon Hadrian's death. The Roman world enjoyed a period of peace and tranquilly as well as prosperity during his rule. Basically Antoninus was a judicious, compassionate and unpartial ruler as well as eloquent and learned who ruled with a display of energy and firmness.

Beautiful example of coinage of this era as it is well centered with much detail. Very desirable.

IBSCC authentication certification enclosed.

4181 **Caius Scribonius, C. 154 B.C., AR denarius, EF**. Obverse head of Roma helmeted, N., X behind. Reverse Dioscures, right, C.SCR in field, ROMA in exergue. Nicely toned, wonderful coin. BMC 727. ($200-280)



SEE COLOR PLATE

4182 **Faustina Junior, wife of Marcus Aurelius (A.D. 161-180), AV Aureus, VF**. Obverse draped and diademed bust right. FAVSTINAE AVG PII AVG FIL, beaded border. Reverse Venus standing left holding apple and rudder. VENVS, beaded border. Strong claims to a higher grade with nearly full hair detail. Well struck, inscription complete. **IBSCC authentication certification enclosed.** ($1,250-1,350)

Roman Empire

4183 **Caracalla, A.D. 198-217, AR denarius, Uncirculated**. Obverse beardless young bust, right, diademed wearing chlamys. ANTONINVS PIVS AVG. Reverse Felicitas standing left holding caduceus and cornucopia. FELICITAS AVG G. As struck, dark patina. ($150-200)

4184 **Caracalla, A.D. 198-217, AR denarius, Uncirculated**. Obverse bearded diademed bust, right. ANTONINVS PIVS AVG GERM. Reverse Apollo half naked left on throne holding laurel branch and lyre. Very nice portrait and coin, dark patina. ($125-175)

4185 **Julia Domna, A.D. 173-217, AR denarius, EF**. Obverse draped bust right. IVLIA PIA FELI X AVG. Reverse Vesta standing left holding pahedrum and scepter. VESTA. Very nice portrait. Struck under Caracalla. Cohen 230. ($130-175)

4186 **Severus Alexander, A.D. 222-235, AR denarius, EF**. Obverse Laureate head, right. IMPC MAVR SEV ALEXAND AVG. Reverse Mars walking right carrying spear and trophy. P M TR P VI COS II P P. Coin well struck. Dark patina, virtually uncirculated. Cohen 304 ($150-200)

SEE COLOR PLATE

4187 **Gordian II Africanus, A.D. 238, AR denarius, EF**. Obverse Laureate bust right, IMP M ANT GORIIANVS AFR AVG. Reverse Valor standing left holding spear and shield. VIRTVS AVGG. Virtually uncirculated. Very scarce coins of such high grade. Gordian II was made co-emperor by his father immediately upon the elderly Gordian I's accession to the throne. However, within 21 days of the younger Gordian's elevation both rulers were dead: Gordian II in battle with the troops of Capellianus a faithful follower of Maximinus, near Carthage; and Gordian I by suicide upon receiving news of the death of his son. ($2,100-2,500)

4188 Pair: **Gordian III, A.D. 238-244, AR antoninianus, EF**. Obverse Draped, radiate bust right. IMP GORDIANVS PIVS FEL AVG. Reverse Hercules standing right, leaning on club set on rock. VIRTVTI AVGVSTI. Exact portrait, dark toning. Sear 2368; **Otacilia Severa, wife of Philip I A.D. 244-249, AR antoninianus, EF**. Obverse Diademed and draped bust right, M OTACIL SEVERA AVG. Reverse Juno standing left holding patera and scepter. IVNO CONSERVAT. Nearly as struck. Sear 2528. (Total: 2 pieces) ($240-330)

SEE COLOR PLATE

4189 **Constans, A.D. 337-350, AV solidus, EF**. Obverse Diademed, draped and Cuirassed bust reverse, laurel border. CONSTANS AVGVSTVS. Reverse two victories holding wreath within which is VOT X MVLT XX. Legend VICTORIAE D D NN AVGG. Exergue SMAQ (Aquileia Mint). Virtually uncirculated. Sear 3863. ($1,500-1,900)

4190 **Theodosius II, A.D. 402-450, AV solidus, EF**. Obverse Bust facing of helmeted Emperor holding spear and shield. D. N. THEODOSIVS P.F. AVG. Reverse Roma seated left holding scepter and globe with cross. IMP XXXXII. COS XVII. P.P. CONOB in exerque (Constantinople Mint). Nearly uncirculated, virtually as struck. Sear 4188. ($600-800)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

4191 **Leo I, A.D. 457-473, AV Solidus, EF**. Obverse facing bust of Emperor, helmeted, holding spear and shield D. N. LEO PERP. ET AVG. Two light staple scratches plus a scratch in an "X" in field to right. Reverse Victory left, holding a long cross, star in field. VICTORIA AVGGG E. In exerque CONOB (Constantinople Mint). Sear 4233. ($550-700)

4192 **Zeno, A.D. 474-491, AV solidus, EF**. Obverse facing bust of Emperor cuirassed and helmeted, holding shield and spear. D N ZENO PERP AVG. Reverse Victory, standing left, holding a long cross, star in field. VICTORIA A VGGG A. In exergue CONOB (Constantinople Mint). Well centered.

Miscellaneous

4193 Group of 10: Interesting lot of miscellaneous coins ranging from the 1st revolt of the Judaean period **AD66-70** through the later Roman Commemorative issues of **AD 330-346**. One denarius of Septimius Severus, all others are bronze including but not limited to AE 18 of Judaean 1st Revolt, Antoninianus of Carausius(3), Billon Tetradrachm of Diocletian and AE ¾ of Commemorative issues. Grades range from **Fair** to **VF**. (Total: 10 pieces) ($150-$200)

4194 Group of 10: Quite similar to preceeding lot. Bronzes ranging from **Judaean 1st Revolt** through **Urturkid of Mardin AD 1200-1239**; **Antoninianus of Victorinus, Antoninianus of Carausius**(2), **billon tetradrachm of Diocletian**(2) and others. AR antoninianus of Philip I. **Fair** to **VF**. (Total: 10 pieces) ($125-150)

4195 Group of 10: Desirable lot for the novice collector of early coinage. Earliest date of lot is an AE 18 of the Judaean 1st Revolt **AD66-77**. Pleasant assortment through the AE Follis of the Byzantine era **ca. AD 990**. Primarily bronze issues common to their time; ie. Antoninianus of Carausius(3), Alexandrian tetradrachm of Diocletian. One denarius (Caracalla) included in grouping. **Fair** to **VF**. (Total: 10 pieces) ($100-150)

Byzantine Empire

4196 **Justin I, A.D. 518-527, AV Solidus, EF**. Obverse bust facing of Emperor, cuirassed and helmeted, holding spear. D. N. IVSTINVS P P AVG. Reverse Victory standing left, and holding long spear. Star in field to right. VICTORIA AVGGG E. In exergue CONOB (Constantinople Mint). Sear 55. ($450-550)

4197 **Justinian I, A.D. 527-565, AV Solidus, EF.** Obverse bust facing of helmeted Emperor holding a globe with cross. D. N. IVSTINIANVS P P AVG. Minute marks in field above cross visible under magnification. Reverse Victory facing holding long linear staff and globe mounted with cross, Star in field right. VICTORIA AVGGG E. In exergue CONOB (Constantinople Mint). Sear 140. ($450-600)

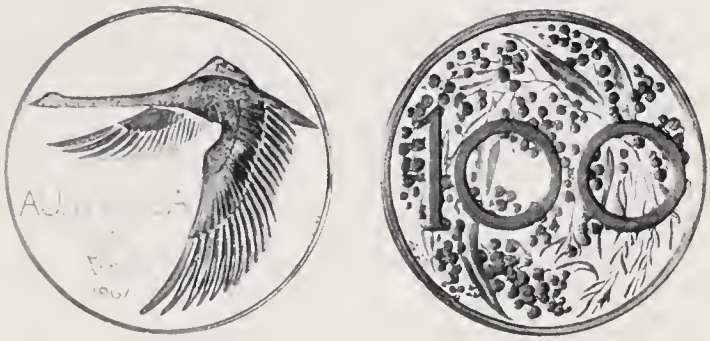
4198 **Phocas, A.D. 602-610, AV Solidus, EF.** Obverse bust facing of Emperor, holding a cross. D. N. FOCAS PERP AVG. Reverse Victory facing holding long linear staff and globe mounted with Cross. In exergue CONOB (Constantinople Mint). Prooflike, slightly double struck on obverse. Sear 620. ($600-700)

WORLD COINS

ARGENTINA

4199 Group of four: 6-piece **World Soccer Championship Commemorative sets 1978 Brilliant Uncirculated**. Each plastic wallet-mounted set includes copper-nickel aluminum 20, 50 and 100 pesos, .900 silver 1,000 2,000 and crown-sized 3,000 pesos. Y44-49. (Total: 4 sets) ($125-135)

AUSTRALIA



4200 **"Dollar" 1967** Plain edge silver, **Proof** D-502. Black swan in flight, reverse "100" over mimosa foliage. Private pattern of Australian Numismatic Society's national design contest, organized after government announced there would be no dollar coin in new decimal series. Rare and exceptionally beautiful. ($125-150)

AUSTRIA

4201 **Salzburg taler 1637 VF** D-3504. Archbishop Paris von Lodron, Madonna & St. Rupert. ($250-300)

4202 **Taler 1700** Hall Mint, **EF** D-3245. Leopold I, reverse Austrian arms with Tyrol at center, well struck roller die crown. ($250-300)

4203 **Salzburg taler 1739 VF** D-1242. Archbishop Leopold Anton von Firmian, reverse arms. Well struck. ($500-525)

4204 Group of 12: **Maria Theresa thaler Proof restrikes, 1780**. Modern strikes by the Vienna Mint .833⅓ fine silver, .752 troy ounce each. (Total: 12 pieces) ($200-225)

4205 Group of 40 silver commemoratives **1955-1974**: Includes all regular issue **25 schilling pieces, Theaters Reopening 1955 through Max Reinhardt 1973, Uncirculated;** all **50 schilling 1959-1974**, Andreas Hofer through Austrian Radio **Uncirculated**, last 4 **Proof**. Plus restrike Maria Theresa taler and Vienna Mint deluxe silver stamped holder for 25 shilling pieces. 2⅓ pages of Standard Calalog! (Total: 40 pieces) ($350-375)

BAHAMAS

4206 Group of 10: **Two dollar** coins 1966-1973: Includes **1966 Uncirculated** Y8; **1971 Proof** and **Uncirculated**, Y-21; **1972 Uncirculated**(2) and **Proof**; **1973 Uncirculated**(3) and **Proof**, all .925 silver. (Total: 10 pieces) ($210-225)

4207 Group of four: **Proof sets and Singles:** Includes 9-piece cased **1974 Proof set**, brass cent through sterling silver $5 KM 112 (2 sets); **$10 1974** sterling silver, Y-41, Sir Milo Butler; **$10 1975** sterling silver, Y-48a, flower. All Proofs struck by Franklin Mint. (Total: 2 sets and 2 singles) ($170-180)

BARBADOS

4208 Group of seven: Proof sets and singles: Includes 8-piece cased **Proof sets of 1973** and **1975**, bronze cent through sterling silver $10 KM 101, 103; sterling silver **$10**, Y-8, **1974**, **1977**, **1978**, **1979** and Independence 10th anniversary **$10 1976** Y-17, all struck by Franklin Mint. ($210-250) (Total: 2 sets and 5 singles)

4209 Group of four Caribbean area Proof sets and singles: Includes **Belize 8-piece cased 1974** set, cent through $10, all struck in sterling silver by the Franklin Mint, KM-102; **Trinidad & Tobago 6-piece cased 1970** set, bronze cent through cupronickel dollar struck by British Royal Mint KM-102; **Trinidad & Tobago $10 1974 Proof** Y-23, (2). (Total: 2 sets and 2 singles) ($125-150)

BELIZE, TRINIDAD

4210 Group of three Uncirculated sets 1973-1977: Includes **Belize 1977** 8-coin set, KM S-4, cent through $10; **Trinidad & Tobago 1973** 8-coin set KM S-1, with .925 silver $5 & 10; **1974** redesigned 8-coin set with cupronickel high denominations KM S-2. (Total: 3 sets) ($125-135)

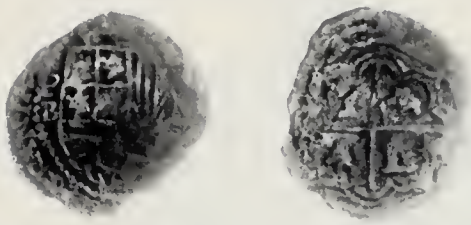
BERMUDA

4211 **1975 $25 Proof-65** or better. Y-11a. Sterling silver. Philatelic -Numismatic Cover. Coin to left, first day of issue cancellation over appropriate stamp to right. In original wallet stype holder. Issued on occasion of Royal Visit. ($50-75)

SUGGESTIONS INVITED

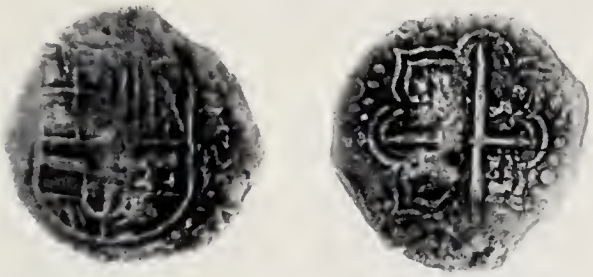
A.M. (Art) Kagin, an elected member of the ANA Board of Governors, needs your input. Let him represent you with your suggestions and comments.

BOLIVIA



4212 **2 reales**, no visible date, ca 1610-1617, Potosi Mint, Assayer B, **Fine**. Clear shield, mint mark P, Assayer's initial below, partial legend, PANIA. Reverse cross lions and castles clear, no legend. Sea salvage cob coin with certificate asserting recovery from 1622 Tierra Firme treasure ship Santa Margarita by Treasure Salvors Inc. ($400-600)

4213 **2 reales**, no visible date, ca 1610-1617, Potosi Mint Assayer Q, **Fine**. Cob type silver piece with most of shield visible, strong assayer mark, reverse partial date 16-1. Sea salvage coin accompanied by certificate asserting recovery from 1622 wreck of Spanish Tierra Firme treasure ship Santa Margarita by Treasure Salvors Inc. ($300-400)



4214 **4 reales ca 1617**. Potosi Mint, assayer mark not visible, **Fine-VF**. Cob type silver coin with strong detail of shield, reverse cross with lions and castles, partial date 161—. Sea salvage coin with somewhat porous surfaces, pleasing detail. With certificate asserting recovery by Treasure Salvors Inc. from 1622 wreck of the Spanish Tierra Firme ship Santa Margarita. ($1,000-1,200)

4215 **B reales ca 1610-1617**, Potosi Mint, **Poor**. Cob type silver coin with porous sea salvage surfaces. Partial shield and cross visible. With certificate asserting recovery by treasure Salvors Inc. from 1622 Spanish Tierra Firme wreck Santa Margarita.

4216 **B reales, 1B13-PJ Choice EF-45**. C-47.1. Planchet irregularity similar to tiny cracks from Ferdinand's head down through his neck, otherwise this coin is quite attractive. Pleasing golden gray toning. **B Soles 1B51-FM VF-20**. C-62. Medium color. Tiny contact marks. (Total: 2 pieces) ($125-150)

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BRITISH VIRGIN ISLANDS

4217 Group of eight Proof sets and singles: Includes **British Virgin Islands** 6-piece cased **Proof** sets of **1973** and **1974** KM 101, 102, bronze cent through sterling silver $1; **Proof $1** 1975, Y-6a; **Cayman Islands Proof $5 1974** sterling silver Y-8; **Cook Islands Proof $5 1976** sterling silver Y-16; **$4 1970 Proof** Copper nickel, Y-3a and Y-8a, **St. Kitts** and **St Vincent**; **Turks & Caicos 20 crowns 1976 Uncirculated** Y-12 U.S. Bicentennial sterling silver. (Total: 8 pieces) ($225-235)

MISCELLANEOUS

4218 Group of five: **China, dollar (1934) MS-60 Brilliant Uncirculated**. Y-345. Lustrous; **France, 5 francs 1B69-BB VF-30**. Y-32.2. Gray toning with gold undertones; **France, 50 Centimes 1903 AU-50**. Y-62. Violet toning; **Japan, Yen YR.20(1BB7) EF-40**. Y-28a.2. Type with "Gin" countermark. Dark toning; **Peru, Sol 1B94-TF MS-60 Uncirculated**. Y-18.12. Pale gold toning. (Total: 5 pieces) ($75-100)

CANADA

4219 **5 Cents 1B5B** small date, sharp **Fine-12**, bordering on **VF**. *EX: 6/72 Merkin Sale, Lot 629.*

4220 **50 CENTS 191B-C** (Ottawa Mint) **EF-AU**. Full band on crown, mint luster in fields as well as protected areas, some contact marks keep from higher grade.

4221 **$1 1949 MS-65 Choice Brilliant Uncirculated**. Popular type with just a touch of golden toning. ($75)

4222 **$1 1955** prooflike, **MS-67 Gem Brilliant Uncirculated**. Nearly flawless example with a hint of frostiness on the devices. Popular and scarce so nice. ($75-100)

4223 **1964** Charlottetown Confederation Conference Centenary, $1 silver roll, **MS-60 Brilliant Uncirculated**. Semi-prooflike tendencies (a few mirror PL). Usual light bagmarks. (Total: 20 pieces) ($250-300)

4224 **1966 $1** roll, **MS-60 Brilliant Uncirculated**. Some mirror prooflike tendencies. Usual light bagmarks. (Total: 20 pieces)

4225 Group of 13: **Commemorative Silver Dollars 1971-193B**; Includes 1971 British Columbia, 1972 Canoe, 1973 Mounties, 1974 Winnipeg, 1975 Calgary, 1976 Library, 1977 Silver Jubilee, 1978 Edmonton games, 1979 Griffon, 1980 Arctic, 1981 Railroad, 1982, Regina, 1983 Universiade. All struck by Royal Canadian Mint in .500 silver, in cases of issue Y-68-116. (Total: 13 pieces) ($200-225)

4226 Group of 13 Canada and Caribbean coins and sets, 1967-1981: **Canada** .500 silver dollars, Arctic Territories Y-110, Railroad Y-112, specimen 1980 and 1981; **Guyana** 5-piece 1967 cased **Proof** set cent through 50 cents, KM-101; **British Virgin Islands** 6-piece cased **Proof** set 1974, cent through silver $1, KM-102; **Jamaica** $10 Independence Anniversary silver 1972, Y-37; Sir Henry Morgan cupronickel 1974 $10 Y-39; cupronickel 1975 $1 and $5, Y-39.2 and A36a.1, all **Uncirculated**; **Nicaragua** cased **Proof** one Cordoba 1972 Y-25 (three pcs.); **Falkland Islands** 5-piece **Uncirculated** set 1974, ½ penny through 10 pence in rigid plastic holder, KM-101. (Total: 12 pieces and sets) ($115-125)

AVOID ERRORS

Check your bid sheet carefully!

FRANCE

4227 **5 Francs 1811-I** Limoges Mint, **VF**. D85, C-165.6. Popular Napoleon type from scarce mint ($80-100)

FRENCH INDO-CHINO

4228 **Piastre 1910-A** Paris Mint, Y 9.1, **EF**. Light wear on highest points, rarest regular issue date of popular "trade dollar" series. ($125-175)

4229 **Piastre 1922-H** Heaton, Birmingham, Y 9a.3, **Uncirculated**. Fascinating gold and deep red toning over prooflike surfaces. Slight flattening of nose, scarce British struck trade coin. ($100-125)

GERMANY

4230 Pair: **Bavaria Taler 1756 VF**, D-1952. Maximilian Joseph, reverse Madonna and child; **Regensburg Taler 1754 VF** plugged D-2618. Franz I bust right by I.L. Oexlein (not Loss), reverse city view as shown in Davenport plate. (Total: 2 pieces) ($275-300)

4231 Pair: **Medieval Silver Bracteates**. Includes **Frankfurt denar** or **Pfennig Ca 1152-1190**, Frederick I Barbarossa seated with lily-tip scepter and orb, title Federicus B IMP GA. 30.8 mm uniface from Liechtenberg hoard; **Donauwoerth pfennig ca 1258-1268**. Emperor Conradin of Hohenstaufen, first type bracteate, facing crowned bust hands holding sword and palm of Holy Land Pilgrim, Gebhardt 35, 21.2mm. (Total: 2 pieces) ($150-175)

4232 Pair of **Sede Vacante** pieces: Includes **Osnabruck show taler 1761, Fine**. Zep. 154. Charlemagne and Saint Peter in circle of past Bishops' arms. Edge diagonally reeded, some bumps, possible old mount; **Eichstadt double taler** electrotype copy **1790** type D-2212. Ornate throne room and patron saints, reverse oak with Bishops' names. Interesting 19th century collectors copy. (Total: 2 pieces) ($350-400)

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SEE COLOR PLATE

4233 **Saxony taler klippe 1669** D-7632, **EF**. Marks the birth of Johann Georg (IV) grandson of Duke Johann Georg II; infant Hercules in cradle strangling snake. Dramatic and scarce. Mount removal at top. ($700-800)

4234 Pair of 17th century talers: Includes **Saxe-old Weimar taler 1611 Fine** D-7523 Johann Ernst and seven brothers; **Saxony 1630 taler VF**, plugged D-7605 Johann Georg & Johann, Augsburg Confession Centenary. (Total: 2 pieces) ($300-350)

4235 **Teutonic Order taler 1612 Fine** D-5851. Maximilian of Austria, reverse knight in circle of shields plugged at 12 o'clock. ($300-325)

4236 Group of seven silver coins and commemoratives 1903-1971: Includes **Baden 5 mark 1903-G VF** Y-18; **Saxony 3 mark 1913-E**, Battle of Leipsig **Uncirculated** Y-200; **Weimar Republic 3 mark 1925-A** Rhinelands **Uncirculated** Y-50.1. West Germany **Proof** 5 deutsche mark; **1966-D** Leibniz, Y-119; **1969-G** Fontane, Y-124; **1969-F** Mercator, Y-125; **1971-G** unification, Y-132. (Total: 7 pieces) ($325-335)

4237 Prussia **3 Mark** pattern **1913** Plain edge, silver, prooflike **Brilliant Uncirculated**. Jaeger P22.1 Kienast 76 Kaiser Wilheim II in cuirrassier uniform, reverse eagle supporting crowned shield, designed by famed Munich sculptor Karl Goetz. Rare in silver. ($200-250)

4238 Pair of **Zeppelin World Flight commemoratives, 1930**: Includes Berlin Mint **5 mark Brilliant Uncirculated** Y-70; **3 mark Uncirculated**, Y-69. Lightest toning virtually mark-free. (Total: 2 pieces) ($400-500)

4239 **5 Reichsmark 1936-D**, Munich Mint, Y-97.2 **Proof**. Glittering deep mirror fields, few marks in reverse fields around swastika. ($150-200)

4240 Investor's lot of 129 Munich Olympic coins .625 fine silver from all 4 mints: **10 deutsche mark 1972 Proof**, Knot, Athletes, Stadium and Olympic flames designs, Y-127.2, Y-127.3, Y-128.1(4), Y-128.2(3), Y-128.3(7), Y-128.4(7), Y-129.1(10), Y-129.2(8), Y-129.3(9), Y-129.4(11), Y-130.1(19), Y-130.2(21), Y-130.3(18) and Y-130.4(17). Catalogs at $1,032. (Total: 129 pieces)

GREAT BRITAIN

SEE COLOR PLATE

4241 **Florin 1848**, plain edge pattern **Proof**. Seaby 886 Y-7. "Godless" pattern struck for circulation only in 1849, raised WW to right of bust. Near perfect strike, palest tan-gold toning on mirror fields, a few minor hairlines on obverse. Fascinating plain edge classic of British coinage, see Seaby's *The English Silver Coinage From 1649*, p. 118-119. ($900-1,000)

4242 **Crown 1935** .925 silver, **Proof**. George V Y-76a, S-378. One of 2,500 sterling silver Proofs with raised letter edge inscription commemorating Silver Jubilee of king. Golden toning on mirror fields. ($600-650)

4243 **Crown 1936 Proof**. Edward VIII private plain edge silver piece engraved by John Pinches Ltd, reverse St. George and the dragon. Popular fantasy of later Duke of Windsor. ($125-150)

4244 Group of 10 European and Colonial coins or sets 1962-1980: Includes **Great Britain 50 pence** 1973 EEC cased **Proof**, Y-146; **25 pence 1977** Queen's Jubilee **Select Uncirculated** in original holder, Y-147.3; **Hungary 200 forint** 1980 Olympic Games Lake Placid silver in mint cases, **Proof**, 2 pieces, Y-146; **Monaco** 8-piece **F-DC** set 1979 centime through 5 francs KM—; **Sweden** 6-coin, **Uncirculated** sets 1976, 79, 80 KM-51.3.5; **Spain 50 centimos** 1949(62) **AU Uncirculated**, roll of 81 pieces, **5 pesetas** 1957(62) roll of 62 pieces. (Total: 10 sets and singles) ($150-175)

4245 **Trade Dollar 1900**, Calcutta, no mint mark, Y-T1, **Very Fine**, cleaned. **ANACS authentication F-5132-B enclosed.** ($200-250)

4246 **Trade Dollar 1911-B**, Bombay Mint, Y-T1, **Uncirculated**. Bright, rose-gold toning on reverse. ($100-125)

4247 Group of six British Commonwealth crowns: Includes **British Trade Dollar 1925**, Royal Mint, **AU**, Y-T1; **Australia crown 1937 EF**, Y-20; **Isle of Man crowns, 1972** Royal wedding copper nickel Y-8(2); **1976** U.S. Bicentennial .925 silver Y-21a; **1977** silver Jubilee .925 silver Y-23a, both **Proof. (Total: 6 pieces) ($200-225)**

GUATEMALA

4248 Pair of countermarked Cob type **8 reales, Fine-VF**; Includes Guatemala mint **1752** coin with hole, 3 solid mountains, rising sun, irregularly square host coin; Oblong **1752**, holed countermark of 3 hollow peaks under sun. C-8, countermarked about 1838-1841 on worn silver coins. (Total: 2 pieces) ($275-300)

4249 Pair of silver coins: **Quetzal** and **half Quetzal 1925 VF** Y-103-104. National bird on pillar, arms on reverse. Scarce Philadelphia-struck one-year lettered edge types, only 3,000 quetzal pieces escaped melting. Pale gold toning, edge bump on quetzal at 6 o'clock. (Total: 2 pieces) ($450-500)

IRELAND

4250 **Half crown 1937 VF** Y-8. Scarcest date in Irish Free State series with 40,000 struck. Key date to any modern Irish collection. ($125-150)

ITALY

SEE COLOR PLATE

4251 **Subalpine Gaul 5 francs 1802**, Year 10, Turin Mint, Heart, VG 846, D197, C-4. **Uncirculated**, Allegory of French and Italian Liberty by Anadeo Lavy, spectacular condition, rich mint luster, sharp strike with only faintest weakness at center. Outstanding opportunity to acquire museum quality crown of revolutionary Europe. ($1,000-1,500)

4252 Group of seven **Uncirculated sets 1975-1978**; Includes **Italy**, 5-piece **1976** set; KM S-9 and 6-piece **1978** set KMS-11; **Vatican** 8-piece sets **1975** KMS-75(3); **San Marino** 8-piece set **1975**, Bino Bini's animals, KMS-6(2). All in original holders. (Total: 7 sets) ($95-105)

JAPAN

4253 **One yen 1904**, Meiji 37, **AU** Y-A25.2. Sharply struck, lustrous with minor contact marks in reverse field. ($100-125)

MEXICO

4254 **4 reales**, no visible date, ca. 1607-1621, Mexico Mint, no assayer's mark visible. Sea-salvage silver cob coin, partial shield and no obverse legend, reverse cross strong, partial lions and castles. Accompanied by certificate asserting recovery by Treasure Salvors Inc. from 1622 treasure fleet wreck of the Santa Margarita. ($200-250)

4255 **4 reales**, no visible date ca. 1610-21, Mexico Mint, **Fine**. Cob coin, partial shield, reverse characteristic cross with castles and lions partly visible. Sea-salvage coin with certificate asserting recovery from 1622 Spanish treasure wreck Santa Margarita by Treasure Salvors Inc. ($200-250)

4256 **8 reales 1743-MF**, Mexico Mint, **EF**. Pillar type, well struck and centered, dark tone, possible sea-salvage with some minor planchet roughness. ($175-200)

4257 **8 reales 1767-MF** Mo, Mexico Mint, KM-105, **VF**. Sharp clean and attractively toned surfaces. ($125-150)

4258 Group of nine silver crowns: Includes **8 reales**; **1B96-FZ**, Zacatecas Mint, **EF** KM-377.13; Guanajuato Mint **1893-RS VF**; **1896-RS EF** KM-377.8; Chihuahua Mint **1885-MM VF** KM-377.3 on crude planchet; Mexico Mint **1B91-AM EF**, cleaned; **1892-AM VF**; **1B95-AB Fine** KM-377.2; **Pesos**, Mexico Mint, **1901-AM VF** and **1903-AM VF**, KM-409.2. Interesting quality group. (Total: 9 pieces) ($175-225)

4259 **8 reales 1770-FM VF**, KM-105 C-35, Pillar type, light wear, planchet porosity at date. ($125-135)

4260 Group of 12 silver crowns: Includes **Onza 1949 EF** KM-M49a; Cuautemoc **5 pesos 1947**(4) **AU-Uncirculated**, **1948**(7) **AU-Uncirculated** Y-54. (Total: 12 pieces) ($175-185)

4261 Group of 14 silver crowns: Includes **5 pesos 1953 AU** Hidalgo Y-67; **5 pesos**(2) **1953 AU-Uncirculated** Hidalgo Centenary Y-68; **10 pesos 1960**(2) **AU** of Hidalgo Y-74; **5 pesos 1956**, 1957 Uncirculated Hidalgo Chico, Y-73; **5 pesos 1959 AU** Carranza, Y-78; **25 pesos 1968**(4) **Uncirculated**. Olympics rings aligned Y-82. (Total: 14 pieces) ($170-180)

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MONACO

4262 **2 francs 1926 Uncirculated** Y-7. Scarce aluminum-bronze issue without redemption legend on reverse, colorful archer design. ($100-110)

NETHERLANDS

4263 **Holland Ducaton** or Silver Rider, **1773** C-H22; D-1827, **EF**. Attractive gray toning, some underlying traces of luster. ($250-300)

4264 Group of 16 world crowns: **2½ gulden 1930 VF** Y-47; **Antilles 2½ gulden 1964 Uncirculated** Y-7; **Finland 25 markkaa 1979 Uncirculated** Turku, Y-58; **France 50 francs 1975, 1977, 1978 Uncirculated** Y-112; **Portugal 20 escudos 1960 Uncirculated** Dom Henrique Y-66; **50 escudos 1968** Cabral Y-70, **1971** Bank Y-77 **Uncirculated**; **Spain 100 pesetas 1966(68) EF** Y-122; **Dominican Republic peso 1952 VF** Y-42; **Uruguay 1000 pesos 1969 Uncirculated** FAO Y-53; **Philippines peso 1961 AU** Rizal, **1967 AU** Bataan Y-42, 45, **25 piso 1974 Uncirculated** Central Bank Y-54; **Tunisia dinar 1969 Proof** Phoenicians Y-13. (Total: 16 pieces) ($225-275)

PANAMA

4265 Group of 12 silver coins: Includes .900 fine ½ **Balboa 1930 AU** Y-15; **Balboa 1947**(3) **Uncirculated** Y-16; **Balboa Proof** Y-27, 1966, 1967, 1972, 1973(3), and 1974(2). Interesting date series (Total: 12 pieces) ($210-225)

4266 Group of 9 crowns: Includes **Balboa 1975 Proof**, .925 silver Y-39a; similar design cupronickel-clad copper **1975** and **1976 Uncirculated** with few bagmarks, famed Royal Canadian Mint error coins with **Ley 9.925** of silver coinage on reverse of clad pieces; **Balboa 1982 Uncirculated**, Gen. Omar Torrijos Herrera, clad Y-A74; **5 Balboas 1970**(4) **Uncirculated** Caribbean Games .925 silver Y-28; **5 Balboas 1972 Uncirculated**, FAO Issue .925 silver Y-32. (Total: 9 pieces) ($175-185)

POLAND

4267 Group of 15 silver coins 1924-1937: Includes **one zloty** and **2 zlote 1924** Paris, Y-15, 16; **5 zlotych 1928** Y-18; **2**, **5**, **10 zlotych 1933** Y-20-22I **5** & **10 zlotych 1934 Pilsudsk; Rifle Corps** Y-25, 26; **2**, **5**, **10 zlotych Pilsudski**; regular issue **1934**, **1935**, **1937**, Y-27-29; **2** & **5 zlotych 1936** ship, Y-30, 31; **10 zlotych 1933 Traugutt** Y-24; **10 zlotych 1933 John III** Y-23, 1933. Struck in .750 silver all **VF**. (Total: 15 pieces) ($125-150)

4268 **10 zlotych 1933** Y-23, **Proof**. King John III Sobieski Commemorative, near perfect strike, light gold flecked toning and some handling marks on deep mirror-satin fields. Unpriced in Krause. ($175-225)

4269 **10 zlotych 1933** Y-24, **Proof**. Romuald Traugutt Commemorative, mirror fields and overall satin richness, unpriced in krause. ($175-225)

4270 Pair of **Poland's Millenary pattern**: **100 zlotych 1966**, KM Pr124 and 125. **Uncirculated** .900 fine silver. Mieszko and Dabrowka, conjoined busts, reverse circle of shields; heads, reverse eagle. Proba coins struck by Warsaw Mint. (Total: 2 pieces) ($50-75)

PORTUGAL

4271 **500 reis 1892/1** Y-11 **EF**. Scarce variety with last digit over broken 1, unpriced in Krause. ($100-125)

RHODESIA & NYASALAND

4272 Seven coin set: **1955 Proof-63-65**, halfpenny through half crown, YI-2, 3a-7a. Light toning. No case, minor hairlines. Scarce, mintage of just 2000 sets; only set for country. 1984 Krause value of $120.

SCOTLAND

4273 Pair: **Penny ca. 1333 F-VF**. Seaby 5087, Edinburgh Mint. Second issue of King David II, four pierced mullets of 6 points; **Groat 1357-1367 F-VF**, Seaby 5091, Edinburgh Mint. Second coinage, pierced mullets of 5 points. Some roughness on face of king. (Total: 2 pieces) ($200-250)

4274 **Groat, 1357-1367 EF-AU**, Seaby 5095. King David II second coinage, Edinburgh Mint. Nearly as struck, strong portrait and virtually full legends. ($300-350)

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SOUTHERN RHODESIA

4275 Group of five: Silver **Proof set 1932**: Includes George V **halfcrown**, **florin**, **shilling**, **sixpence** and **threepence**, first distincitive coinage for what is now Zimbabwe. Some hairlines, mirror fields. Only 496 sets struck. (Total: 5 pieces) ($900-950)

4276 Group of four silver **halfcrowns**: Includes **1932 VF**, **1934**(2) **VF** and **EF**, **1939 VF** Y-6 and Y-20. Interesting low mintage group. (Total: 4 pieces) ($150-155)

SOUTH AFRICA

4277 Group of seven silver coins: Includes **halfcrown 1956 Proof** Y-66; **Crowns** of **1948 EF**, Y-48; **1949 AU** Y-48; **1952**(2) **Uncirculated** and **EF**, Y-56; **1953 EF** Y-67; **1960 Uncirculated** Y-70. (Total: 7 pieces) ($100-110)

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SWITZERLAND

4278 **5 francs 1885** Prooflike **8rilliant Uncirculated**, D-391, Y-175. Magnificent wire-rimmed rose-gold and steel toned commemorative with standing Helvetia and bear of Bern. Only 25,000 originally struck, few can exist in this near perfection! ($200-225)

ASIA-PACIFIC

4279 Group of 11 coins and sets 1972-1981: Includes **Turkey 1972 50 Lira Proof**, 1922 Victory over Greeks, Y-168; **New Zealand 1973** 6-piece **Proof** set KM-116; **Seychelles 10 rupees 1974**(2) cased, **Proof** Y-20a; **Fiji $25 1975** King Cakobau silver, cased **Proof** Y-36; **Singapore $10 1979** Rooster, cased, **Uncirculated** Y-9, 6-piece shooting championship **Proof 5000 won, Uncirculated**; **500 won 1978** 49-10; **Western Samoa tala 1979**, Took Bicentennial Y-32, **Uncirculated**. (Total: 11 coins & sets) ($175-200)

WORLD GOLD

AUSTRALIA

4280 **Sovereign 1915-S Brilliant Uncirculated**. Lustrous and original.

CARIBBEAN

4281 Pair of Caribbean area gold coins: **Bahamas $50 1973 JP Brilliant Uncirculated**, Y-28. Two flamingo reverse, 29mm 15.6448 grams; **British Virgin Islands $100 1975 Proof** Y-7, 7.1 grams, .900 fine, in Franklin Mint First Day Cachet. (Total: 2 pieces) ($285-325)

BAHAMAS

4282 **$100 1975 8rilliant Proof** Y-45, still in original case of issue. 22 carat gold. Queen Elizabeth on obverse, flamingos on reverse. ($150)

4283 Group of four: Includes **$50**, **$100**, **$150** and **$200 1976 Proof** Y-44-47 F-18-21. Small size .917 gold pieces, 27.27 grams in set. In maroon case of issue, only 168 sets issued. ($525-575)

BARBADOS

4284 **$100 1975 Brilliant Proof** Y-9. 500 fine gold. Commemorates 350th anniversary of Englishmen landing on Barbados. 500 fine gold. ($75-100)

BELGIUM

4285 **10 francs 1874 EF** Y-19.2. Light bagmarks ($125-135)

BERMUDA

4286 **$100 1975 Brilliant Proof** Y-12. 900 fine gold. Philatelic Numismatic Cover. Coin to left, first day of issue cancellation and stamp to right. In original wallet style holder. Issued on occasion of Royal Visit. ($125-150)

BOTSWANA

4287 **150 pula 1976 8rilliant Proof** Y-10, F-2. Sir Seretse Khama, 10th Independence Anniversry, 2,000 struck in .917 fine gold by British Royal Mint, with case of issue. ($300-325)

BRITISH VIRGIN ISLANDS

4288 **$100 1975 Brilliant Proof** Y-7. 900 fine gold. First gold coin ever issued by the Government of the British Virgin Islands. Still in original wallet of issue. ($125-150)

CANADA

4289 Pair: **Manitoba Gold tokens 1898 Proof**. Dollar and half dollar actually struck about 1960 for Regency Coin Co. of Winnipeg after style of Alaska-Yukon pieces of 1908-09. Obverses present Maple leaf and buffalo, signature ST (Stephen Trenka?) VICTORIA REGINA; reverses value in circle, date 1898 below. Plain edges, 47.6 and 27.9 grains, .900 fine gold. (Total: 2 pieces) ($100-125)

4290 **Sovereign 1911-C 8rilliant Uncirculated**. Scattered tiny marks. Lustrous. Light toning.

4291 **Sovereign 1911-C**, Ottawa Mint, **EF-AU** Y-25. Some bagmarks in fields. ($175-180)

4292 Set: **7-piece 1967 Proof set**, bronze cent through gold $20. In original case of issue. The cent grades **Proof-63**, the silver issues are toned and grade **Proof-63** to **Proof-65** and the $20 gold piece grades **Proof-60** with hairlines. (Total: 7 pieces) ($185-225)

CAYMAN ISLANDS

4293 **$100 1976** Matte **Uncirculated** Y-13, F-3. Britain's sovereign queens 1553-1976, struck by Royal Canadian Mint, only 2,028 pieces in .500 gold 22.68 grams. Two copper stains on obverse. ($175-185)

COLOMBIA

4294 Group of three: **1 peso 1826-PJ VF.** C-148, Bogota Mint. Bent; **1 peso 1873 EF** Y-32.2, Bogota Mint. Probable ex-jewelry as evidence of flattening of edge reeding. Tiny rim nicks. (Total: 2 pieces) ($125-150)

4295 Pair: **1 Escudo 1827-FM VG**. C-132a, Popayan Mint. Even wear, no serious problems; **2 peso 1846-UM VG**. C-149, Popayan Mint. Even wear, struck slightly off center. (Total: 2 pieces) ($150-175)

4296 **1 peso 1834-RS EF**. C-131, Bogota Mint. Attractive gold toning. Trace of mount removal that is barely noticable. Scarce. 1984 Krause value of $250.

4297 **1 peso 1873 VF** Y-32.1. Rare two year variety with MEDELLIN on reverse under Condor. Unpriced in Krause. Ex-jewelry; evidence of mount removal causing tiny crimp on rim about 11 o'clock. Obverse rim planchet flaw at 2 o'clock. Seldom encountered opportunity for the Spanish American collector. ($175-225)

4298 **3000 pesos 1980** Choice **Brilliant Proof** Y-106. Sesquicentenary death of Liberator Simon Bolivar, 1 troy ounce .900 fine gold, only 500 struck, with case of issue. ($600-650)

COOK ISLANDS

4299 **$100 1975 Brilliant Proof** Y-13. .900 fine gold. Still in original wallet of issue. Commemorates Cook's second visit to the islands. ($125-150)

COSTA RICA

4300 Group of three: **1848-JB ½ Escudo, Fine**. C-20, counterstamped with a lion, mount removed; pair **1900 2 Colones, VF**. One cleaned, the other with mount removed. (Total: 3 pieces) ($125-150)

4301 **2 Colones 1900 AU** Y-35. Typical weak strike. Catalogs $100.

CUBA

SEE COLOR PLATE

4302 **20 pesos 1915 Brilliant Uncirculated** Y-15, F-1. Well struck, exceptionally free of usual heavy bagmarks typical of this issue, designed by C.E. Barber and struck at Philadelphia Mint during Cuba's World War I "Dance of the Millions." Lustrous surfaces but some obverse field friction, rim ding at 11 o'clock. Only really collectible date of 20 pesos, although only 57,000 were originally struck. *EX: Kreisberg Quality Sales Carl S. Carlson Sale, Nov. 1976 Lot 489.* ($1,000-1,500)

CYPRUS

4303 **50 pounds 1977 Brilliant Proof** Y-50, F-6. Death of Archbishop Makarios, President 1960-77. Struck by British Royal Mint, with case. ($325-350)

EUROPEAN CURRENCY UNIT

4304 Group of three **ECU Patterns 1979-80**: **ECU 1979 Uncirculated** .920 gold and bronze by Pierre Rodier, patterns for proposed European Currency Unit (ECU) of the European Community struck by the Paris Mint in 41.2 mm diameter. Standing Europa in wreath, reverse emblems of nine member nations and currencies such as German mark, British and Irish pounds, Italian lira, etc. Gold is 50 grams, .920, or Premier Titre, fine, 50 grams or 1.6075 troy ounces. Plus 1980 issue in bronze with Europa seated, reverse similar. Private international pattern for a currency unit already existing for accounting purposes among Common Market nations. (Total: 3 pieces) ($825-875)

FRANCE

4305 **8 Louis d'Or 1640-A**, Paris Mint, type of Ciani 1608, F-155, **Brilliant Uncirculated**, lightest cleaning. Restrike about 1972 by the Paris Mint of Louis XIII original engraved by famed Jean Warin, modern cornucopia mint mark below truncation with number 1, indicates gold fineness of .920, tiny five-sided flower flanking date. Reverse bears incuse serial number 690. Piece represents a projected series of Paris Mint restrikes of famous gold coins cut dramatically short after collector outcry against the idea, probably about 100 pieces struck of this type. Plain edge, 39.6 grams or 611.1 grains of .920 fine gold, fascinating modern rarity. ($1,000-1,250)

4306 **Louis d'or 17B5-A**, Paris Mint, Ciani 2183, F-220. About **Uncirculated**. Mature bust of Louis XVI, privy marks heron, lyre. Unusually appealing coin from scarce mint, few minor marks in fields. ($1,500-1,750)

SEE COLOR PLATE

4307 **Louis d'or 17B6-W**, Lille Mint, Ciani 2183, F-220, **Brilliant Uncirculated**. Mature bust of Louis XVI, star privy mark below, shields of France and Navarre on reverse. Virtually pristine prooflike, some raised marks as struck. Exceptional strike and grade! ($1,500-1,750)

4308 **10 francs 1B54-A VF-EF** Y-34.2, F-313. Bare head of Napoleon III, plain edge type struck only this year, scarce. ($400-450)

GERMANY

4309 **Hindenburg B0th Birthday Medal 1927** Prooflike **Uncirculated**. Kienast 386 KM-M1a. .900 gold 22.8 grams, 36mm by famed Munich medalist Karl Goetz, struck by Munich Mint. Often collected with German commemorative coins. ($450-475)

4310 Group of three **Nefertiti ducat pieces 195B Proof**. .980 gold fine gold, 60.7 grams, 1.95 troy oz. **10, 5, 2½ ducats** struck by Aureus Magnus with bust of famed queen of ancient Egypt, spouse of monotheist Pharaoh Ikhnaten. Broad gold pieces of surpassing beauty in custom plastic holder. (Total: 3 pieces) ($800-825)

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

GIBRALTAR

4311 **50 pounds 19B0 Brilliant Proof** Y-10. 175th anniversary death of Lord Nelson at Trafalgar. Only 5,000 .917 fine gold Proofs struck by British Royal Mint, with case of issue. ($300-325)

GREAT BRITAIN

4312 **Sovereign 1B56** sharp **AU** Y-14. Young head and shield, few minor contact marks on obverse rich mint luster and sharp strike.

4313 **1979 Sovereign Brilliant Proof** Y-A137. Still in original holder of issue. Mintage of just 50,000. ($150)

4314 **1979 Sovereign Brilliant Proof.** In original presentation case.

HUNGARY

4315 Group of three: **50**, **100**, and **500 forint 1961** prooflike, **Brilliant Uncirculated** Y-107-109. 80th birthday Bela Bartok, 2,500 struck in .986 fine gold 49.88 grams in set. (Total: 3 pieces) ($1,300-1,350)

4316 Group of three: **50**, **100** and **200 forint 196B Proof** Y-106-108, F-106 h, i, j. Sesquicentennial of obstetrics pioneer Ignaz Philipp Semmelweiss, 1818-1865. Struck by Budapest Mint in .900 fine gold, 29.4 grams in group. (Total: 3 pieces) ($675-700)

ISLE OF MAN

4317 **1973 pound Uncirculated** Y-10, Viking worrior reverse, runic C on rocks. ($125-135)

ITALY

4318 **20 lire 1923 AU-Uncirculated** Y-72, F-31. First anniversary of Fascist March on Rome, few minor marks in fields; one of only 20,000 struck. *EX: Kreisberg Quality Sales Carl S. Carlson Sale Nov. 1976 Lot 524.* ($625-675)

JAMAICA

4319 **$100 1975 Brilliant Proof** Y-41. .900 fine gold. Christopher Columbus. Commemorative. Still in original wallet of issue.

4320 **$100 1975** prooflike **Brilliant Uncirculated** Y-41. Columbus bust. ($150-175)

JAPAN

SEE COLOR PLATE

4321 **10 yen 1871**, Meiji 4 **Choice AU** Y-12, F-46. Classic rarity from Japan's first modern gold coinage, struct to U.S. specifications during early reform, only real collectible year of type. Mirror fields, with only a few trivial handling marks mentioned for accuracy. *EX: NASCA William McNally Sale June 1977 Lot 113.* ($4,000-4,500)

SEE COLOR PLATE

4322 **5 yen 1872**, Meiji 5, **Choice Brilliant Uncirculated** Y-11a, F-47. Virtually pristine example of first round gold coinage struck in slightly reduced size, 21.8mm, but same weight as 1871 issue. *EX: Bowers and Ruddy Springfield collection Part II, Lot 637.* ($1,300-1,500).

4323 **10 yen 1909** Meiji 42, **VF** Y-23, F-51. Lustrous few light contact marks in fields. *EX: NASCA Wayte Raymond Sale Part III, Lot 3033.* ($800-850)

ESTATE PLANNING

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4324 **20 yen 1915** Taisho 4, **Choice AU** Y-40, F-53. Prooflike example of later *Shinkin* gold coinage, some contact marks in reverse field. *EX: NASCA Wayte Raymond Sale Part III, Lot 3035.* ($1,450-1,550)

SEE COLOR PLATE

4325 **20 yen 1916** Taisho 5, **Brilliant Uncirculated** Y-40, F-53. Exceptional, lustrous *Shinkin* gold piece, a few trivial marks from pristine. *EX: Bowers and Ruddy Doolittle Collection, Lot 429.*

LUXEMBOURG

4326 **Luxembourg Millenary medallic 20 francs 1963 Uncirculated.** Bust of Grand Duchess Charlotte by Jules N. Lefevre as on silver coins, reverse castle, reeded edge 6.4 gram weight of standard 20 francs. ($175-195)

MALAYSIA

4327 **200 ringgit 1976 Brilliant Proof** Y-16, F-2. Malaysia third 5-year plan, 3, 102 struck by Franklin Mint, 14-sided, 7.3 grams .900 fine gold. ($225-250)

REPUBLIC OF MALTA

4328 Set of three: **25, 50, 100 pounds 1977 Brilliant Proof** Y-48-50, F-66-64. Ancient Maltese coin, pottery and sculpture in mint-sealed plastic holder and case of issue. .916 fine, 55 grams is set. (Total: 3 pieces) ($950-1,000)

MEXICO

4329 **8 escudos, 1825-JM VF-30**. Mexico City Mint. Center weakness as almost always encountered. Light cleaning. Three or four tiny rim nicks and a few circulation marks. Still, rather attractive. ($425)

4330 11-piece date set of **50 pesos 1921-1931, AU-Uncirculated** Y-60. Popular large Centenario in .900 fine gold, low mintage issues, includes scarce 1921 and 1931, all dates before restruck bullion dates in 1940's. 13.2627 troy ounces actual gold weight in set, coins in custom plastic holder. (Total: 11 pieces)

4331 Five-piece late date set of **50 pesos 1943-1947 AU-Uncirculated** Y-60. .900 fine, Centenario in final decade of issue, includes 1947 which has been restruck for bullion buyers. (Total: 5 pieces) ($3,150-3,175)

4332 **1947 50 peso MS-60 Brilliant Uncirculated**. Typical bullion issue.

4333 Group of 22 Hidalgo portrait coins: Includes **2½ pesos 1945**(21) **AU-Uncirculated** Y-56 KM-464; **5 pesos 1945 AU** Y-57, KM-464, 47.9 grams, .900 fine gold. (Total: 22 pieces) ($535-555)

4334 Investor's group of 11: **Two pesos 1945 AU-Uncirculated** Y-55, KM-461. Popular tiny bullion coins, 18.33 grams, .900 fine gold. (Total: 11 pieces) ($225-235)

NETHERLANDS

4335 **10 Gulden 1876 Uncirculated** F-19, William III. Prooflike. ($100-125)

PANAMA

4336 **100 Balboas 1975 Brilliant Proof** Y-41. .900 fine gold. Still in original wallet of issue. First gold coin issued in the United States since FDR's ban, first gold coin ever issued by Panama. ($125-150)

PAPUA NEW GUINEA

4337 **100 Kina 1975 Brilliant Proof** Y-9. Still in original wallet packaging, as issued. 8,081 struck. .900 fine gold ($150)

PERU

4338 **8 escudos 1863-YB Fine**. Lightly cleaned. Trace of mount removal at 12 o'clock visible only on edge. Small obverse rim bump at 7 o'clock. ($400)

PHILIPPINES

SEE COLOR PLATE

4339 **4 pesos 1882**, Manila Mint, **Choice Brilliant Uncirculated** Y-12, F-4, Basso 71. Bright lustrous fields, trivial mark or two in obverse field. Sharply struck with virtually pristine reverse. Only really collectible date of Alfonso XII. ($2,250-2,500)

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POLAND

4340 Pair: **500 zlotych 1976 Choice Brilliant Uncirculated** Y-83-85, F-60-61. Tadeusz Kosciuszko and Kazimierz Pulaski, heroes of American Revolution. .900 gold, each 30 grams in original presentation case. (Note: Photographed through mint-sealed plastic envelope.) (Total: 2 pieces) ($1,000-1,500)

4341 **500 zlotych 1976 Choice Brilliant Uncirculated**. Unlisted in Krause, pattern issue honoring Pulaski, as regular issue Y-85, but Proba in field, red gold. Only 300 struck by Warsaw Mint; in case of issue. ($750-800)

RUSSIA

4342 Group of three: **10 ruble 1899-FZ VF** Y-64; **5 ruble 1899-FZ VF** Y-62; Plus **Great Britain ½ Sovereign 1915 VF** Y-77. (Total: 3 pieces) ($275-285)

SAN MARINO

4343 Pair: **Scudo, 2 scudi 1976 Brilliant Uncirculated** Y-A60, B-60, F-9-8. The Republic theme by Venanzo Crocetti. .917 fine, 9 grams in case of issue. (Total: 2 pieces) ($200-210)

SPAIN

SEE COLOR PLATE

4344 **Double excelente 1476-1516**, Cayon 2465, **VF-EF** F-28. Mint mark .X.S. (Seville Mint) facing crowned busts of Ferdinand and Isabella, grafitti behind king; reverse eagle arms. Well struck with strong devices and lettering, superior to piece in Stack's Roper Collection called VF. ($1,250-1,550)

SWITZERLAND

SEE COLOR PLATE

4345 **100 francs 1934** Y-45, Kraus 84 prooflike, **Brilliant Uncirculated**. Fribourg federal shoot, standing carabineer reverse arms of canton. Virtually flawless, one of 2,000 struck by Swiss Federal Mint, Bern, among last Swiss shooting coins. ($3,000-3,500)

THAILAND

4346 Pair of **Crown Prince's Wedding Commemoratives 1977**: Includes **2,500 baht**, Y-119, .900 fine gold 15 grams. Prince Vajiralongkorn and Princess Soamsawali, reverse crowned monogram; **150 baht**, Y-118, similar .925 silver, 22 grams both **Choice Brilliant Uncirculated**. (Total: 2 pieces) ($270-280)

TUVALU

4347 **$50 1976 Brilliant Proof** Y-9, F-1. Native hut, 2074 struck by British Royal Mint. ($225-275)

MEDALS & DECORATIONS

COMPLETE WASHINGTON HEADQUARTERS SET CA. 1860

4348 **10-medal copper Proof set**, 27.5 mm, of George Hampden Lovett's series commemorating George Washington's headquarters through Revolutionary War. Lovett's Second Obverse (Baker 194), military bust left in circle of hemispheres and stars; reverses honor headquarters in Harlem and White Plains, N.Y.; Chad's Ford, Whitemarsh and Valley Forge, Pa.; Tappan, N.Y.; Morristown, N.J.; Sufferns, Dobbs Ferry and Newburgh, N.Y. Classic, near pristine set by leading New York die sinker Lovett, 1824-1894, possessing both beauty and value. *EX: Bowers & Ruddy Garrett Sale IV, Lot 1809, $350.* (Total: 10 pieces) ($400-410)

MAIL BIDDERS

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person. Mail bids might be their only opportunity to obtain material they desire. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

4349 **St. Louis Agricultural & Mechanical Association Medal, 1873**. 69.3 mm, 126.5 grams .999 silver by James Longacre, Engr. **VF-EF**, rim bump at 4 o'clock, test mark on rim. Abundance standing with emblems of industry, reverse eagle with farm tools, Industry Brings Plenty. Julian AM-74, not illustrated. ($125-150)

4350 Group of 6 German & Italian Medals, 1886-1930: Includes **Germany-Prussia** Wilhelm I Coronation 25th Anniversary Medal by Lauer, Nuernberg, 33.4 mm bronze; Wilhelm II Accession Medal 1888, double-obverse mule by Lauer, 33.4 mm nickel; Reich Chancellor Theobald von Bethmann-Hollweg Appointment Medal 1909 by Lauer, 32.4 mm .990 fine silver prooflike; We Barbarians Begrudge No Enemy Bread Medal 1916 by B.H. Mayer, 40 mm .990 silver **VF**; Schreiber 713, Zak 371, Saxon State Mint .900 silver 36.9 mm **AU**; **Italy** 2 lire Milan Exposition token 1928 by G. Castiglioni, bronze gilt with royal bust, Mussolini's name as head of government, struck by Stefano Johnson, Milan, **VF**. (Total: 6 pieces) ($125-150)

COLLECTORS

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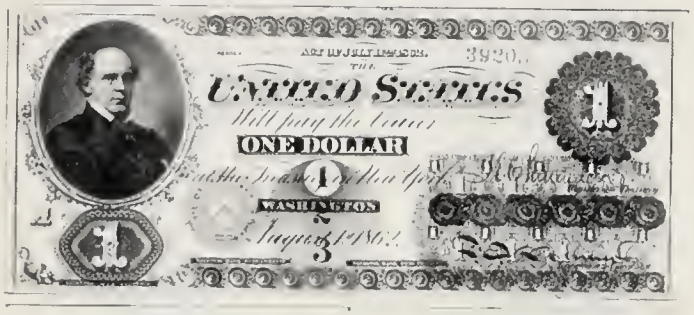
CONTINENTAL CURRENCY

4351 **$7**, April 11, 1778. Rare **Yorktown** issue. Signers: N. Cranch and J. Garrigues. Extremely rare in this high grade and one of fewer than a half dozen uncirculated Yorktowns to reach auction in the last ten years. **Choice Crisp Uncirculated**. ($1,500 up)

UNITED STATES LARGE SIZE CURRENCY

LEGAL TENDER NOTES



4352 **$1 1862** F-16, Chittenden-Spinner. Lovely, bright example with extremely wide margins for this issue. Paper is fully original and crisp with a bit of natural wave. Seldom so choice. **Gem Crisp Uncirculated.**

4353 **$1 1862** F-16, with sharp corners and bright fresh colors. Pleasing example of the first U.S. $1 note. **Choice Crisp Uncirculated.**

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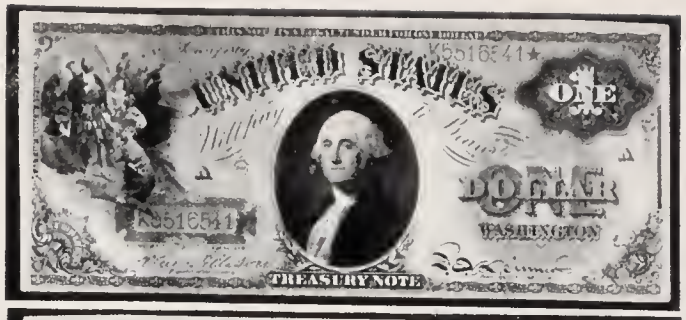

SEE COLOR PLATE

4354 **$1 1869** F-18, Allison-Spinner. Popular note from the "rainbow" series, named for its brilliant hues. Good wide margins with original paper and lacking the usual heavy counting mark. Should grade **Gem Crisp Uncirculated** despite being just a tad off center.

4355 **$1 1875** F-26, Allison-Wyman. Popular ornate style. Bright for issue with nearly perfect centering. A touch of light handling but still **Gem Crisp Uncirculated.**

4356 **$1 1878** F-27, Allison-Gilfillan. Bright for issue with original crispness and a very light counting mark at top-right. Good centering. **Very Choice Crisp Uncirculated.**

4357 **$1 1878** F-27, Allison-Gilfillan. Nice example of an undervalued series. Average brightness with good margins and a light counting mark. **Choice Crisp Uncirculated.**

4358 **$1 1880** F-30, Bruce-Wyman. Nice original note with good centering for issue. Superior to most offered and a solid **Gem Crisp Uncirculated.**

4359 **$1 1880** F-30, Bruce-Wyman. Crisp and original with good centering. **Gem Crisp Uncirculated.**

4360 **$1 1880** F-30, Bruce-Wyman. Large brown seal. A bit tight at bottom but paper quality excellent. Should still grade **Gem Crisp Uncirculated.**

4361 **$1 1880** F-30, Bruce-Wyman. With large brown seal. **Choice Crisp Uncirculated.**

4362 **$1 1923** F-40, Speelman-White. Lovely colors, sharp corners and excellent centering. Appropriate for the most discriminating collector. **Gem Crisp Uncirculated.**

4363 **$1 1923** F-40, Speelman-White. A very crisp, crackly example. **Gem Crisp Uncirculated.**

4364 **$2 1862** F-41a, Chittenden-Spinner. Attractive example with crisp, crackly paper and fairly bright inking except for a slightly pale seal. Centering is usual for this issue with a somewhat tight bottom margin. Very close examination reveals a faint center fold but this note's appearence is superior to most technically uncirculated notes offered. **Choice About Uncirculated.**

4365 **$2 1917** F-60, Speelman-White. Lovely fresh colors, sharp corners, three excellent margins with the bottom tight. **Choice Crisp Uncirculated.**

4366 **$5 1878** F-67, Allison-Gilfillan. Superior margins to most offered and only very light handling noted. **Very Choice Crisp Uncirculated.**

4367 **$5 1875** F-68, Allison-Wyman. Popular early series with a bit better than average brightness and superior paper to most offered. Just a little tight at bottom margin. **Choice Crisp Uncirculated.**

4368 **$5 1875** F-68, Allison-Wyman. Small seal with rays. Scarcer type with only a light handling at top-right. Original paper and bright for series. **Choice Crisp Uncirculated.**

4369 **$5 1875** F-68, Allison-Wyman. Light handling with a fairly close bottom margin. **Choice Crisp Uncirculated.**

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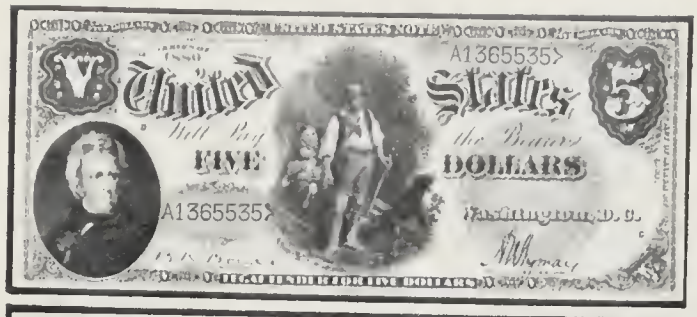


4370 **$5 1880** F-73a, Bruce-Wyman. Red-brown seal. **Gem Crisp Uncirculated!**

4371 **$5 1880** F-74, Rosecrans-Jordan. Large red seal. Well centered with a bit of light handling. Attractive example. **Choice Crisp Uncirculated.**

4372 **$5 1880** F-74, Rosecrans-Jordan. Bright seal and excellent margins for issue. **Choice Crisp Uncirculated.**

4373 **$5 1880** F-74, Rosecrans-Jordan. Large red seal. Bright and sharp appearing but close examination reveals faint vertical fold. **Choice About Uncirculated.**

4374 **$10 1901** F-119, Parker-Burke. Popular bison note with original paper and crispness. A touch of original wave also noted. **Gem Crisp Uncirculated.**

4375 **$10 1901** F-119, Parker-Burke. Scarce thus, quite popular and seldom available this bright and well-centered. **Gem Crisp Uncirculated.**

4376 **$10 1901** F-122, Speelman-White. Popular bison note, **Fine**, with strong claims to a higher grade.

4377 **$20 1880** F-140, Rosecrans-Nebeker. Scarcer than the usually offered Elliott-White. This example bright and original with a light counting mark at upper-right and a small repaired pinhole at lower center. **Choice Crisp Uncirculated**.

4378 **$20 1880** F-147, Elliott-White. Bright example without the usual heavy counting mark. Scarce and undervalued so choice. **Gem Crisp Uncirculated**.

4379 **$20 1880** F-147, Elliott-White. Nice example and virtually Gem in condition. **Very Choice Crisp Uncirculated**.

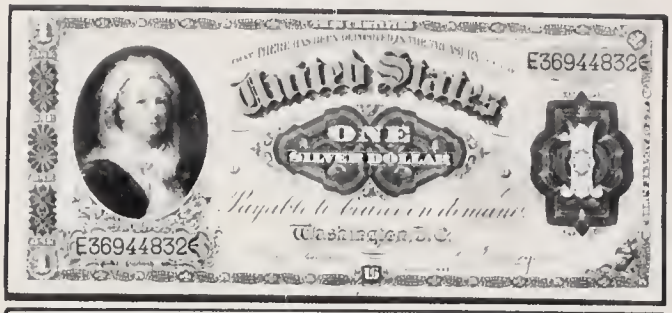
4380 **$20 1880** F-147, Elliott-White. Vivid red seal with bright paper and minimal handling. Superior in appearance to most offered. Trace of light vertical fold noted. **Choice Almost Uncirculated**.

SILVER CERTIFICATES 1886-1923

4381 **$1 1886** F-215, Rosecrans-Jordan, with small plain seal, not offered nearly as often as other seal types. Bright crisp example with good margins. **Gem Crisp Uncirculated**.

4382 **$1 1891** F-223, Tillman-Morgan. Popular Martha Washington. Sharp and bright example. **Gem Crisp Uncirculated**.

4383 **$1 1891** F-223, Tillman-Morgan. Vivid note with natural paper wave and good centering. **Gem Crisp Uncirculated**.



4384 **$1 1891** F-223, Tillman-Morgan. Popular Martha Washington type with full original crispness and bright inking. **Gem Crisp Uncirculated**.

4385 **$1 1891** F-223, Tillman-Morgan. Another Martha Washington note with good bright inking and unusually heavy paper wave. Examination invited. **Very Choice Crisp Uncirculated**.

4386 **$1 1891** F-223, Tillman-Morgan. Bright and fresh with only a faint center fold from Choice. **Choice About Uncirculated**.

4387 **$1 1891** F-223, Tillman-Morgan. Lightly processed but very attractive. **Choice Extremely Fine**.

4388 **$1 1896** F-224, Tillman-Morgan. Popular type with full original crispness and paper. Bright with a hint of natural wave. A premium example grading **Gem Crisp Uncirculated**.

4389 **$1 1896** F-224, Tillman-Morgan. Good bright inking and a slightly tight top-left margin. No handling evident. **Choice Crisp Uncirculated**.

4390 **$1 1896** F-224, Tillman-Morgan. Famed Educational note with good margins and original crispness. **Choice Crisp Uncirculated**.

4391 **$1 1896** F-224, Tillman-Morgan. Slightly rounded corners and light pressing. **Crisp Uncirculated**.

4392 **$1 1896** F-225, Bruce-Roberts. Bright and attractive but lightly processed to hide a light center fold. **Choice About Uncirculated**.

4393 **$1 1899** F-233, Teehee-Burke, bright colors. Popular eagle on flag design with vignettes of Lincoln and Grant. Bottom margin close but still **Gem Crisp Uncirculated**.

4394 **$1 1899** F-235. Elliott-White. Sharp corners and excellent margins with slight toning of paper. **Choice Crisp Uncirculated**.

4395 **$1 1899** F-236, Eagle on flag, Lincoln & Grant below. Excellent color, margins and sharp corners, faint counting marks. **Choice Crisp Uncirculated**.

4396 Cut sheet of four: **$1 1899** F-236, Speelman-White. Attractive Spread Eagle notes with only a bit of light handling. **Choice Crisp Uncirculated**. (Total: 4 pieces)

4397 **$1 1923** F-237, Speelman-White. Perfect colors, centering and sharp corners. **Gem Crisp Uncirculated**.

4398 Cut sheet of four: **$1 1923** F-237, Speelman-White. Original and wavy specimens. **Very Choice Crisp Uncirculated**. (Total: 4 pieces)

4399 **$1 1923** F-238, Woods-White. Excellent color, margins, sharp corners. **Gem Crisp Uncirculated**.

4400 **$1 1923** F-239, Woods-Tate. The last large size $1 note. Seldom offered this bright and well-centered. **Gem Crisp Uncirculated**.

4401 **$2 1886** F-241, Rosecrans-Hyatt. Popular Hancock note with superb centering and fully bright paper and inking. Few notes could improve upon its degree of preservation. **Gem Crisp Uncirculated**.

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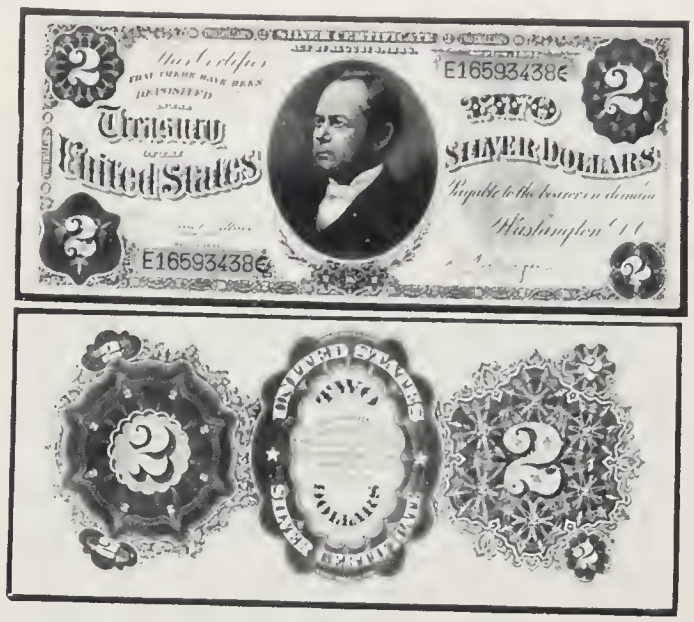
Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California May 31-June 3, 1984. Consignment deadline is March 1, 1983.



SEE COLOR PLATE

4402 **$2 1891** F-246, Tillman-Morgan. Scarce and popular Windom portait issue in exceptional condition. Crisp example with original paper wave and excellent centering. One of the finest available. **Gem Crisp Uncirculated**.

4403 **$2 1891** F-246, Tillman-Morgan. Another scarce Windom note with considerable original body and light wave to the paper. Fully bright with good margins and has the apperance of a Gem example. Close examination reveals the slightest centerfold. **Choice About Uncirculated**.

4404 **$2 1896** F-247, Tillman-Morgan. Lovely deuce from the Educational series. Bright with good centering and only light handling. **Choice Crisp Uncirculated**.

4405 **$2 1896** F-247, Tillman-Morgan. Attractive and bright with only a single faint vertical fold noted. Excellent specimen for the collector desiring a uncirculated appearing example. **Choice About Uncirculated**.

4406 **$2 1896** F-247, Tillman-Morgan. Always popular note from the Educational series. Bright with only a couple barely visible folds noted. **Choice Extremely Fine**.

4407 **$2 1896** F-247, Tillman-Morgan. Fairly bright inking and light pressing to help obscure three vertical and one corner fold. Center fold is a bit sharper and lightly soiled, but only really visible from back. Nice **Choice Very Fine**.

SEE COLOR PLATE

4408 **$2 1896** F-248, Bruce-Roberts. Popular note from Educational series depicting Science presenting steam and Electricity to Commerce and Manufacture. Bright and original with fully crisp paper. **Gem Crisp Uncirculated**.

4409 **$2 1896** F-248, Bruce-Roberts. Educational series, lovely original note with full crispness and body. Bright with just the slightest counting mark at upper-right. Virtually Gem crisp and should be considered a premium example. **Very Choice Crisp Uncirculated.**

4410 **$1 1896** F-225, Bruce-Roberts. Attractive, with original crispness and light handling. A touch of light aging at upper-right corner but can still easily grade **Choice Crisp Uncirculated**.

4411 **$1 1896** F-225, Bruce-Roberts. Bright example with an uncirculated appearance despite three vertical folds. **Choice Extremely Fine**.

4412 **$2 1899** F-252, Vernon-McClung. Bright and well centered with only a bit of light handling. **Choice Crisp Uncirculated**.

PHOTOGRAPHY

All photographs are of the actual lots being sold. They illustrate, as realistically as possible, detail and the degree of wear.

KAGIN'S AUCTION SCHEDULE 1984

Metropolitan New York
New York, New York ..... March 30-31, 1984
Consignment Deadline ..... January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... May 31-June 3, 1984
Consignment Deadline ..... March 1, 1984

International Paper Show
Memphis, Tennessee ..... June 14-17, 1984
Consignment Deadline ..... March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... October 4-7, 1984
Consignment Deadline ..... July 4, 1984

4413 **$2 1899** F-255, Parker-Burke (scarce signatures), full original colors, excellent centering, sharp corners. Pristine! **Gem Crisp Uncirculated**.

4414 **$2 1899** F-256, Teehee-Burke. Close top margin. **Choice Crisp Uncirculated**.

4415 **$5 1886** F-262, Rosecrans-Huston. Large red seal. Always popular silver dollar back, bright with good margins and corners. Evidence of once being paper clipped on back top but not overly noticeable. **Choice Crisp Uncirculated**.

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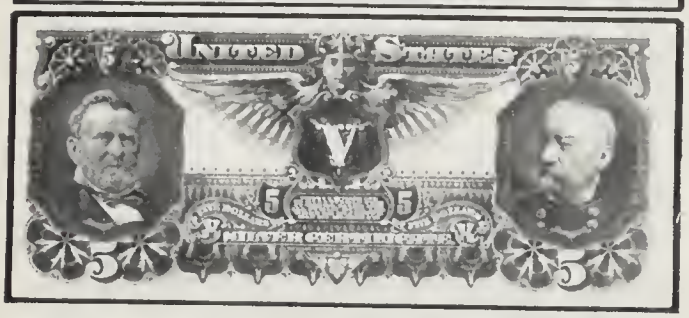

SEE COLOR PLATE

4416 **$5 1896** F-270, Lyons-Roberts. King of the popular Educational series with an allegorical group showing Electricity as the dominant force in the world. Nice original example with original crispness, excellent margins and with no evidence of handling. **Gem Crisp Uncirculated**.

4417 **$5 1899** F-274, Vernon-McClung. Popular Oncpapa with original paper and crispness. Gem in appearance with light center fold. **Choice About Uncirculated**.

4418 **$5 1899** F-275, Napier-McClung. Original and fresh example with fully crisp paper and natural paper wave. Low serial K66 adds to this note's appeal. **Gem Crisp Uncirculated**.

4419 **$5 1899** F-279, Elliott-Burke. Oncpapa note with good margins. Bright example with a bit of pressing evident. No folds or obvious handling evident. **Choice Crisp Uncirculated**.

4420 **$5 1899** F-281, Speelman-White. Lovely colors and near perfect centering. Only light counting marks prevent our grading it full Gem. Excellent for type. **Choice Crisp Uncirculated**.

4421 **$5 1899** F-281, Speelman-White. Original unpressed paper, good centering and only very light handling. Examination invited. **Choice Crisp Uncirculated**.

4422 **$5 1923** F-282, Speelman-White. Popular Porthole note and a scarce 20th century issue. Fully uncirculated in appearance with light handling at top right corner and a very faint center fold. **Choice About Uncirculated**.

4423 **$10 1886** F-293, Rosecrans-Hyatt with large red seal. Lovely example with bright inking and an uncirculated appearance. Light vertical folds noted about one inch in from right and left margins, but not readily visible. Couple of small corner folds also evident. Overall much superior in appearance than its technical grade of **Choice Extremelly Fine**.

WHAT TO BID ON

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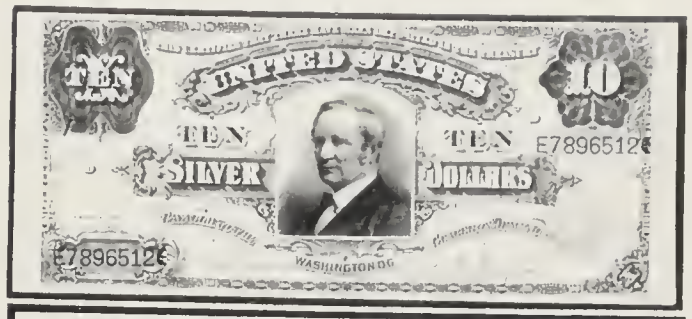
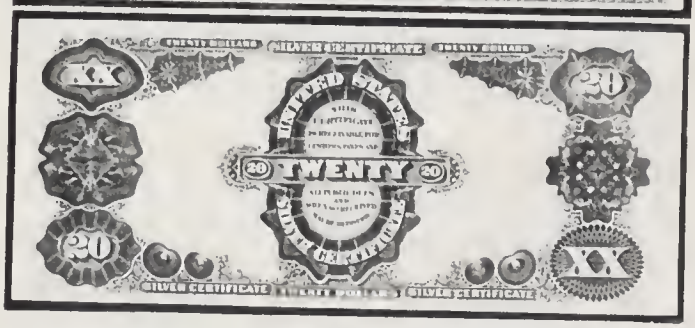


SEE COLOR PLATE

4424 **$10 1891** F-299, Tillman-Morgan. Scarce Tombstone note named for the shape of its vingette and because Hendicks died in office. Fresh and original with considerable original wave, a fully bright example. Good margins with a single closed pinhole noted. Many would call this note Gem but a more conservative appraisal requires **Very Choice Crisp Uncirculated**.

4425 **$10 1891** F-299, Tillman-Morgan. Tombstone note, lightly pressed with three vertical folds noted. Attractive and bright example. **Choice Extremely Fine**.



4426 **$20 1891** F-320, Lyons-Roberts with small red seal. Uncirculated in appearance with fuly bright inking and fairly sharp corners. Close examination reveals two vertical folds and one horizontal fold, while it technically grades **Choice Extremely Fine** it should realize in high AU levels due to its overall apperance.

4427 **$20 1891** F-321, Parker-Burke with blue seal and large XX at left center of note. Popular type and an attractive example. Three light vertical folds noted but note has an uncirculated appearance. Light stain at upper-right. Should realize in Choice AU levels despite a technical grade of **Choice Extremely Fine**.

TREASURY OR COIN NOTES 1890-1891

4428 **$1 1891** F-352, Bruce-Roberts. Attractive Edwin M. Stanton note, fully original and bright. **Gem Crisp Uncirculated**.

4429 **$2 1890** F-355, Rosecrans-Nebeker. Fancy back type. Pressed with three vertical folds and one horizontal fold. Good overall appearance and fairly scarce above Fine. This piece easily grades **Choice Very Fine**.

4430 **$5 1891** F-362, Rosecrans-Nebeker. Fresh, crisp example with considerable original body and only light handling. Scarcer than present price guides would indicate. **Very Choice Crisp Uncirculated**.

4431 **$10 1891** F-369, Rosecrans-Nebeker. Scarcer type than most realize. Attractive, with good margins, slightly faded seal, and handling at upper-right corner. Examination invited. **Choice Crisp Uncirculated**.

FEDERAL RESERVE BANK NOTES

4432 **$1 1918** F-717, Philadelphia, Elliott-Burke, Dyer-Norris. Lovely colors, sharp corners, excellent margins although the bottom margin does not quite equal the wide top margin. **Gem Crisp Uncirculated.**

4433 **$2 1918** F-751 New York, Teehee-Burke, Hendricks-Strong. Nice colors, centering and sharp corners. Close inspection leads us to believe that the note has been expertly pressed to enhance its crispness. Scarce type this nice. **Choice Crisp Uncirculated**.

4434 **$2 1918** F-824, Teehee-Burke. Battleship note with low serial number D-69A. Counting mark and light paper flaw at right. Desirable and popular type. **Choice Crisp Uncirculated.**

GOLD CERTIFICATES

4435 **$10 1922** F-1173, Speelman-White. Bright note with a full Gem appearance. Close examination reveals faint vertical fold. **Choice About Uncirculated**.

4436 **$100 1882** F-1212, Napier-Burke. Popular high denomination type with attractive brightness and no obvious soiling. A couple of pinholes noted but should grade a strong **Fine.**

WHAT TO BID ON

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

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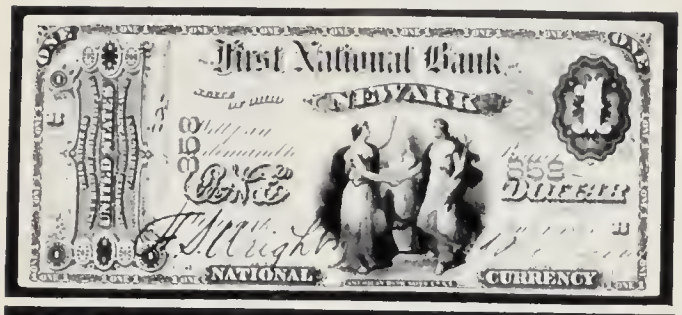
NATIONAL BANK NOTES



4437 **$1 1865 Original**, F-380, Charter 858. First of Newark, Ohio. Scarce variety with charter overprint, only done two years. Nice color and margins although counting marks at tip of upper right corner. Bright pen signatures. Catalogs $760 in AU; this far superior specimen surely worth substantially more. In demand for type. **Choice Crisp Uncirculated**.

4438 **$10 1882** F-480, Bruce-Wyman. The National Bank of Commerce in New York, NY, Charter 733. Excellent type example with good paper quality and only a very light counting mark. Popular Brown back type. **Very Choice Crisp Uncirculated**

4439 **$10 1902** F-626, Manayunk of Philadelphia, PA. Charter 3604. **VG**.

4440 **$20 1929 Type II**, Citizens of Norwalk, Ohio, Superb! Bright colors, perfect centering. Excellent for type or bank. **Gem Crisp Uncirculated**.

4441 **$5 1929 Type II**, Merchants of Leominster, Massachusetts. Bright colors, excellent centering. **Gem Crisp Uncirculated**.

UNITED STATES SMALL SIZE CURRENCY

4442 Group of four: **$1 1935 A**(2) Hawaii overprints F-2300, SC block, **Choice Crisp Uncirculated**; **$1 1928** Legal Tender F-1500, **Very Choice Crisp Uncirculated** with better than average centering; **$20 1928** gold certificate F-2402, **Choice AU** with light centerfold and considerable crispness. (Total: 4 pieces)

4443 **$5 1934 A** F-2307, star. Scarce North African replacement issue. Much harder to find than the $10 of the same series. Lightly pressed with a touch of aging at left-top corner. **Crisp Uncirculated**.

4444 **$10 1934 A** F-2309, Julian-Morgenthau. Historic North African issue. **Choice About Uncirculated**.

4445 Pair: **$10 1928** Gold Certificate F-2400. Consecutive pair, Woods-Mellon. Extremely well entered for this issue with original paper. No creases noted but three soft billfold bends. **Choice About Uncirculated**. (Total: 2 pieces)

4446 Pair: **$10 1928** Gold Certificate F-2400, Woods-Mellon. Well centered obverses with three billfold bends as in previous lot. **Choice About Uncirculated**. (Total: 2 pieces)

4447 **$20 1928** Gold Certificate F-2402, Woods-Mellon. Original with better than average centering. A touch of light handling noted. **Choice Crisp Uncirculated**.

ERROR NOTES

4448 **$1 1969-D**. Three consecutive serials with the middle note exhibiting a very dark press smear. Interesting error. **Choice Crisp Uncircualted**. (Total: 3 pieces)

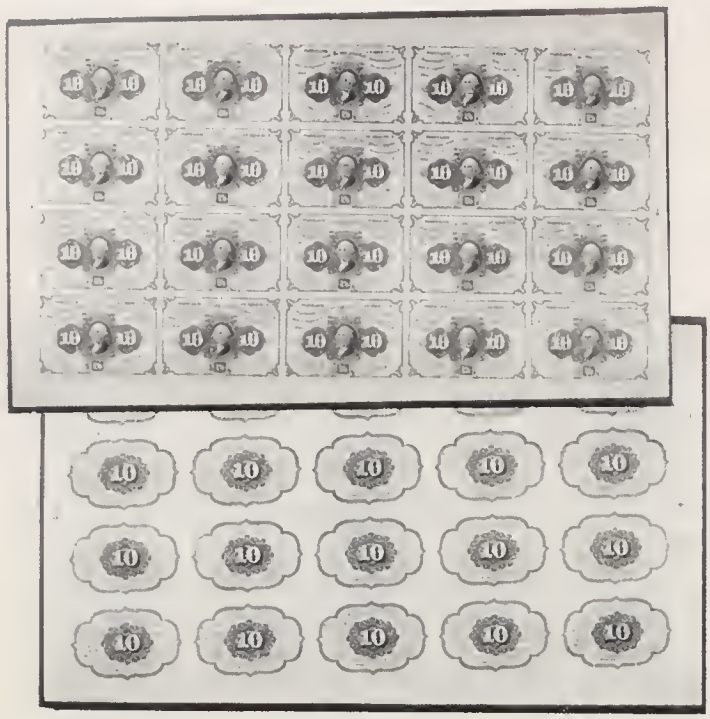
4449 Pair: **$5 1977** both with 100% offset printing to the face from the back design. Only four serial numbers apart from being in sequence. **Choice Crisp Uncirculated**. (Total: 2 pieces)

FRACTIONAL CURRENCY

SCARCE INVERTED SHEET

4450 **5¢** F-1230 full sheet of 20. The only known full sheet of inverts. The sheet grades **Extra Fine**, with the individual notes grading **Extremely Fine** to **About Uncirculated**. This unique sheet should sell in the $3,000 to $5,000 range.

4451 Group of three: **5¢** F-1232-SP, 1236-SP, 1238-SP. Wide margin uniface specimen notes, includes face, red and green backs. Scarce pieces printed on captured paper with CSA (Confederate States) paper. All **Gem Crisp Uncirculated**. (Total: 3 pieces)



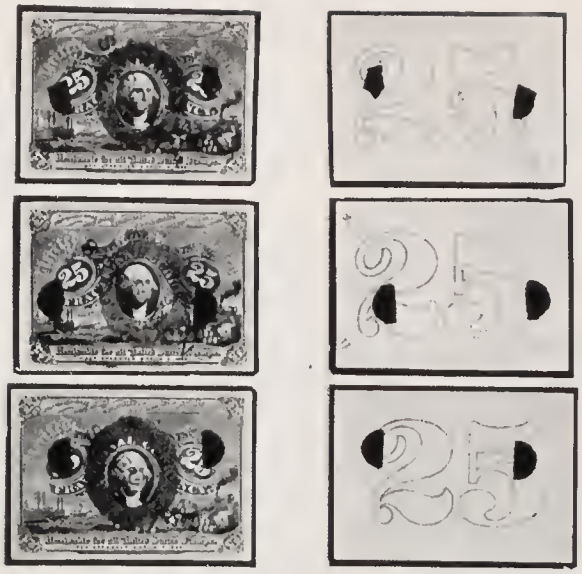
4452 **10¢** F-1242. Full sheet of 20. Full wide margins on all four sides with extremely bright colors and fully original paper. No horizontal or vertical folds but some corner handling noted, including a couple of corner bends. Trace of water stain visible at left margin but not distracting. Overall, an outstanding fractional item worthy of a **Choice Crisp Uncirculated** grade and worth in the range of $1,500-$2,500.

4453 Pair: **15¢** F-1272-SP. Although a narrow margin pair, these are not from a Shield and must have been cut down from a wide margin pair as the margins are wider than most seen. Lovely and popular. **Gem Crisp Uncirculated**. (Total: 2 pieces)

4454 **25¢** F-1308/9, Milton-5E25R.1. An extremely rare fifth issue specimen note. It is often many years between appearances of any fifth issue specimens and this is far nicer than those that usually do appear. One minor paper peel and a small piece out of the left edge does not affect the design; otherwise it is quite **Choice**. One of less than a dozen known and undoubtedly one of the finest. ($1,500 up)

SEE COLOR PLATE

4455 **50¢** Milton 2E50R.4e. A very rare unpunched, unstenciled experimental issue. One side has reverse bronze R-2-18-63 and the large central 50; the other side has the bronze oval that usually appears on the obverse but with the red reverse engraving. Listed as unique in Milton, this specimen has only recently come to light. Fiber paper. **Gem Crisp Uncirculated**. ($1,500 up)



SEE COLOR PLATE

4456 Experimental set of three notes: **25¢** Milton 2E25F4, 2E25F5 and 2E25F6. All three notes are second issue experimentals with the full face engraving and bronze oval. Each reverse has the large central bronze 25 and no engraving. F4 has no corner surcharges and is extremely rare; F5 has "18" and "63" corner surcharges; and F6 has "S" and "18" and "63." All three notes are **Gem Crisp Uncirculated**. We can find no records of an intact set ever having been offered prior to this sale. (Total: 3 pieces) ($1,500 up)

ENCASED POSTAGE

4457 **1¢ EP-4a**. Ayer's Sarsaparilla (medium) with **Extra Fine** case and a trace of silvering. Good mica with a single craze and a brighter than normal stamp.

4458 **1¢ EP-21**. Mendum's Family Wine Emporium. **Extra Fine** case with some uneven toning. Broad craze in top layer of mica and very bright stamp.

4459 **1¢ EP-24a**. North American Life Insurance Co. **Very Fine** case being somewhat darkly toned. Heavy crack in mica resulting in small triangular break. Bright, undamaged stamp.

4460 **3¢ EP-32**. Ayers Cathartic Pills. **Extra Fine** case with virtually perfect uncrazed mica and unusually bright stamp.

4461 Set of three: **3¢** Ayers Sarsaparilla with small EP-24, medium EP-34a, and large EP-346. All three **Extremely Fine** with virtually perfect micas and nice stamps; The set is very difficult to complete as the EP-34b is quite scarce and the EP-34 is rare.

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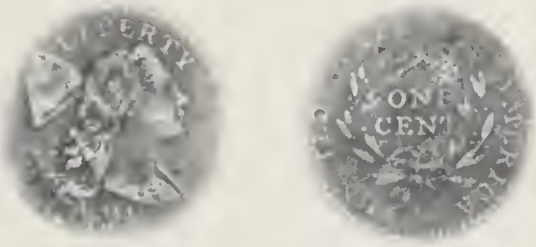
4462 **3¢ EP-51**. Lord and Taylor. **Extra Fine** case with excellent natural color. The mica has a crazed area in its top layer but is still wholly clear. An unusually nice example of this scarce and popular merchant.

4463 **24¢ EP-160**. Ayers Sarsaparilla. **Extra Fine** case with excellent color. Mica has one tiny disturbance at edge, otherwise perfect. Exhibits a bright stamp and is a perfect representation of this rare denomincation.

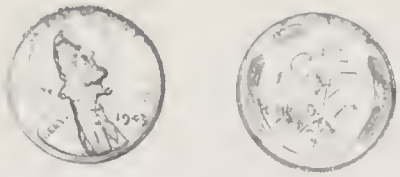
U.S. MINT ERRORS



4464 **1¢ 1794** S-59, sharpness of **Fine-12**with surfaces slightly rough and porous. Partial brockage, obviously caught another coin in press, and partial incuse LIBE appears at 7-8 o'clock. Reverse weakly struck around borders.

4465 Group of four Indian Head 1¢: **1863 CN**(2) Double struck pair, 2nd strikes off center, 10% and 15% at tops, **VG-8**; **1895** Bronze, **1906** Off-center strikes, 10% at 6 o'clock and 15% at 3 o'clock, **F-15** pair. (Total: 4 pieces)

4466 Group of three U.S. coins struck on foreign planchets: Includes **1¢ 1920 VF**, struck on Argentine 10-centavo planchet in copper-nickel, Y-8, slightly soft strike on laminated reverse, 3.2 grams; **1¢ 1959 MS-60 Uncirculated** on Philippine 10-centavo planchet in copper-nickel-zinc, Y-38, 1.9976 grams; **5¢ Choice AU-55** without date struck on brass Philippine 5-centavo planchet, Y-37, 2.4 grams. Post 1966 nickel with FS signature under truncation. Fascinating off-metal strikes. (Total: 3 pieces) ($125-150)



4467 **1¢ 1943 Choice AU-55**. Philadelphia Mint, zinc-steel, dramatic double strike with re-entry rotation creating sharp double impression at about 20 degrees apart. Extraordinary wartime error coin with a few rust flecks on reverse. ($175-200)

4468 Group of four Lincoln Cent Errors: Includes **1960-D** Large date, rehubbed over 1960-P small date Proof cent die, **MS-63 Select Brilliant Uncirculated**. Heavy die polish behind Lincoln. Interesting modern example of die work. Original date clearly visible. Scott-Taxay P-407 (3 pieces in custom plastic holder); **1977** double struck after near full rotation in collar, second Lincoln Memorial impression almost upside down compared to first. (Total: 4 pieces)

4469 Group of three: **1¢ 1962** struck fragment, **Uncirculated**. 13x10 mm, irregular shape with clear date, right side of Lincoln Memorial; **1¢ 1982-D MS-60 Uncirculated**. Struck on dime planchet, about 1% off-center K-9, soft strike due to thin planchet; **10¢ 1919-D Choice EF-45**, 10% off-center, K-12. Obverse with 3 radial die breaks, broadstruck with plain edge, reverse sharply struck. (Total: 3 pieces)

4470 Pair of double struck coins: **1¢ 1972-D MS-60 Brilliant Uncirculated**, about 70% off-center, both impressions bear full date; **5¢ 1971-D Choice AU-55**. Double struck with flipped second strike about 80% off-center, second impression rotated nearly 90%. Reverse 5 scratches, dramatic double strike. *1972-D EX: Kagin's 1977 MANA Sale Lot 1226*. (Total: 2 pieces)

4471 Pair of Liberty Nickels: Includes **1886 EF-40**, pronounced cud links bottom of date to edge, denticles obliterated by cud, some weakness on reverse at base of V; **1887 VF-30**, 10% off-center in K-12 position, lamination on obverse along Liberty's face. (Total: 2 pieces)

4472 **5¢ 1943-S Choice AU-55**. Jefferson nickel struck on zinc-steel cent planchet, 2.7 grams, large S mint mark over Monticello. Minor discoloration, uneven thickness due to strike. ($125-150)

4473 Group of three: Includes **1970 Jefferson nickel, AU-50**. Reverse struck through oil, scratch across Monticello; **1972-D 10¢ MS-60 Uncirculated**, obverse struck through oil; **5¢ 1976 British Virgin Islands** Y-2, Matte **Uncirculated**, struck off-center by Franklin Mint, unusual private mint error. (Total: 3 pieces) ($75-100)

4474 Pair of clad coinage split planchet: **10¢ 1970-D Choice AU-55**. Obverse slightly softly struck, bright copper-red, lightly cleaned; **50¢ 1973 Choice AU-55**. Obverse as preceding. Attractive pair, fine examples of clad errors. (Total: 2 pieces) ($125-150)

4475 **$1 1974-D Eisenhower**, double struck. 2nd strike about 95% off-center at 2 o'clock, "19" of date show. **MS-63 Select Brilliant Uncirculated**.

SETS

4476 **Half cent date set 1793-1857**, missing 1793 & 1796, grading as follows: **1794** Liberty Cap, **Good-4**, with sharpness of higher grade, but downgraded due to pitting and scraping on face of Miss Liberty; **1795** Plain edge, no pole, **1802** 2nd rev., **1803**, **1808**, **1811** Scarce, **1826 Good-4** or slightly better; **1797** 1 above 1, plain edge, **1809**, **1832**, **1851 Fine-12**; **1800**, **1805**, **1806**, **1810**, **1835 VG-8**; **1804** Field scratches obverse, **1807 AG-3**; **1825**, **1828** 13 stars, **1829**, **1833**, **1834**, **1849 VF-20**; **1850**, **1856 Choice EF-45**, sharp, nice chocolate and olive; **1853**, **1854**, **1855**, **1857 EF-40**. Mounted in Whitman album. Inspection invited. (Total: 30 pieces)

4477 Circulated group of U.S. Half Cent Types: Head Facing Right, **1795** Punctuated date **AG** sharpness, light surface scratches, near full lettering; Draped Bust **1805** small 5, stemless, sharp **Fine -12**, clean surfaces; Classic Head **1825 Fine-12** sharpness, reverse scratches, **1828** 12 stars, **VF-20**, brown and tan, even wear, **1834 VF-20**; Braided Hair **1849** Large date, **1851 VF-20** pair, both cleaned and toned; **1837** Token **EF-40**, sharp, nice olive brown color. (Total: 8 pieces)

4478 **Large Cent Date Set 1793-1857**, missing 1793 Chain, 1798 Wreath, 1794, 1799, 1804 and grading as follows: **1795** Liberty Cap, plain edge, **1796**, pit marks, **1793**, **1805**, **1820**, **1824 AG-3**; **1797** Draped Bust, 97 reverse, stems, **1802**, **1810**, **1813**, **1817** 13 stars, **1818**, **1819**, **1825**, **1829**, **1836**, **1838**, **1841**, **1845**, **1846** Medium date, **1851**, **1853**, **1855**, **1856 Fine-12**; **1800**, **1801**, **1808**, **1809**, **1811**, **1812**, **1816**, **1821**, **1822**, **1823**, **1827**, **1828**, **1830**, **1831**, **1843** Mature, large letters, **Good-4**; **1814** Cr.4, **1826**, **1833**, **1834**, **1839** Booby Head, **1844**, **1850**, **1852**, **1854 VF-20**; **1847**, **1857 EF-40**; **1814**, **1849 Choice EF-45**. The 1814 is especially nice, dark and exhibiting considerable detail. This coin alone should be worth several hundred dollars. Nice low grade starter set. Inspection invited. Mounted in Whitman albums. (Total: 60 pieces)

4479 **Flying Eagle and Indian 1¢ set, 1857-1909-S**, missing 64BR and 74 but includes extra 57 F.E. and 69 Indian. Nice matched set averaging mostly **VF-30** to **EF-40** with a few **AU-50** or so. Many exhibit sharp LIBERTY and full feather detail. Those dates grading below **VF** are listed as follows: **1857**, **1861**, **1864-L**, **1895**, **1896 VG-8**; **1869**, **1870**, **1894 Good-4**; **1877**, **1883**, **1908-S Fine-12**. Mounted in Whitman album. (Total: 58 pieces)

4480 **Lincoln 1¢ set, 1909-1983**, missing 1955 double die, 1978-D but includes 1981-P, 1981-D, 1982-P, 1982-D, 1983 and all S mint Proof-only dates from 1975 to 1980 and grades as follows: **1909** to **1940-S** average mostly **MS-60 Uncirculated**; the **1922** plain is a **Choice EF-45**, red and brown with some pieces toned and cleaned. **1941-1983** average **MS-63 Select Uncirculated** with most **MS—60 Uncirculated**, red and brown, but several are carbon spotted. Mounted in hardbound album. Inspection suggested. (Total: 201 pieces)

4481 **Lincoln 1¢ set, 1909-1945-D**, includes (2) 1922-D, ranging mostly **Fine** to **EF** with a few later dates Uncirculated. Set averages mostly **VF-20** or better, the key dates grade as follows: **1909-S VD8**, **1914-D VF-20**; **1909-S**, **1924-D EF-40**; **1931-S Choice EF-45**; **1930-P**, **1930-S**, **1934**, **1935-P**, **1935-S**, **1935-D**, **1936**, **1939-D**, **1941-S**, **1942-P**, **1942-D**, **1943-P**, **1943-D**, **1943-S**, **1944-P**, **1944-D**, **1944-S**, **1945-P**, **1945-D**, **1945-S** red and brown to **8rilliant Uncirculated**. Mounted in Whitman album. (Total: 105 pieces)

4482 **Lincoln 1¢ set, 1909-1940-D**, missing 1938-S, ranging from **VG** to **EF** and averaging mostly **VF-20** or better. The key dates grade as follows: **1909-S** VDB Sharp **VG-8**; **1909-S**, **1931-S EF-40**; **1914-D VF-20**. The 1922 plain not included. Mounted in Whitman hardbound album. (Total: 88 pieces)

PLEASE NOTE

A 10% buyer's charge will be added to the total amount successful.

4483 **Lincoln 1¢ set, 1909-1940-S**, including **1922 Plain** . A higher quality set, although many cleaned, but nearly all grading from **Choice AU-55** to **MS-60 Uncirculated** except for following dates: **1914-S**, **1918**, **1924-D EF-40**; **1914-D**, **1925-S VF-30**; **1917-D**, **1919-S Choice EF-45**; **1909-VD8**, **1909-P**, **1909-S**, **1911-S**, **1912-D**, **1913-P**, **1913-S**, **1916-P**, **1916-D**, **1917-P**, **1917-S**, **1918-D** plus all dates from **1933** to **1940-S** are **MS-60 Uncirculated** or better with a number of early dates in particular having been cleaned; the remainder **Choice AU-55**. Mounted in Whitman album. (Total: 90 pieces)

4484 **Lincoln set, 1909-1940** grading **VG-8** to **VF-30**. A well matched set probably pulled from circulation when such things were possible. Includes all keys except the 1909-S VDB. No varieties. (Total: 88 pieces)

4485 **Lincoln Cent set, 1909** to **1940 VG-8** to **VF-30** with an average grade of **Fine-12**. Includes all key dates including a **VF-20 ANACS grading certificate (11-03-82)** 1909-S VDB, with some corrosion. The 1914-D has reverse damage from some circular punch and would have otherwise graded near EF. Well matched and represents many hours of work by a dedicated collector. No varieties. (Total: 89 pieces)

4486 **Lincoln Cent set, 1909-1940** grading from **VG-8** to near **EF-40** and averaging somewhere near **Fine**. Includes all key dates including a **1909-S VD8** in **VF-20**. This piece is accompanied by an **ANACS grading certificate (11-03-82)**. No varieties. (Total: 89 pieces)

4487 **Lincoln Cent set, 1909-1940 Good-4** to **VF-30** and averaging a nice **VG-8**. Includes all key dates including the **1909-S VD8** in **Fine-12**. This coin is also accompanied by an **ANACS grading certificate (11-19-82)**. In all, a well matched set. No varieties. (Total: 89 pieces)

4488 **Lincoln Cent set, 1934-D** to **1958-D MS-63 Select 8rilliant Uncirculated** to **MS-65 Choice 8rilliant Uncirculated**. Lovely matched pieces, mostly full red with a few beginning to tone. Mounted in white plastic holder. (Total: 70 pieces)

4489 **Set of 2¢ pieces, 1864-1873**, no 1873 Proof but including 1864 Small Motto and ranging from **AG-3** to **VF-20** and grading as follows: **1864**(LM) **VF-20** and sharp; **1864**(SM), **1865**, **1868 Fine-12**; **1866-1869 Good-4**; **1867**, **1871**, **1872 VG-8**; **1870 AG-3**. Mounted in Whitman album. (Total: 10 pieces)

4490 **Partial starter silver 3¢ set, 1851-1873** ranging from **Good** to **EF** and grading as follows: **1851**, **1853 Good-4**; **1851-O**, **1852 Fine-12**; **1854**, **1856**, **1857**, **1858**, **1859**, **1860**, **1861**, **1862 VF-20**; **1855**, **1866 EF-40**. The 1866 is slightly bent by the date and is probably a Proof. Several pieces once cleaned and now retoned. Mounted in Whitman album. (Total: 14 pieces)

4491 **Partial set Liberty head 5¢ pieces, 1883-1912-D** grading as follows: **1883** Cents, **1886**, key date, sharp, planchet flaws obverse, **1891**, **1894**, **1895**, **1897**, **1898**, **1900**, **1901**, **1903**, **1904**, **1905**, **1907**, **1908**, **1910**, **1911**, **1912 Choice EF-45** to **AU-55**, traces of luster; **1912-D Fine-12**. Mounted in album pages. (Total: 18 pieces)

4492 **Liberty head 5¢ set, 1883-1912-S** averaging **Good-4** to **VG-8**, a few dates, **1883** No CENTS, **1886**, **1910 Fine-12** or better. Mounted in Whitman album. (Total: 33 pieces)

4493 Miscellaneous group of 59 different dates: **1903** to **1938-D** Buffalo. Grades range from **AG-3** to **MS-63 Select Uncirculated**. As several semi key dates are included and the grades vary, a close examination is suggested. (Total: 59 pieces)

4494 **8uffalo 5¢ set, 1913-1938-D**, no overdate or 1937-D 3 -legged. Grading mostly **Fine-12** to **VF-20** with some later dates **EF-40** or better. **1913-D**(T2) **Choice EF-45**; **1913-S**(T2) sharp **VG-8**; **1923-S EF-40**. Nice circulated set, all with full clear dates. Mounted in Whitman album. (Total: 64 pieces)

4495 Starter lot mostly Uncirculated Buffalo 5¢ pieces: **1926, 1927, 1928-D, 1929-D, 1929-S, 1930-P, 1930-S, 1934, 1935-P, 1935-S, 1936-P, 1936-D, 1937-P, 1937-S, 1938-D** average **MS-63 Select Brilliant Uncirculated** or better. Full mint luster and color; **1934-D, 1935-D, 1936-S, 1937-D** average **AU-50**. Mounted in hardbound album. (Total: 20 pieces)

4496 **Short set of Buffalo Nickels, 1934-1938-D**, no Varieties. Grading **MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated.** Attractive and popular. Mounted in custom plastic holder. (Total: 12 pieces)

4497 **Barber 10¢ set, 1892-1916**, missing rare 1894-S, 1899-O but includes extra **1909-O** coin. Ranging from **Good** to **VF** with most pieces grading **Good-4** or better except for the following dates: **1897-S, 1899, 1902-O, 1903-O, 1909-O, 1910, 1911-O, 1911-D Fine-12; 1906, 1908-P, 1908-D, 1909-P, 1909-O, 1912-P, 1912-D, 1913-P, 1913-S, 1914, 1916-P, 1916-S VF-20**. Mounted in Whitman album. (Total: 74 pieces)

4498 **Mercury 10¢ set, 1916-1945**, missing 1916-D, 1929-D, 1929-S, 1931-D, 1934, 1937-D, 1938-D, 1942/1, 1945-S Micro S. Set grades as follows: **1916** to **1927-D** average **Good-4** to **VG-8** including **1927-S, 1928-D, 1930-S; 1916-S AU-50**; the remaining dates grade **Choice AU-55** to **MS-63**, but average mostly **MS-63 Select Brilliant Uncirculated**. Mounted in hardbound album. Inspection suggested. (Total: 70 pieces)

4499 **Mercury Head 10¢ set, 1916-1943**, missing 1936-D, 1941-P, 1941-S, 1942-D, 1943-S. Ranging mostly from **Good-4** to **VF-30** with some of the more common later dates grading **Choice AU-55** or so. Mounted in Whitman hardbound album. (Total: 65 pieces)

4500 **Roosevelt 10¢ set, 1946-1966** average mostly **MS-65 Choice Brilliant Uncirculated**. Several beginning to tone. Mounted in Whitman album. (Total: 50 pieces)

4501 **Washington 25¢ set, 1932-1965**, missing 1936-D, all **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated** except for following dates: **1932, 1935 Choice AU-55; 1935-D EF-40**. Quite lovely with original luster and toning, and superior to most usually seen. Mounted in Whitman album. (Total: 83 pieces)

4502 **Washington 25¢ set, 1932-1963**, missing 1936-D, 1936-S, 1940-D 1963 and ranging from **AU-Uncirculated**, with the vast majority Mint State specimens. **1932-D, 1932-S, 1934, 1941-S, 1942-P, 1942-D, 1943, 1946-D, 1952 Choice AU-55; 1951-S Choice EF-45**. The remainder all average **MS-63 Select Uncirculated** or better. Several pieces beginning to tone, but overall a lovely matched set. Mounted in hardbound album. (Total: 77 pieces)

4503 **Group of 2B Liberty Walking half dollars, 1916-1940**, missing 1916-D, 1916-S, 1917-D, 1917-S reverse, 1917-S obverse, 1918-D, 1919, 1921-P, 1921-D, 1927-S, 1929-D, 1935-D, 1936-P, 1936-D, 1937-S, 1938-D averaging mostly **Choice EF-45** to **AU-50**, some quite sharp, but cleaned; **1928-S VF-30; 1921** key date, sharp **VF-30**, with some detail suggestive of **EF**. Mounted in hardbound Whitman album. Inspection suggested. (Total: 28 pieces)

4504 **Liberty Walking half dollar set, 1916-1937**, missing 1916-D, 1918-D, 1919-D, 1920, 1921-D, 1921-S, 1934-D, 1935-S, 1936-D, 1936-S, averaging mostly **Choice EF-45** to **AU-50**, some quite sharp but cleaned; **1917-S** on obverse, **VF-30**, whizzed; **1921** key date, **VF-30**, nice sharp detail. Mounted in hardbound album. (Total: 26 pieces)

CONSIGN NOW

Consignments now being accepted for Long Beach Numismatic & Philatelic Exposition in Long Beach, California May 31-June 3, 1984. Consignment deadline is March 1, 1983.

4505 **Partial starter set Liberty Walking half dollars,** Ranging from **AU** to **Uncirculated** and grading as follows: **1929-D, 1933-S, 1934-S, 1936, 1937-S, 1939-P, 1939-D, 1941, 1942-P, 1942-D, 1942-S, 1943-D, 1945-D Choice AU-55**, much luster, only barest rubbing, several quite sharp; **1934-P, 1934-D, 1936-D, 1936-S, 1937, 1940, 1940-S**, usual soft strike, **1943-S MS-60 Uncirculated**, a few slightly better. Mounted in two hardbound albums. (Total: 22 pieces)

4506 **Short set Liberty Walking half dollars, 1941-1947-D, MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated.** Lustrous and attractive. Mounted in Whitman hardbound album. (Total: 20 pieces)

4507 **Franklin half dollar set, 1948-1963, MS-63 Select Brilliant Uncirculated** or better. Lovely matched set, some scattered tarnish spots but with full original luster and surface. Mounted in Whitman album, except for three late dates. Close inspection suggested as many pieces have full or almost full bell lines. (Total: 35 pieces)

4508 **Franklin half dollar set, 1948-1963**, plus **1970-D Kennedy**. All are **MS-63 Select Brilliant Uncirculated** or better with a few deeply toned, except for P mint Proof dates as follows: **1955, 1958, 1960, 1961, 1962, 1963**. Mounted in hardbound album. (Total: 36 pieces)

4509 **Partial Morgan silver dollar set, 1878-1921. 1878 7TF, 1879, 1880-O, 1881-S, 1882, 1882-O, 1885, 1885-S, 1885-CC, 1888-O, 1889, 1889-O, 1890, 1890-O, 1901, 1921 MS-60 Uncirculated.** Usual bagmarks, some with natural toning; **1880, 1883-S, 1886-S, 1888-S, 1891, 1896-O, 1897-S, 1899, 1900-S, 1902 AU-50**, usual rubbing, some cleaned; **1880-S, 1885-O, 1901-O, 1921-S MS-63 Select Uncirculated; 18B1, 1884-O, 1886-O, 1887-S, 1889-S, 1890-S, 1891-S, 1899-O Choice AU-55**, only barest friction; **1881-O, 1882-S, 1883-O, 1884, 1891-CC, 1892-O, 1894-O, 1897-O, 1898-S Choice EF-45; 1891-O VF-30**. Mounted in three hardbound albums. Inspection suggested. (Total: 48 pieces)

4510 **Peace Silver Dollar set, 1921-1935-S**, missing 1922-D, 1926-D, 1934-D. Averaging mostly **AU-50** to **Choice AU-55** with exception of the following dates which grade as follows: **1923, 1924, 1925 MS-63 Select Brilliant Uncirculated; 1923-D, 1926, 1934 Choice EF-45** average. An attractive matched set with a few specimens beginning to tone. Inspection invited. Mounted in hardbound album. (Total: 21 pieces)

4511 **Five piece type group, Half Cent, 1851 Choice EF-45**. Medium golden brown toning; **Large Cent, 1838 EF-40**. Olive brown toning possibly not original. **ANACS EF-40/40 grading certificate (09-02-81) enclosed; Three Cent Nickel, 1865 Choice AU-55**. First year of issue. Golden toning. **ANACS AU-55/55 grading certificate (03-25-82) enclosed; Half Dime, 1829 EF-40/40**. Light toning, **ANACS grading certificate (03-25-81) enclosed; Twenty Cent, 1875-S EF-40**. Some peripheral multi-colored toning. **ANACS EF-40/40 grading certificate (10-29-81) enclosed**. (Total: 5 pieces)

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Metropolitan New York
New York, New York ..... March 30-31, 1984
Consignment Deadline ..... January 1, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... May 31-June 3, 1984
Consignment Deadline ..... March 1, 1984

International Paper Show
Memphis, Tennessee ..... June 14-17, 1984
Consignment Deadline ..... March 15, 1984

Long Beach Numismatic & Philatelic Exposition
Long Beach, California ..... October 4-7, 1984
Consignment Deadline ..... July 4, 1984

4512 **Partial U.S. type set half cents to quarters. Half cents, 1793** Liberty Cap, head left, **Fair**, heavy surface damage, but portions of date, lettering readable; **1795** Liberty Cap, head right, **Good-4**; **1804** Draped Bust, pl.4, sternless, **VF-20**, cleaned; **1828** Classic Head, 12 stars, **VF-25**, cleaned; **1854** Braided Hair sharp **EF-40**, cleaned. Large Cents: **1794** Liberty Cap sharp **Good-4**; **1802** Draped Bust **VF-20**, nice chocolate brown, sharp hair and wreath detail; **1812** Classic Head **VG-8**; **1818** Coronet type **Choice EF-45**, traces of faded mint red; **1856** Braided Hair **Fine-12**; **1857** F.E. sharp **EF-40**, cleaned; **1859** Indian copper-nickel, wreath **Fine-12**; **1863** CN, shield **VF-30**; **1876** Bronze **Choice EF-45**; **1944-D**, **1943-D** Steel, **1960** (LD) all **Uncirculated**. Two-Cent Pieces: **1871 VF-20**, cleaned; Nickel-Three Cent Pieces: **1869 VF-20**; Silver Three-Cent Pieces: **1852**(T1) **VF-30**; **1858**(T 2) **Choice AU-55**. Shield Nickels: **1866** Rays, **1867** No rays **VF-30** pair, polished; Liberty Head: **1883** No CENTS **EF-40**; **1905**, **1913** Buffalo(T1), **1937**(T2), **1960**, **1942-P**, Silver all **MS-60 Uncirculated** or better. Half Dimes: **1835** Capped Bust **VF-20**; **1837** Liberty Seated, no stars, large date, **Fine-12**; **1849** Stars, **Fine-12**; **1853** Arrows, **Choice AU-55**; **1872** Legends **VF-30**, cleaned. Dimes: **1814** Capped Bust(LD) **Fine-12**; **1834** Reduced size, **Good-4**; **1837** Liberty Seated, no stars, large date, **VG-8**; **1856** Stars, **1853** Arrows, **1875-S** Legends, **1874** Arrows, **1893-O** Barber all average **VF-20**; **1929**, **1960 MS-63 Select Uncirculated** pair. Twenty-Cent pieces: **1875-S EF-40**, cleaned. Quarters: **1818 Good-4**; **1834** Reduced size, light scratches in field, **1853-O** Arrows and rays, **VF-20** pair; **1876-CC** Motto, **AU-50**; **1873** Arrows, **Good-4**; **1892** Barber **Choice AU-55**, very sharp reverse toned; **1917**(T1) Standing Liberty **EF-40**. Mounted in hardbound album. (Total: 51 pieces)

4513 **Partial U.S. type set quarters to silver dollars, Quarters: 1919** Standing Liberty **Choice EF-45**; **1954-S** Washington **MS-65 Choice Uncirculated**; **1893** Isabella Commemorative, **AU-50**, tiny rim nick. **Half Dollars: 1807** Draped Bust, head right, **Fine-12**; **1829** Capped Bust, **Fine-12**; **1837** R.E. "50 CENTS" reverse **VG-8**; **1838** R.E. "HALF DOL." reverse **VF-20**; **1859-O** Liberty Seated, no motto, **VF-20**, polished; **1853** Arrows and rays, **VG-8**, light field scratches; **1854** Arrows **EF-40**, sharp with nice toning; **1866** Motto **Sharp VF-30**; **1873** Arrows, **EF-40**; **1915-D** Barber **Choice AU-55**; 1944-S Walking Liberty, **1960** Franklin **MS-63 Select Uncirculated** pair. **Silver Dollars: 1865** Liberty Seated (No Motto), **1872** Motto. **VF-30** pair, usual light marks; **1891-S** Morgan, **1922** Peace **MS-63 Select Uncirculated** pair; **1876-S** Trade Dollar **Choice AU-55**, sharp with nice luster; **1971-D** Eisenhower, clad, **MS-65 Choice Uncirculated**. Mounted in hardbound album. (Total: 21 pieces)

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Long Beach, California ..... October 4-7, 1984
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PROOF SETS

4514 **1936 Select Proof-63**, with just a few miniscule spots removed from Choice. Slightly golden tone. The 1¢ piece is exceptionally nice and far superior to many surviving specimens. The buffalo is the brilliant variety. First year of our modern proof set issues. Mounted in plastic holder. (Total: 5 pieces)

4515 **1937 Select Proof-63**. Slightly golden, small tarnish spot on 50¢ piece, 1¢ full red and spot free. The Buffalo nickel is especially nice. Mounted in plastic holder. (Total: 5 pieces)

4516 **1938 Choice Proof-65**. Natural light golden tone, virtually spot-free surfaces. Far superior to most seen. Mounted in plastic holder. (Total: 5 pieces)

4517 **1938 Select Proof-63** or so with a few nicks noted on the half but mostly obscured by heavy multi-color toning. Proof set mounted in plastic holder. (Total: 5 pieces)

4518 **1939 Select Proof-63**. Slightly golden, only a few miniscule spots. Quite lovely. Mounted in plastic holder. (Total: 5 pieces)

4519 **1939 Select Proof-63**. Natural cloudy tone, a few minute spots. (Total: 5 pieces)

4520 **1939 Select Brilliant Proof-63**. This flashy set in a plastic case is just a few scattered hairlines and light spotting on the cent and nickel from higher grade. (Total: 5 pieces)

4521 **1940 Select Proof-63** or better. Deep natural cloudy tone, a few trivial tarnish spots noted. (Total: 5 pieces)

4522 **1940 Select Proof-63**. Natural cloudy tone, small tarnish spot on 10¢ piece. Mounted in plastic holder. (Total: 5 pieces)

4523 **1941 Choice Proof-65**. Beautiful light original toning. Light tarnish spots on 25¢ piece. The cent is lightly toned. Certainly above average! Mounted in plastic holder. (Total: 5 pieces)

4524 **1941 Select Proof-63**. Natural cloudy tone, a few light tarnish spots. (Total: 5 pieces)

4525 **1942** Type II, with both nickels, **Select Proof-63**. Slightly golden, only a few miniscule spots, close to Choice. Mounted in plastic holder. (Total: 6 pieces)

4526 **1942** Type II, with both nickels, **Select Proof-63**. Light golden, a few trivial spots, but otherwise quite lovely. Mounted in holder. (Total: 6 pieces)

4527 **1942** Type II, with both nickels, **Brilliant Proof-60** or better. Light toning on the half obscures a few tiny nicks and the dime exhibits lovely violet-blue hues. Carbon spots on the T-2 nickel are noted but remainder of set are fully select. (Total: 6 pieces)

4528 Twenty sets: **1950** to **1964** including **60 LD** and **SD** sets, plus **196B-S**, **1969-S**, **1970-S**, **1971-S Select Brilliant Proof-63** to **Choice Brilliant Proof-65**. Attractive with some pieces beginning to tone. Mounted in hardbound album. (Total: 20 sets)

4529 **1950 Choice Brilliant Proof-65**. Lovely set, the 1¢ piece exceptionally nice. (Total: 5 pieces)

4530 **1950 Select Brilliant Proof-63**. 1¢ coin is exceptionally nice for this issue. Mounted in plastic holder. (Total: 5 pieces)

4531 **1951 Choice Brilliant Proof 65**. In original cellophane holders of issue, box missing. (Total: 5 pieces)

4532 **1951 Choice Brilliant Proof-65**. (Total: 5 pieces)

4533 **1951 Choice Brilliant Proof-65**. Mounted in plastic holder. (Total: 5 pieces)

4534 **1952 Choice Brilliant Proof-65**. In original cellophane holders of issue, box missing. (Total: 5 pieces)

4535 **1952 Choice Brilliant Proof-65**. Mounted in plastic holder. (Total: 5 pieces)

4536 Two sets: **1953**, **1954 Choice Brilliant Proof-65**. In original cellophane holders of issue, boxes missing. (Total: 2 sets/10 pieces)

4537 Three sets: **1953**, **1957**, **195B Choice Brilliant Proof-65**. Light toning. Mounted in plastic holders. (Total: 3 sets/15 pieces)

4538 Three sets: **1954**, **1955**, **1956 Proof**. Bluish toned, some spotting on cents. Mounted in plastic holders. (Total: 3 sets/15 pieces)

4539 Three sets: **1955**(3) **Brilliant Proof**. In original mint-sealed boxes of issue. (Total: 3 sets/15 Pieces)

4540 Four sets: **1955**(2), **1962**(2) **Brilliant Proof**. In original government boxes and flat packs of issue. 1961 flat packs have been opened. (Total: 4 sets/20 pieces)

4541 17 sets: **1955**, **1959**, **1960**, **1961**, **1962**, **1964**, **196B-S**(2), **1969-S**(3), **1970-S**, **1971-S**(4) plus **1971-S Eisenhower $1 Brilliant Proof**. All mounted in original cellophane holders, flat packs and plastic containers of issue. (Total: 17 sets)

4542 Nine sets: **1956**, **1957**, **195B**, **1959**, **1960**, **1961**, **1962**, **1963**, **1964 Brilliant Proof**. In original flat packs as issued. (Total: 9 sets)

4543 10 sets: **1957**(10) **Brilliant Proof**. In original mint-sealed holders of issue. (Total: 10 sets)

4544 20 sets: **1957**(10), **1959**(10) **Brilliant Proof**. In original mint-sealed holders. (Total: 20 sets)

4545 15 sets: **1960**(5), **1961**(5), **1962**(5) **Brilliant Proof**. In original flat packs as issued. (Total: 15 sets)

4546 10 sets: **1960**(5), **1962**(5) **Brilliant Proof**. In original flat packs of issue. (Total: 10 sets)

SCARCE 1971 (PLAIN 5¢) PROOF SET

4547 **1971 Choice Brilliant Proof-65**. In original government plastic holder. Popular and scarce, seldom offered. (Total: 5 pieces)

MINT & YEAR SETS

4548 Eight sets: **194B-P**, **194B-D**, **1948-S**, **1952-P**, **1952-D**, **1952-S**, **195B-P**, **195B-D Year sets**. Single sets as minted. **MS-63 Select Brilliant Uncirculated** or better. A couple 1¢ pieces toned or spotted, but remainder of all denominations quite nice. (Total: 8 sets/39 pieces)

4549 Three sets: **1949-P**, **1949-D**, **1949-S Year sets**. Single sets as minted. **MS-63 Select Brilliant Uncirculated**, a few closer to **Choice-65**. Mounted in plastic holder. (Total: 3 sets/14 pieces)

4550 Three sets: **1949-P**, **1949-D**, **1949-S Year sets**. Single sets as minted. **MS-63 Select Brilliant Uncirculated** or better. Light golden toning. Mounted in album page. (Total: 3 sets/14 pieces)

4551 Three sets: **1950-P**, **1950-D**, **1950-S Year sets.** Single sets as minted. **MS-63 Select Brilliant Uncirculated** or better. Natural toning. Mounted in plastic holder. (Total: 3 sets/13 pieces)

4552 Three sets: **1951-P**, **1951-D**, **1951-S Year sets**. Single sets as minted. **MS-63 Select Brilliant Uncirculated**. Two 1951-D 50¢, no 1951-S 50¢. A few beginning to tone. (Total: 3 sets/15 pieces)

4553 12 sets: **1954-P**, **1954-D**, **1954-S**, **1955-P**, **1955-D**, **1955-S**, **1956-P**, **1956-D**, **1957-P**, **1957-D**, **1958-P**, **1958-D Year sets**. Single sets as minted. **MS-63 Select Brilliant Uncirculated** or better. A few 1¢ pieces toned or spotted, balance full red. Mounted in plastic holders. (Total: 12 sets/55 pieces)

4554 Six sets: **1958-P** and **1958-D** (3 of each) 1¢ to 50¢, **MS-65 Choice Brilliant Uncirculated**. (Total: 6 sets/30 pieces)

4555 10 sets: **1964-P** and **1964-D** (5 of each) **Brilliant Mint Sets**. In original government flat packs of issue. (Total: 10 sets)

4556 Group lot of **Brilliant Mint Sets**: **1965**, **1966**(2), **1967**(2) single P mint sets as issued; **1960**, **1962**, **1963**, **1964**, **1968**(2), **1969**(2), **1970**(3), **1971** all dates and mints; partial **1960** set, D mint coins only; **1971-S**(2) Eisenhower dollars. All mounted in original plastic containers or flat packs of issue. (Total: 20 sets/plus partial set)

ROLLS

4557 1¢ **1909** Lincoln original roll, **MS-65 Choice Brilliant Uncirculated**. Full mint red-orange color. Pristine and near completely free of any mentionable carbon specks. Seldom available so choice. First year of Lincoln coinage. (Total: 50 pieces)

4558 1¢ **1930** original roll, average **MS-65 Choice Brilliant Uncirculated.** Full original mint red, near totally devoid of the usual carbon specks. An exceptional roll with excellent investment potential. (Total: 50 pieces)

4559 1¢ **1930-D** original roll, average **MS-65 Choice Brilliant Uncirculated**. A pristine original mint red roll, near totally devoid of any carbon flecks whatsoever. Seldom available in this remarkable state of preservation! (Total: 50 pieces)

4560 1¢ **1930-S** original roll, **MS-63 Select Brilliant Uncirculated** to **MS-65 Choice Brilliant Uncirculated**. Lovely full original mint red color! Some with typical light carbon spotting but still far superior to those usually encountered. Excellent investment potential. (Total: 50 pieces)

4561 Two rolls: 1¢ **1930-S AU** to **Uncirculated**; **1939-D Uncirculated**, sprayed with silicone for preservation. Inspection invited. (Total: 2 rolls)

4562 1¢ **1933-D** original roll, **MS-63 Select Brilliant Uncirculated** or better. All full mint red, but some lightly spotted thus removing it from a MS-65 category. Scarce low coinage date. Inspection invited. (Total: 50 pieces)

4563 Four rolls: 1¢ **1936**, **1939**, **1939-S**(2) original rolls, average **MS-65 Choice Brilliant Uncirculated**. Red to deep red, a few end coins deeply toned as usual. (Total: 4 rolls)

4564 Two rolls: 1¢ **1940-D**, **1942-S Uncirculated**, sprayed with silicone for preservation. Inspection invited. (Total: 2 rolls)

4565 Nine rolls: 1¢ **1942-D**(8) **Uncirculated**, sprayed with silicone for preservation; **1954-S** Jefferson 5¢, **Uncirculated**, weak strikes and toned. (Total: 9 rolls)

4566 Three rolls: 1¢ **1943-P**, **1943-D**, **1943-S** original rolls, average **MS-65 Choice Brilliant Uncirculated**. Wartime "White Cents." (Total: 3 rolls)

4567 Three rolls: 1¢ **1943-P**, **1943-D**, **1943-S** original rolls, average **MS-65 Choice Brilliant Uncirculated**. Wartime "White Cents." (Total: 3 rolls)

4568 Four rolls: 1¢ **1943**, **1943-D**(3) **MS-60 Uncirculated** or better. A number of pieces are spotted. Inspection invited. (Total: 4 rolls)

4569 Two rolls: 1¢ **1943-D**(2) original rolls, average **MS-65 Choice Brilliant Uncirculated**. Wartime "White Cents." (Total: 2 rolls)

4570 Two rolls: 1¢ **1943-D**(2) original rolls, average **MS-65 Choice Brilliant Uncirculated**. Wartime "White Cents." (Total: 2 rolls)

4571 1¢ **1943-D** original roll, average **MS-65 Choice Brilliant Uncirculated.** Wartime "White Cents." (Total: 50 pieces)

4572 11 rolls: 5¢ **1942-1945** original Wartime silver nickel roll set, average mostly **MS-65 Choice Brilliant Uncirculated**. A few end coins toned as usual. Popular. (Total: 11 rolls)

4573 12 rolls: 5¢ **1948-S**(2), **1949**(3), **1955**(6), **1955-D** original rolls, average **MS-65 Choice Brilliant Uncirculated**. (Total: 12 rolls)

4574 5¢ **1950-D** original roll, average **MS-65 Choice Brilliant Uncirculated**. A few coins beginning to tone. (Total: 40 pieces)

4575 Five rolls: 10¢ **1954-S**(3), **1954-D**, **1959** original rolls, **MS-65 Choice Brilliant Uncirculated**. (Total: 5 rolls)

4576 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces are toned. (Total: 5 rolls)

4577 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated.** A few pieces are toned. (Total: 5 rolls)

4578 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces are toned. (Total: 5 rolls)

4579 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces are toned. (Total: 5 rolls)

4580 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces are toned. (Total: 5 rolls)

4581 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces are toned. (Total: 5 rolls)

4582 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces are toned. (Total: 5 rolls)

4583 Five rolls: 10¢ **1955-D** original rolls, **MS-65 Choice Brilliant Uncirculated**. A few pieces toned. (Total: 5 rolls)

4584 Five rolls: 10¢ **1955-D**(3), **1959**(2) original rolls, **MS-65 Choice Brilliant Uncirculated**. (Total: 5 rolls)

4585 50¢ **1957** Proof roll, **Choice Brilliant Proof-65**. (Total: 20 pieces)

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SILVER DOLLAR ROLLS

4586 Roll of 20: **1883-O MS-60 Uncirculated** to **MS-63 Select Brilliant Uncirculated**. Usual light marks, a few beginning to tone. (Total: 20 pieces)

4587 **1885-S MS-60 Uncirculated** to **MS-63 Select Brilliant Uncirculated**. Nice strikes, a few starting to tone, usual light marks. (Total: 20 pieces)

4588 Roll of 20: **1889 MS-60 Brilliant Uncirculated** to **MS-63 Select Brilliant Uncirculated**. The equal of any rolls offered at Gray Sheet roll prices. Enticingly lustrous. (Total: 20 pieces)

4589 **1889 MS-60 Uncirculated** or slightly better. Average strikes, some beginning to tone. (Total: 20 pieces)

4590 Half roll: **1890 Choice AU-55** to **MS-60 Uncirculated**. Original luster. Typical strike. Choice group, close inspection invited. (Total: 10 pieces)

4591 **1900-O** average **MS-63 Select Brilliant Uncirculated**. A few pieces toned. (Total: 20 pieces)

4592 Partial roll: **1923** average **MS-63 Select Brilliant Uncirculated**. Full natural toning, a few spotted. (Total: 16 pieces)

4593 Roll of 20: **1924 Choice AU-55** to **MS-63 Select Brilliant Uncirculated**. Typical roll. Many carry a light golden patina. (Total: 20 pieces)

4594 Mixed circulated partial roll: **1924 VF-30**; **EF-40**(3); average **AU-50**(11), light golden, some luster. (Total: 15 pieces)

END OF SESSION FOUR

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AUCTION BIDDING SERVICE

If you are unable to attend a Kagin's auction, you can bid on material by mail or take advantage of Kagin's unique "You Are There" service. A.M. (Art) or Don Kagin will personally serve as your representative at the auction. This service allows you to avoid the situation of not receiving the material you desire because you were unable to attend in person.

This personal service is provided free of charge at all Kagin's auctions.

WANT LIST SERVICE

Kagin's numismatic professionals attend major coin shows throughout the country. They are uniquely positioned to make advantageous acquisitions for our clients, on approval or otherwise.

When you send your want list to Kagin's, our professionals will use them as a basis for auction purchases, without obligation on your part, or will buy specific items for you on request and within predetermined price limits.

Art or Don Kagin are always available for personal consultation in numismatic matters.

THE PERSONAL TOUCH

When you consign your coins or currency to a Kagin's auction, you'll have the peace of mind of knowing that your collection will receive Kagin's personalized treatment.

For consignments over $50,000, we will pay all expenses for your airfare, hotel accommodations, and meals when you accompany your material to our nearest office — San Francisco, Des Moines, New York, or London. Your material will be personally evaluated by our expert numismatic staff. All paperwork, pregrading, and promotional arrangements will be made immediately, in your presence.

You will return home confidently, knowing your material will be receiving Kagin's professional handling.

APPLICATION FOR MEMBERSHIP

In an effort to further numismatic education and to help the industry adopt standards in line with those of the American Numismatic Association, we urge you to become a member of this organization.

We also urge you to utilize ANA services, some of which are free, such as the library and educational forums. Take advantage of the excellent reference books produced by this organization — an organization which we believe to be geared towards the industry as well as the individual collector.

AMERICAN NUMISMATIC ASSOCIATION

P.O. Box 2366, Colorado Springs, Colorado 80901

Type of membership requested:

☐ Regular ☐ Junior ☐ Associate ☐ Life ☐ Club

Present or former membership number, if any _____

☐ Mr. ☐ Miss
☐ Mrs. ☐ Club

NAME (Please print and use first name)

STREET ADDRESS

CITY STATE ZIP

OCCUPATION

ANA By-Laws require the publication of each application.
If you DO NOT wish your street address published, please check this box. ☐

I herewith make application for membership in the American Numismatic Association, subject to the By-Laws of said association. I also agree to abide by the code of ethics adopted by the association.

SIGNATURE OF APPLICANT * DATE

SIGNATURE OF PROPOSER L. 103 ANA NO.

SIGNATURE OF PROPOSER L. 724 ANA NO.

(* Parent or guardian must sign for junior applicants)

DUES SCHEDULE

Regular (U.S., Canada, Mexico)	$18.00*
Regular (all other countries)	15.00*
Club	15.00*
Junior (11 to 17 years old)	9.00
Associate (child or spouse of Regular or Life member)	2.00
Life (adult individual)	350.00
(Installment payments: $60 with application** — $25 per month for 12 months)	
Life (Club)	1,000.00
Non-member, annual subscription (U.S., Canada, Mexico)	18.00
Non-member, annual subscription (all other countries)	15.00

* Add $5 to application fee, first year only

** Includes $10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership is not effective until full $350 is paid.

BIDDING APPLICATION

(For NEW Mail and Floor Bidders)

NOTE: IF BIDDING APPLICATION HAS BEEN PREVIOUSLY SUBMITTED TO KAGIN'S, IT IS NOT NECESSARY TO COMPLETE THIS FORM.

In order to expedite your purchases at our auction, it is necessary for you to complete and return this Agreement to KAGIN'S NUMISMATIC AUCTIONS, 1000 Insurance Exchange Bldg., Des Moines, Iowa 50309. Please send it to Cynthia Hatten's attention to be received in this office no later than two weeks prior to the first day of the auction.

KAGIN'S NUMISMATIC AUCTIONS reserves the right to deny bidding privileges to anyone who has not completed this form by the above date, and to limit the dollar amount of a bidder's total coin purchases to the bid/purchase limit established by KAGIN'S NUMISMATIC AUCTIONS.

A. NAME _____ **BUS. PHONE** (_____) _____

ADDRESS _____ **RES. PHONE** (_____) _____

CITY, STATE, ZIP _____

B. REFERENCES:

DEALER REFERENCES (AT LEAST 2 REQUIRED):

_____ DEALER NAME PHONE (INCLUDE AREA CODE)

_____ DEALER NAME PHONE (INCLUDE AREA CODE)

_____ DEALER NAME PHONE (INCLUDE AREA CODE)

_____ DEALER NAME PHONE (INCLUDE AREA CODE)

BANK REFERENCE

BANK NAME _____

BANK OFFICER TO CONTACT _____

PHONE (INCLUDE AREA CODE) _____

CHECKING ACCOUNT NUMBER(S) _____

_____

SAVINGS ACCOUNT NUMBER(S) _____

_____

☐ HAVE DONE BUSINESS WITH KAGIN'S NUMISMASTIC AUCTIONS ☐ HAVE NOT DONE BUSINESS WITH KAGIN'S NUMISMATIC AUCTIONS

C. TO BE COMPLETED BY ALL FLOOR BIDDERS:

Names of individuals who will be authorized to submit floor bids on behalf of floor bidder:

_____ _____

_____ _____

If coins are to be purchased for resale, floor bidder's state sales tax exemption number (attach copy of certificate): _____ NUMBER _____ STATE

Amount of bid/purchase limit requested $ _____

NOTICE: Kagin's Numismatic Auctions may require a cash deposit before the auction begins of up to 25% of the bid/purchase limit approved as a condition to granting floor bidding privileges.

D. LEVERAGING

☐ I wish to leverage my purchases. Please contact me with detailed information.

E. BY SIGNING THIS AGREEMENT, THE MAIL OR FLOOR BIDDER:

1. Acknowledges that he has read, understands and agrees to the Terms of Sale stated on the reverse of this Agreement.
2. Personally guarantees prompt payment of all successful bids in accordance with the terms of the invoice(s) submitted by Kagin's Numismatic Auctions.
3. Authorizes Kagin's Numismatic Auctions to contact the coin dealers and the bank reference identified in Section B for the purpose of verifying bidder's ability to pay.
4. Certifies that each person identified in Section C is duly authorized to act as floor bidder's agent at the auction and that each person is of legal age and competent to contract.
5. Certifies that the information contained in this Agreement is true, accurate and complete and that the person who signed this Agreement is a duly authorized representative of the bidder.

DATE: _____

BIDDER'S NAME _____
PLEASE TYPE OR PRINT

BY _____
SIGNATURE OF BIDDER'S AUTHORIZED REPRESENTATIVE

_____
INDIVIDUAL BIDDER'S SIGNATURE

KAGIN'S NUMISMATIC AUCTIONS

505 FIFTH AVENUE SUITE 1000 DES MOINES, IOWA 5039
TOLL FREE 800 247-5335 IN IOWA 800 622-8289 (515) 243-0129

SAN FRANCISCO
One Market Plaza
Stuart St. Tower
Suite 2616
San Francisco, CA 94105
TOLL FREE 800 227-5676
In Calif. 800 652-1250
Local (415) 362-1120

DES MOINES
505 Fifth Avenue
Suite 1000
Des Moines, IA 50309
TOLL FREE 800 247-5335
In Iowa 800 622-8289
Local (515) 243-0129

NEW YORK
305 Madison Avenue
Suite 961
New York, NY 10165
TOLL FREE 800 221-3064
In New York 800 522-3004
Local (212) 697-1212

2497

4251

2475

1458

4180

4158

2670

4424

4166

4345

4241

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